

131
320
Fourteenth Annual

Manitoba

Musical Competition

Festival

1932

"In Musical Festivals, the object is not to gain a prize, or defeat a rival, but to pace one another on the road to excellence."—Sir H. Walford Davies.

INFERENCES

(See pages 2 and 3)

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FOURTEENTH ANNUAL

Manitoba Musical Competition Festival

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WINNIPEG

Monday, April 11th, 1932

TO

Saturday, April 23rd, 1932

ADJUDICATORS :

DR. THOS. ARMSTRONG, Exeter.
H. PLUNKET GREENE, London.
HAROLD SAMUEL, London.
MAURICE JACOBSON, London.

OFFICIAL ACCOMPANISTS :

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least forty-eight hours prior to the competition in their class.

MRS. JOHN WATERHOUSE,		MRS. GLADYS HOBAN	35 792
L.R.A.M., A.R.C.M.	36 749	RONALD GIBSON, A.C.C.O.	36 105
MRS. J. ROBERTO WOOD	73 003	FILMER E. HUBBLE, A.C.C.O	55 233
MRS ROLINE MACKIDD,		BERNARD NAYLOR,	
L.A.B., A.T.C.M.	40 003	B. MUS. (OXON)	25 506
GWENDDA OWEN DAVIES,		H. H. BANCROFT, F.R.C.O.	25 506
A.R.A.M., L.R.A.M., A.R.C.M.	88 835	J. EDWARD SUTTON	61 063
PEGGY WATSON,		STANLEY OSBORNE	
L.A.B., A.T.C.M.	36 480	(chairman)	21 853—46 355

INFERENCES

One of the most significant features that emerged from impressions of the Thirteenth Annual Manitoba Musical Competition Festival last May, was the spirit, the higher mental attitude, of both competitors and audience.

To close observers there came many real thrills throughout the Festival as they sensed, in the audience, a discriminating responsiveness to the performances of the competitors, that, to a greater extent than at any previous Festival, endorsed—in advance—the subsequent decisions of the adjudicators. The audience had traveled a long way towards a fuller understanding of the language and meaning of good music.

Competitors also seemed to appreciate this kindly “expertness” on the part of the audience. They seemed to realize that their work was being taken seriously and intelligently, and that the audience, as well as the adjudicator, was to be trusted. There was now no point in the sympathy of friends who would consolingly disagree with the decisions of the adjudicator. The umpire was right, not because he was the umpire, but because they, and the audience, KNEW he was right. And they liked it !

It was competition in its purest and highest form, competitors “pacing one another on the road to excellence,” spurred on by the encouragement of an expert audience.

It is not to be assumed, however, that the summit has been reached; there are still heights to be scaled. All have not caught the flame, and some classes or groups of classes are allowing the pacemakers to get too far in front.

A high general average of performance, rather than a few outstanding individual performances, is the acid test of the effectiveness of any Festival, and the presence of any class, or group of classes, that measures noticeably below the general average, calls for remedial action.

In a comprehensive Festival, such as is held in Winnipeg, adjudicators and audience may justifiably infer that the average standard of performance by such a large number of competitors is indicative of a high general standard of music in the community.

When, therefore, there is a high average standard in any class or group of classes, a deduction on this basis is very gratifying to our civic self-respect, besides reflecting great credit on performers and those responsible for their training. It also has a favorable effect on the status accorded to the city by others, by reason of the reputation for artistic endeavor thereby earned.

On the other hand, a standard of performance in any important class, or group of classes, lower than should be reasonably expected, is apt to create an adverse impression of the general standard of performance in the community of the type of music involved.

Worst of all is the depreciating effect on the attitude of our own public towards this class of music. It is futile and in questionable taste to suggest that the competitors do not represent the resources of the community. The public do not concede the right of one class any more than another to claim this limitation. If the competitors in those classes in which the standard is high are not representative, they say, so much the worse for those classes in which the standard is low. If there are none to make the pace, the pace will suffer.

Winnipeg audiences do recognize the real thing when they hear it, and will discriminate.

There is a story told of a wealthy man who was advised by his doctor to take up golf. At one of the leading stores he bought a full set of the most expensive clubs, bag included. A friend introduced him to the professional of a leading Golf Club with a view to lessons. The "pro" after a few preliminary remarks, looked at the gorgeous bag of clubs, took out each club singly, tested its balance and swing, and handed the lot back with the remark "The brassy's the worst!"

The spirit of the Festival should inspire every eligible musician for the sake of his art, his fellow musicians, and himself, to get into the race on the road to excellence, and to set as hot a pace as he knows how.

There is no room for complacency.

THIRTEEN YEARS' DEVELOPMENT

	Classes	Total Entries	Individual Competitors	No. of Days	Public Admissions
1919	38	274	2,500	4	2,000
1920	44	277	3,900	5	2,500
1921	44	306	3,800	5	5,000
1922	64	422	6,000	6	7,000
1923	71	355	5,000	6	9,000
1924	86	454	6,100	6	8,500
1925	98	484	6,700	9	11,000
1926	114	565	8,550	9	12,000
1927	121	694	8,457	11	15,000
1928	133	763	8,523	12	21,000
1929	156	833	7,828	12	22,000
1930	165	1,080	10,670	12	25,000
1931	175	1,190	10,302	12	24,000

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CONTENTS—PART I.

WINDLASS AND CAPSTAN SHANTIES

- | | |
|-----------------------------------------|---------------------------------------------|
| 1 Billy Boy | 9 Shenandoah |
| 2 Bound for the Rio Grande | 10 Stormalong John |
| 3 Goodbye, fare ye well | 11 The Hog's-eye man |
| 4 Johnny come down to Hilo | 12 The Wild Goose Shanty |
| 5 Clear the track, let the Bullgine run | 13 We're all bound to go |
| 6 Lowlands away | 14 What shall we do with the drunken sailor |
| 7 Sally Brown | |
| 8 Santy Anna | |

HALLIARD SHANTIES

- | | |
|-----------------------------|-----------------------------------|
| 15 Blow, my bully boys | 21 Oh, run, let the Bullgine run! |
| 16 Blow the man down | 22 Reuben Ranzo |
| 17 Cheerily men | 23 The Dead Horse |
| 18 Good morning, ladies all | 24 Tom's gone to Hilo |
| 19 Hanging Johnny | 25 Whiskey Johnny |
| 20 Hilo Somebody | 26 Boney was a warrior |

FORE-SHEET OR SWEATING-UP SHANTIES

- | | |
|-------------------|---------------------------|
| 27 Johnny Boker | 29 We'll haul the bowlin' |
| 28 Haul away, Joe | |

BUNT SHANTY

- 30 Paddy Doyle's boots

Curwen Edition 2951. Price 6/- net cash.

PART II.

WINDLASS AND CAPSTAN SHANTIES

- | | |
|------------------------------|-----------------------------|
| 1 The Black Ball Line | 9 John Brown's Body |
| 2 One day more | 10 Whoop Jamboree |
| 3 A-Roving, I. | 11 My Johnny |
| 4 A-Roving, II. | 12 The Drummer and the Cook |
| 5 The Banks of Sacramento | 13 Miss Lucy Long |
| 6 The Shaver | 14 Do let me go |
| 7 Paddy works on the Railway | 15 Blow ye winds of morning |
| 8 Can't you dance the Polka? | 16 Fire down below |

HALLIARD SHANTIES

- | | |
|----------------------------|-----------------------------------|
| 17 Shallow Brown | 26 O Billy Riley |
| 18 A Long Time Ago | 27 Time for us to leave her |
| 19 Won't you go my way? | 28 Lizer Lee |
| 20 Hilo John Brown | 29 A Hundred Years Ago |
| 21 Roll the Cotton down | 30 Walk him along, Johnny |
| 22 Round the corner, Sally | 31 Hilonday |
| 23 The Bully Boat | 32 Stormalong John |
| 24 Tommy's gone away | 33 So handy, me gels |
| 25 Sing fare you well | 34 The Sailor likes his Bottle-O' |

FORE-SHEET SHANTY

- 35 Haul away Joe, II.

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GENERAL RULES

Working Management

1. The Competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility—Definitions

2. All Competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these Competitions an amateur shall be defined as follows:—Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All Competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile,

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral Classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding Classes are provided for Grades A, B, C, etc., Competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, Elementary and Preparatory Classes, competitors must elect which class to enter, subject to age limits where specified and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. Where no age limit is specified, first prize winners in Intermediate, Junior, Elementary, or Preparatory Classes shall not be eligible to compete in the same class in subsequent Festivals.

10. Competitors who obtain first prize in the same class in three consecutive Festivals shall not be eligible to compete in the Festival following, but shall be eligible to compete in the next Festival but one.

This restriction does not apply to Children's Classes.

11. No individual shall be allowed to compete in more than one entry in each Class. This does not apply to the Classes provided for Original Compositions.

GENERAL RULES—Continued

Test Pieces

12. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

13. In those Classes in which one of the Test Pieces is a number of the competitor's own choosing, the competitor must furnish a copy of the music for the use of the Adjudicators, as will be specified in the Official Syllabus or Official Programme, and failure to comply with this provision shall render the competitor liable to disqualification.

Entries

14. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

15. All entries must be made on the form supplied, must be properly signed by the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

16. The Committee shall fix the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

Programme Procedure

17. Immediately after the date fixed by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

18. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

19. The Committee may withdraw any Competition if it considers the number of entries insufficient.

20. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

21. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

22. The time of each Competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshall.

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GENERAL RULES—Continued

23. An Official Accompanist will be appointed, but competitors may provide their own if they so desire.

24. No performance shall commence until the signal is given by the Platform Marshall, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

25. Competitors will be designated to the Adjudicator by number only.

26. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In Junior, Elementary, or Grade B String Classes Competitors may have their instruments tuned by a teacher or other person.

Admission of Competitors and Public

27. The general admission of Competitors to the hall or halls in which the Competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls, Tickets and Advertising Committee at the time of the Festival.

28. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls, Tickets and Advertising Committee.

29. Competitors, in moving about the hall, must do so quietly, and must refrain from conversation during the progress of any performance.

Awards and Prizes

30. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 50 cents for each copy.

31. Second prizes will not be awarded except in Solo Classes in which at least five competitors appear, and in all Intermediate, Junior, Elementary and Preparatory Classes, but a single entry will take a first prize unless in the opinion of the Adjudicator, the competitor does not show sufficient merit, in which case the Prizes Committee reserves the right to withhold such prize.

Seventy-five per cent. of the possible marks shall be necessary to obtain a prize award.

32. The prizes will be presented to the respective winners at the close of the Festival; in all matters connected with the prizes the decision of the Prizes Committee shall be final.

33. In those Classes in which Shields or Trophies are awarded, these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

Final Concert

34. All First Prize winners are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

Complaints and Protests

35. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

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					A	B	C
=					TECHNIQUE 50		
					INTERPRETATION 50		
					TOTAL		
					GRAND TOTAL		
NOTE.—Details underlined need attention. Details doubly underlined need special attention. *Ensemble Classes Only.							

CHORAL AND VOCAL CLASSES

ACCURACY	TONE	DICTION	RHYTHM	PHRASING	Marks Awarded				
					A	B	C		
Notes, Time Values, Intonation, *Unanimity.	Quality, Quantity, Control, Colour, Naturalness, *Blend, Balance.	Purity of Vowels, Use of Consonants Naturalness, Significance.	Life, Freedom, Steadiness, Continuity.	Shape, Flow, Melodic Line.	} = TECHNIQUE 50				
						INTERPRETATION 50			
						TOTAL			
					GRAND TOTAL				
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Marks

-----	1. Eddie McElroy	-----	Winnipeg
-----	2. Edna Walker	-----	"
-----	3. Rosemary Alliston	-----	"
-----	4. Sidney Flanders	-----	"
-----	5. Eveline Dallas	-----	"
-----	6. Esther Hochman	-----	"
-----	7. Billy Webber	-----	"
-----	8. Audrey Lyon	-----	"
-----	9. Joyce Hubble	-----	"
-----	10. Eleanor Cuthbert	-----	Fort Garry, Man.
-----	11. Erna King	-----	Winnipeg
-----	12. Robert Shave	-----	"
-----	13. Joy Meneilly	-----	"
-----	14. Geraldine Carruthers	-----	"
-----	15. Eileen Palmer	-----	"
-----	16. Olive Wooster	-----	"
-----	17. Helen Isabel Smith	-----	"
-----	18. Alan Darby	-----	"
-----	19. Ellinor Woodside	-----	"
-----	20. Madeline Plews	-----	"
-----	21. Joan O. Gray	-----	"
-----	22. Margaret Wilson	-----	"
-----	23. Frank G. Hooton	-----	"
-----	24. Frank Hay	-----	"
-----	25. Margaret Doreen Keeping	-----	St. Vital, Man.
-----	26. Ruth Miller	-----	Winnipeg
-----	27. Sylvan Sommerfeld	-----	"
-----	28. Rita Waighorn	-----	"
-----	29. Sylvia Rosove	-----	"
-----	30. Alice L. Mar	-----	"
-----	31. Harry Leifer	-----	"
-----	32. Ruth Oughton	-----	Stonewall, Man.
-----	33. Gwyneth Evans	-----	Transcona, Man.
-----	34. Corinne Strong	-----	Winnipeg
-----	35. Mary MacDonald	-----	"
-----	36. Freda Brennerstul	-----	"
-----	37. Nancy Truscott	-----	"
-----	38. Connie McBean	-----	St. Vital, Man.

(Continued on page 19)

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MONDAY, APRIL 11th

Marks		
-----	39. Jean Morrison	Winnipeg
-----	40. Elaine Lezack	"
-----	41. Joyce Coote	"
-----	42. Marjorie Ross	"
-----	43. Charles Darby	"
-----	44. Jean Scott	"
-----	45. Marjorie H. White	"
-----	46. Brock Leacock	"
-----	47. Dora Layton	"
-----	48. Lillian Schmidt	"
-----	49. Marguerite Fullarton	"
-----	50. Dolly Danzinger	"
-----	51. Billy Thomas	"
-----	52. Jean Ingram	"
-----	53. Kathleen McKibbin	"
-----	54. Marion Campbell	"
-----	55. Lillian Ann Griffiths	"
-----	56. Dorothy Oakley	"
-----	57. Dorothy Peacock	"
-----	58. Marjorie McIntyre	"
-----	59. Bertha H. Brown	"
-----	60. Elinor Wood	"
-----	61. Vera Genoff	"
-----	62. Thelma Desser	"
-----	63. Dorothy Grant	"
-----	64. Arthur Gregory	"
-----	65. Donald Peacock	"
-----	66. Ruth Schlass	Teulon, Man.
-----	67. Ruth Werrier	Winnipeg
-----	68. Margaret Halstead	"
-----	69. Norma Ruth Kendall	"
-----	70. Ted Lincoln	Teulon, Man.
-----	71. Alfred Simms	Winnipeg
-----	72. Margaret MacLeod	"
-----	73. David Rodgers	"
-----	74. Hazel Mitchell	"
-----	75. Herbert Blackman	"
-----	76. Betty Thomas	"
-----	77. Jean McFarlane	"
-----	78. Nadia Pallick	"
-----	79. Jack Dingle	"
-----	80. Mary Steele	E. Kildonan, Man.
-----	81. Betty Ross	Elmwood, Man.

The Adjudicator may select such competitors as he deems advisable to take part in a Final Test to be held at the conclusion of the Preliminary Test.

MONDAY, APRIL 11th

In the M-M.C. Club Room, Music and Arts Bldg.

Class 72—Girls' Solo (High Voice)—Preliminary 9.30 a.m.

Adjudicator: H. Plunket Greene

"The Dandelion" (G) ----- T. F. Dunhill

"O Dandelion yellow as gold,
What do you do all day?"
"I just wait here in the tall green grass
Till the children come to play!"

"O Dandelion yellow as gold,
What do you do all night?"
"I wait and wait till the cool dews fall
And my hair grows long and white!"

"And what do you do when your hair is white,
And the children come to play?"
"They take me up in their dimpled hands
And blow my hair away!"

—Anon.

Marks

-----	1. Bessie Middleton	-----	Winnipeg
-----	2. Annie Hnatiw	-----	"
-----	3. Patricia Clare	-----	"
-----	4. Florence Mae Court	-----	"
-----	5. Margaret Rae	-----	"
-----	6. Beth McLeod	-----	"
-----	7. Jean Paton	-----	"
-----	8. Jean Govan	-----	"
-----	9. Margaret Trewhitt	-----	"
-----	10. Phyllis Emerson	-----	"
-----	11. Fanny Millar	-----	"
-----	12. Auleria Novak	-----	"
-----	13. Constance Stefanick	-----	"
-----	14. Trixie Dorsett	-----	"
-----	15. Agatha West	-----	"
-----	16. Margaret Woolman	-----	"
-----	17. Eleanor Wright	-----	"
-----	18. Helen Roberts	-----	"
-----	19. Margrethe Thorlaksson	-----	"
-----	20. Nora Chutorian	-----	"
-----	21. Betty Dean	-----	"
-----	22. Olive Wilks	-----	"
-----	23. Myfanwy Holland	-----	W. Kildonan, Man.

MONDAY, APRIL 11th

Marks

-----	24. Dorothy Chambers	-----	Winnipeg
-----	25. Doreen Lockerbie	-----	"
-----	26. Jessie Ainge	-----	"
-----	27. Mary Chambers	-----	"
-----	28. Ellen Arondus	-----	"
-----	29. Marjorie Glazin	-----	"
-----	30. Catherine Cranston	-----	"
-----	31. Clara Gold	-----	"
-----	32. Eugenie Low	-----	"
-----	33. Mary Bartlett	-----	"
-----	34. Aveleigh Coutts	-----	"
-----	35. Phyllis Bolton	-----	"
-----	36. Edna Mason	-----	"
-----	37. Joan Williams	-----	"
-----	38. Muriel Chapman	-----	"
-----	39. Sola Bjarnason	-----	"
-----	40. E. Irene Vasbinder	-----	Dauphin, Man.
-----	41. Ruby Rampling	-----	W. Kildonan, Man.
-----	42. Jean Caig	-----	Winnipeg
-----	43. Carrie Glowacki	-----	"
-----	44. Nessie Hercus	-----	"
-----	45. Muriel Dando	-----	"
-----	46. Audrey Watts	-----	"
-----	47. Julia Rodgers	-----	"
-----	48. Mattie H. Lundy	-----	"
-----	49. Iris Coulson	-----	"
-----	50. Alberta Jack	-----	"
-----	51. Mildred Creswell	-----	"
-----	52. Rowena Gold	-----	"
-----	53. Marguerite Cooling	-----	"
-----	54. Beatrice Feldsted	-----	"
-----	55. Whillena McMillan	-----	"
-----	56. Eleanor Murray	-----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 2.50 p.m.

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MONDAY, APRIL 11th

In the Playhouse Theatre

Class 152—Violoncello Solo—Grade B-----2 p.m.

Adjudicator: Maurice Jacobson

“Marionettes” (from 10 original pieces, Op. 116)-----
----- August Nalck

Marks

- | | | |
|-------|----------------------|--------------------|
| ----- | 1. John Boux ----- | St. Boniface, Man. |
| ----- | 2. Love Novak ----- | Winnipeg |
| ----- | 3. Ruth Gordon ----- | “ |

The winner in this class will compete in Class 153A, Junior Musical Club Trophy Competition, to be held in the Recital Hall on Monday, April 18th, at 5 p.m.

Class 111—Action Songs—Private Schools-----2.15 p.m.

COLONEL W. N. KENNEDY SHIELD

(Present Holders: Rupert's Land College)

Adjudicator: Dr. Thos. Armstrong

Marks

- | | | |
|-------|---------------------------|---------------------|
| ----- | 1. Riverbend School ----- | Winnipeg |
| | “Cockle Gatherers” ----- | Hebridean Folk-song |

Class 112—Action Songs—Dancing Classes-----2.20 p.m.

GENSER'S MUSIC SHOPPE SHIELD

(Present Holders: Alice M. Weir Studio of Dancing, Winnipeg)

Adjudicator: Dr. Thos. Armstrong

Marks

- | | | |
|-------|-----------------------------------------|-------------|
| ----- | 1. Alice M. Weir Studio of Dancing----- | Winnipeg |
| | “Buckingham Palace”----- | A. A. Milne |

MONDAY, APRIL 11th

Class 110—Action Songs—Public Schools-----2.25 p.m.

STRAUSS SHIELD

(Present Holders: Grosvenor School)

Adjudicator: Dr. Thos. Armstrong

Marks

- 1. Grosvenor School -----Winnipeg
 "Bound for the Rio Grande"-----
 ----- 2. Mulvey School -----Winnipeg
 "Cockles and Mussels"-----Written and composed
 by James Yorkston

Class 114—Singing Games—Kindergarten-----2.35 p.m.

Adjudicator: Dr. Thos. Armstrong

Marks

- 1. Robertson House Kindergarten-----Winnipeg
 "Ponies"-----Arranged by Adelaide Grabham

ADJUDICATORS' AWARDS

Class 72—Girls' Solo—High Voice-----Final 2.50 p.m.

Adjudicator: H. Plunket Greene

"The Dandelion" (G)-----Dunhill

(For words see page 20)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

MONDAY, APRIL 11th

Class 102—Private School Chorus—Grade B-----3 p.m.

RUSSELL-BENDER SHIELD

(Present Holders: Rupert's Land College)

Adjudicator: Dr. Thos. Armstrong

(a) "Horo My Nut Brown Maiden" (unison)-----
-----Traditional

Horo, my nut brown maiden,
Hiri, my nut brown maiden,
Horo-ro, maiden,
Oh she's the maid for me.

Her eye so mildly beaming,
Her look so frank and free,
In waking and in dreaming,
Is evermore with me.

And since from thee I parted,
A long and weary while,
I wander heavy-hearted
With longing for thy smile.

O Mary, mild eyed Mary,
By land, or on the sea,
Though time and tide may vary,
My heart beats true to thee.

And when with blossoms laden
Bright summer comes again,
I'll fetch my nut brown maiden
Down from the bonnie glen.

(b) "Irish Lullaby" (2 part)-----arr. Alec Rowley

You look into the sky, my baby, what is it you see?
Oh! something shines so brightly there, what can it be?
A little star that looks at you with twinkling light,
Hushoon, hushoon.

Oh! may I send a kiss up there, and say good-night?
Hushoon my dear it watches near
And will not go till you arise,
And watch the big sun sailing in the skies.
Hushoon, hushoon.

Oh! thank you little star for twinkling, can you see me too?
It watches over all the children, just like you.
If I had wings I'd fly up there, and bring it home tonight!
Hushoon, hushoon.

My baby, you would tire so soon upon the flight.
My arms enclose a budding rose
That sleeps as sweet as any flower;
A-bloom upon a soft and summer bower.
Hushoon, hushoon.

—Doris Rowley.

Marks

(a) (b)

----- 1. Riverbend School -----Winnipeg
----- 2. Rupert's Land College-----"

ADJUDICATORS' AWARDS

MONDAY, APRIL 11th

Class 95—Public School Class-Room Choirs—Grade 4

3.30 p.m.

MOZART SHIELD

(Present Holders: Glenwood School)

Adjudicator: Dr. Thos. Armstrong

(a) "A Song of March" (unison) -----John Ireland

I say, bluff March,
You're not so rough a fellow
As you look.
Here's a brook
Will show the sunny yellow
Of heaven's bright arch,
And the leaping little billows
Laugh at pussies on the willows,
Very soon.

I say, bright birds,
Ye prophesy a singing
Wide afield,
And a yield
Of verdure that is springing
To feed blithe herds,
When your wavy shadow passes
Over wavy grasses,
Very soon.

—James Vila Blake.

(b) "The Sheep Shearing" (unison) -----Traditional

How delightful to see,
In those evenings in Spring,
The sheep going home to the fold:
The Master doth sing,
As he views ev'rything,
And his dog goes before him where told.

The sixth month of the year,
In the month called June,
When the weather's too hot to be borne,
The Master doth say,
As he goes on his way:
Tomorrow my sheep shall be shorn.

Now, as for those sheep,
They're delightful to see;
They're a blessing to a man on his farm
For their flesh it is good,
It's the best of all food,
And the wool it will clothe us up warm.

Now, the sheep they're all shorn,
And the wool carried home,
Here's a health to our Master and flock;
And, if we should stay
Till the last goes away,
I'm afraid 'twill be past twelve o'clock.

Marks

(a) (b)

-----	1. Montcalm School -----	Winnipeg
-----	2. Principal Sparling School—Room II.-----	"
-----	3. Luxton School -----	"
-----	4. John M. King School-----	"
-----	5. Glenwood School -----	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

MONDAY, APRIL 11th

In the Recital Hall, Music and Arts Building

Class 44—Soprano Solo—Grade B-----5 p.m.

Adjudicator: H. Plunket Greene

"In the Hedge, a Rose is Blooming" (G minor)-----
-----Franz ed. by Dawson Freer

In the hedge a rose is blooming,
 Sweet to smell and fair to view,
 I would pluck the fragrant flowers,
 But there grows a thorn there too.

From the boughs a bird is singing,
 And its notes this warning bring
 "Without thorn blooms ne'er a rosebud,
 Do not pluck it, lest it sting."

Dearest heart, do not repel me,
 My beloved, smile again;
 Thorns are growing, round our roses,
 Love gives joy, and love gives pain.

Marks

-----	1. Josephine Mollard	-----Winnipeg
-----	2. Helen Young	-----"
-----	3. Dorothy J. Penton	-----"
-----	4. Jean Ramsden	-----Norwood, Man.
-----	5. Lorna McKenzie	-----Selkirk, Man.
-----	6. Catherine Thompson	-----Winnipeg
-----	7. Doris Flye	-----"
-----	8. Mrs. S. Gault	-----"
-----	9. Madeleine Keyes	-----"
-----	10. Sarah Rabkin	-----"
-----	11. Helen M. G. Trewhitt	-----"
-----	12. Gwen Jones	-----"
-----	13. Eileen Jardine	-----"
-----	14. Dorothy Cornish	-----"
-----	15. Edna Morgan	-----"
-----	16. Maude Ainsley	-----"
-----	17. Rose Horvath	-----Gladstone, Man.
-----	18. Margaret Hobbs	-----Winnipeg
-----	19. Honor Louise Gibson	-----"

The winner in this class will compete in Class 56, Tudor Bowl Competition, to be held in the Recital Hall on Saturday, April 16th at 4.30 p.m.

MONDAY, APRIL 11th

In the M.M.C. Club Room, Music and Arts Bldg.

Class 144—Violin Solo (Senior)—Preliminary-----5 p.m.

Adjudicator: Maurice Jacobson

Introduction and Rondo Capriccioso Op. 28--Saint Saens

Marks

-----	1. Allan Murray -----	Winnipeg
-----	2. Margaret Manahan -----	"
-----	3. James Wells -----	Fort William, Ont.
-----	4. Maurice Hubar -----	Winnipeg
-----	5. Pearl Palmason -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same evening at 8.10 p.m.

ORIGINAL COMPOSITIONS-----5.50 p.m.

Adjudicator: Maurice Jacobson

Class 180—Vocal Solos (Amateur)

Marks

-----	1. Ernest Mettrop -----	Winnipeg
	"Turn Back, O Man"	
-----	2. Ronald A. Manns -----	Elmwood, Man.
	"Hail! Manitoba"	
-----	3. Christine Wallace -----	Fort William, Ont.
	"The Lost Lagoon"	
-----	4. Christine Wallace -----	Fort William, Ont.
	"Hymn to the Night"	
-----	5. Christine Wallace -----	Fort William, Ont.
	"Lullaby of the Iroquos"	
-----	6. Christine Wallace -----	Fort William, Ont.
	"The Dawn"	

Class 181—Vocal Solos (Professional)

Marks

-----	1. Charlotte F. Gill -----	St. James, Man.
	"My Prairie Home"	

MONDAY, APRIL 11th

Class 182—Instrumental Solos—Any Instrument
(Amateur)

Marks

- 1. Christine Wallace ----- Fort William, Ont.
Piano: "Waltz in A minor"
- 2. Christine Wallace ----- Fort William, Ont.
Piano: "The Legend of the Mic Macs"
- 3. B. L. Pentland ----- Winnipeg
Piano: "Sonatina"
- 4. Rowland W. Hill ----- St. James, Man.
Cornet: "Song of My Heart"

Class 183—Instrumental Solos—Any Instrument
(Professional)

Marks

- 1. Frans Niermeier ----- Fort Frances, Ont.
Organ: "Toccata and Fugue in E minor"
- 2. Charlotte F. Gill ----- St. James, Man.
Piano: "March" (Silvan)

Class 184—Choral and/or Instrumental Ensemble
(Amateur)

Marks

- 1. Rowland W. Hill ----- St. James, Man.
Band: "Stepping Along March"

Class 185—Choral and/or Instrumental Ensemble
(Professional)

Marks

- 1. Frans Niermeier ----- Fort Frances, Ont.
Two violins and piano: "Trio in D minor"
- 2. Frans Niermeier ----- Fort Frances, Ont.
Violin and piano: "Sonata in E minor"
- 3. Frans Niermeier ----- Fort Frances, Ont.
"String Quartette in C minor"

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YES "ATS SO" SAYS DUNCAN CAMERON



MONDAY, APRIL 11th

In the Playhouse Theatre

Class 38—Male Voice Quartet—T.T.B.B.-----8 p.m.

Adjudicator: H. Plunket Greene

(a) "One More River" (accom.)-----Peter Warlock

The animals came in two by two,
Vive la compagnie!
The centipede with the kangaroo,
Vive la compagnie!
One more river, and that's the river Jordan,
One more river, there's one more river to cross.
The animals came in three by three,
Vive la compagnie!
The elephant on the back of a flea,
Vive la compagnie!
The animals came in four by four.
Vive la compagnie!
The camel, he got stuck in the door,
Vive la compagnie!
The animals came in five by five,
Vive la compagnie!
The missing link was the last to arrive,
Vive la compagnie!
The animals came in six by six,
Vive la compagnie!
The monkey, he was up to his tricks,
Vive la compagnie!
The door was shut and it started to rain,
Vive la compagnie!
If you want any more, you must sing it again,
Vive la compagnie! —Anon.

(b) "It's Oh! To Be a Wild Wind" (unacc.)----Elgar

It's oh! to be a wild wind — when my lady's in the sun,
She'd just unbind her neckerchief, and take me breathing in.
It's oh! to be a red rose — just a faintly blushing one,
So she'd pull me with her hand and to her snowy breast I'd win.
—Greek Anthology—Translated by W. M. Hardinge.

Marks

(a) (b)

----- 1. { E. Mettrop Will Rook }
 { Reg. Hugo, K. Neatby }-----Winnipeg

Class 144—Violin Solo (Senior) Final-----8.10 p.m.

Adjudicator: Maurice Jacobson

Introduction and Rondo Capriccioso Op. 28--Saint Saens

Marks

Prelim. Final Total

The winner in this class will compete in Class 153, Aikins Memorial Trophy Competition, to be held in the Playhouse Theatre on Thursday, April 14th at 8.10 p.m.

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MONDAY, APRIL 11th

Class 31—Small Vocal Ensemble (S.S.T.) (Not more than 7 voices)-----8.30 p.m.

Adjudicator: Dr. Thos. Armstrong

(a) "Ah, Cruel Amarillis" (unacc.)-----Wilbye

Ah, cruel Amarillis, since thou tak'st delight, to hear
the accents of a doleful ditty,
To triumph still without remorse or pity,
I loathe this life,
Death must my sorrows right,
And lest vain hope my miseries renew;
Come quickly death, reave me of breath,
Ah, cruel Amarillis, adieu.

(b) "A Country Pair" (no repeat) (unacc.)---Weelkes

A country pair were walking all alone,
And wantonly were talking to each one,
Quoth she, I will not hate nor love thee,
Ay me, said he, what wilt thou do?
Take time, and thou shalt prove me,
Alas, I know not how,
What though I wed I am thy friend,
Then kiss me Kate, and so an end.

Marks

(a) (b)

- 1. Central Ensemble-----Winnipeg
----- 2. Chalmers Church Ensemble-----"

Class 15—Church Choirs (Men and Boys)-----8.50 p.m.

DOMINION BUSINESS COLLEGE SHIELD

(Present Holders:..St. Matthew's Anglican Church Choir)

Adjudicator: Dr. Thos. Armstrong

(a) Own Selection—Psalm Chant.

(Limit fifteen verses—accompaniment optional)

(b) "Thou Knowest Lord" (unaccom.)---Henry Purcell

Thou knowest, Lord the secrets of our hearts
shut not thy merciful ears unto our pray'rs;
But spare us, Lord most holy,
O God most mighty,
O holy and most merciful Saviour,
Thou most worthy Judge eternal,
Suffer us not at our last hour for any pains of death
to fall from Thee. Amen.

Marks

(a) (b)

- 1. St. Matthew's Anglican Church-----Winnipeg

ADJUDICATORS' AWARDS

MONDAY, APRIL 11th

Class 51—Baritone Solo (Grade A)-----9.10 p.m.

Adjudicator: H. Plunket Greene

(a) "Orpheus With His Lute" (G)-----W. Linley

Orpheus with his lute, made trees
And the mountain tops that freeze,
Bow themselves when he did sing,

To his music plants and flowers ever sprung,
As sun and showers
There had made a lasting spring.

Ev'rything that heard him play,
E'en billows of the sea
Hung their heads and then lay by.

In sweet music is such art;
Killing care and grief of heart,
Fall asleep, or hearing die.

—Shakespear.

(b) "A Lover's Garland" (G)-----C. H. H. Parry

I'm weaving sweet white violets,
Frail narcissus bedropt with dew,
And bright white buds of the glossy myrtle
And laughing lilies I'm weaving too.

I'm weaving the yellow crocus,
I'm weaving the crimson hyacinth now;
And, last of my posies, the lover's roses
I'm weaving for Heliodora's brow.

Soon on her scented locks they shall settle,
Flash and flutter and fall away;
Blossom by blossom, petal by petal,
Into her bosom, O happy they!

—From the Greek by Alfred Percival Graves.

(c) Own Selection.

Marks

(a) (b) (c)

- | | | |
|-------|--------------------------|-------------------|
| ----- | 1. James Seaton ----- | Winnipeg |
| | O.S.—"Travellers"----- | Leslie Woodgate |
| ----- | 2. Lawrence Young ----- | Winnipeg |
| | O.S.—"Impatience" ----- | Schubert |
| ----- | 3. John H. Neufeld ----- | E. Kildonan, Man. |
| | O.S.—"Sombre Woods"----- | Lully |

The winner in this class will compete in Class 55 Rose Bowl Competition
to be held in the Playhouse Theatre on Friday, April 22nd, at 8.30 p.m.

MONDAY, APRIL 11th

Class 22—Female Voice Choirs (Grade B)-----9.45 p.m.

ST. CECILIA SOCIETY SHIELD

(Present Holders: St. John's High School Graduates Choir)

Adjudicator: Dr. Thos. Armstrong

(a) "Song of Shadows" (accom.)--C. Armstrong Gibbs

Sweep thy faint strings, Musician,
With thy long, lean hand.
Downward the starry tapers burn,
Sinks soft the waning sand.
The old hound whimpers couched in sleep,
The embers smoulder low.
Across the walls the shadows
Come and go.

Sweep softly thy strings, Musician,
The minutes mount to hours.
Frost on the windless casement weaves
A labyrinth of flowers.
Ghosts linger in the dark'ning air,
Hearken at the open door.
Music hath called them dreaming
Home once more.

—Walter de la Mare.

(b) "Come, Pretty Wag" (accom.)--Gerrard Williams

Come pretty wag and sing,
The sun's all-ripening wing
Fans up the wanton spring;
O let us both go chant it.

Dainty, dainty flowers
Sprout up with April showers
And deck the summer bowers;
O how fresh May doth flaunt it.

Then with reports most sprightly
Trip with thy voice most lightly.
O sing so prettily, for now
The cuckoo sings cuckoo, cuckoo,
That echo doth rebound,
And dally with the sound.

—Author Unknown.

Marks

(a) (b)

- | | | |
|-------|-------------------------------------------|---------------|
| ----- | 1. St. John's Technical High School | |
| ----- | Graduates Choir | -----Winnipeg |
| ----- | 2. General Hospital Nurses' Glee Club | -----" |
| ----- | 3. St. Stephen's Broadway U'ted Ch. Choir | -----" |

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Tuesday, April 12th

In the Playhouse Theatre

Class 119—Pianoforte Solo (Junior) Preliminary 9.30 a.m.

Adjudicator: Harold Samuel

Gavot ----- William Fenton

Marks		
-----	1. Reg. Stapley -----	Winnipeg
-----	2. Samuels Seetner -----	"
-----	3. Margaret Carruthers -----	"
-----	4. Anita Jones -----	Norwood, Man.
-----	5. Beatrice M. Baldwin -----	Winnipeg
-----	6. Agnes Grierson -----	"
-----	7. Beatrice Sohn -----	"
-----	8. Irene McConkey -----	Stonewall, Man.
-----	9. James D. Kay -----	St. Vital, Man.
-----	10. Ruth Stratton -----	Stonewall, Man.
-----	11. Josephine Miller -----	Winnipeg
-----	12. Eleanor Stitt -----	"
-----	13. Marian Hoerner -----	"
-----	14. Polly Marlyn -----	"
-----	15. Nessie Hercus -----	"
-----	16. Margaret McKeown -----	"
-----	17. Evelyn Lewis -----	"
-----	18. Marie Heuchert -----	"
-----	19. Lola Brown -----	"
-----	20. Mervyn Mitchell -----	"
-----	21. Cora Jane Doig -----	Glenboro, Man.
-----	22. Sylvia Greenberg -----	Winnipeg
-----	23. Ralph Ursel -----	"
-----	24. Rose Driben -----	"
-----	25. Grace Doris Evans -----	St. Vital, Man.
-----	26. Eva Rudin -----	Winnipeg
-----	27. Rita Remillard -----	St. Boniface, Man.
-----	28. T. A. Wilkinson -----	Winnipeg
-----	29. Tabala Geraldine Sures -----	"
-----	30. Ross Culley -----	"
-----	31. Clara Kaplan -----	"
-----	32. Betty Hoole -----	"

TUESDAY, APRIL 12th

Marks

-----	33. Elsie Harding -----	Transcona, Man.
-----	34. Edith Cherrett -----	Winnipeg
-----	35. Barbara Davies -----	"
-----	36. Marguerite Isabel Jones -----	"
-----	37. Eva Gilfix -----	"
-----	38. Patricia Lawrence -----	"
-----	39. Monty Green -----	"
-----	40. Marjorie Levine -----	"
-----	41. Phyllis Sheard -----	"
-----	42. James Leithead -----	"
-----	43. Monica Oretzki -----	"
-----	44. Jean Woodside -----	"
-----	45. Waverley Gant -----	"
-----	46. Barbara A. Poole -----	"
-----	47. Gudrun Bjerring -----	"
-----	48. Nancy Hughes -----	"
-----	49. Ruth Ludwick -----	"
-----	50. Muriel Atkins -----	"
-----	51. Helen Goode -----	"
-----	52. Lorna Duval -----	"
-----	53. Frances Long -----	"
-----	54. Lily E. Mar -----	"
-----	55. Rosalind Wallace -----	"
-----	56. Joan Crichton -----	"
-----	57. Ruth Stunden -----	"
-----	58. Reg. Govan -----	"
-----	59. Nora Weightman -----	"
-----	60. June Siddle -----	"
-----	61. Helen Steele -----	E. Kildonan, Man.
-----	62. Edythe Simovitch -----	Winnipeg
-----	63. Janet Birkett -----	"
-----	64. Kathleen Mahon -----	"
-----	65. Isabel Smith -----	"
-----	66. Arthur Buss -----	"
-----	67. Lucille Zentner -----	E. Kildonan, Man.
-----	68. Molly Yaffe -----	Winnipeg

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 3.15 p.m.

TUESDAY, APRIL 12th

In the Recital Hall, Music and Arts Building**Class 73—Girls' Solo (Low Voice)—Preliminary 9.30 a.m.****Adjudicator: H. Plunket Greene****"Spring Song" ----- Schubert**

The sky is blue and green the dale,
 White gleams the lily of the vale,
 Their gold the cowslips sprinkle.
 The meadow-ground with flow'rs is crowned,
 Like stars in heav'n that twinkle.

Then come all ye whom May doth glad
 And see the fair world God hath made.
 Praise him with grateful bosom,
 Whose love and pow'r the earth doth dower
 With tree and bud and blossom.

Marks

-----	1. Martha Horn -----	Winnipeg
-----	2. Madeline McFeat -----	"
-----	3. Grace Martin -----	"
-----	4. Myra Symes -----	St. Vital, Man.
-----	5. Freda Bosiger -----	Winnipeg
-----	6. Nesta Jones -----	"
-----	7. Katherine Green -----	"
-----	8. Bonnie Surrey -----	St. Vital, Man.
-----	9. Kathlyn Kennedy -----	"
-----	10. Bertha Wiseman -----	"
-----	11. Olwen Davies -----	W. Kildonan, Man.
-----	12. Margaret Mathieson -----	Winnipeg
-----	13. Beatrice Feldsted -----	"
-----	14. Joan Bishop -----	St. Vital, Man.
-----	15. Josephine Craig -----	Winnipeg
-----	16. Joan Faiers -----	"
-----	17. Barbara Govan -----	"
-----	18. Patricia FitzGerald -----	"
-----	19. Nora Jones -----	"
-----	20. Beth McKenzie -----	"
-----	21. Helen McInnis -----	"
-----	22. Patricia Jean Wynn -----	"
-----	23. Vera Borodkin -----	"
-----	24. Barbara Tingley -----	"
-----	25. Josephine Marek -----	"
-----	26. Peggy Morrison -----	"
-----	27. Helen Roberts -----	"

TUESDAY, APRIL 12th

Marks

-----	28. Gertrude Hunt -----	St. Vital, Man.
-----	29. Barbara Bartlett -----	Winnipeg
-----	30. Catherine Robb -----	"
-----	31. Carla Lehmann -----	"
-----	32. Myrtle Misener -----	"
-----	33. Margaret Welling -----	"
-----	34. Florence Ludlam -----	"
-----	35. Phyllis Edith McKibbin -----	Transcona, Man.
-----	36. Lorraine McDowell -----	Winnipeg
-----	37. Nancy Weale -----	"
-----	38. Lillian Breen -----	"
-----	39. Ella Prasow -----	"
-----	40. Shirley Lister -----	"
-----	41. Pearl Brook -----	"
-----	42. Mary Harper -----	"
-----	43. Margaret McIntosh -----	St. Vital, Man.
-----	44. Evelyn Gelinas -----	"
-----	45. Peggy Farquhar -----	Winnipeg
-----	46. Bernice McMartin -----	"
-----	47. Edith Borodkin -----	"
-----	48. Betty Galusha -----	"
-----	49. Irene Huxley -----	"
-----	50. Phyllis James -----	"
-----	51. Mara Genoff -----	"
-----	52. Barbara Rollerson -----	"
-----	53. Laurette Proctor -----	"
-----	54. Elaine Hilton -----	"
-----	55. Beatrice M. Baldwin -----	"
-----	56. Elaine Wardrop -----	"
-----	57. Miriam Dugan -----	"
-----	58. Mamie Nahrgang -----	"
-----	59. Bessie Voisey -----	"
-----	60. Ruth Segal -----	"
-----	61. Joy Goodridge -----	"
-----	62. Yvonne M. Graham -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 2.00 p.m.

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TUESDAY, APRIL 12th

In the M.M.C. Club Room, Music and Arts Bldg.**Class 128—Pianoforte Duet (Elementary)-----10 a.m.****Adjudicator: Maurice Jacobson****"The Swing" (Pieces at Twilight)-----Arthur Foote**

Marks

-----	1. Patricia Murray—Peggy Murray-----	Winnipeg
-----	2. Wallace Maurer—Doreen May Broad--	"
-----	3. Jean Millett—Jean McFarlane-----	"
-----	4. Mary Craven—Bernice Gordon-----	"
-----	5. Margaret Elwick—Annie Tate-----	"
-----	6. Patricia Monahan—Donalda McDonald--	"
-----	7. Pearl Ward—Leo Caney-----	"
-----	8. Muriel and Shirley Levant-----	"
-----	9. Gladys Irving—Shirley Galaugher--	"
-----	10. Mary Betty Lowe—Patricia Graham--	"
-----	11. Carroll Borrowman—Peggy Jackson--	"
-----	12. Thelma Raike—Edna Cossop-----	"

Class 146—Violin Solo (Junior)—Preliminary----11 a.m.**Adjudicator: Maurice Jacobson****"The Gallant Coureur" -----Cupis-Moffat**

Marks

-----	1. Louis Sotolov -----	Winnipeg
-----	2. Markus Wall -----	"
-----	3. Bohdan Lechow -----	"
-----	4. Annie Trepel -----	"
-----	5. Ralph Kamensky -----	"
-----	6. Meros Lechow -----	"
-----	7. Gordon Hindle -----	"
-----	8. Donald Pratt -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 2.10 p.m.

TUESDAY, APRIL 12th

In the Playhouse Theatre

Class 73—Girls' Solo (Low Voice)—Final_____2 p.m.

Adjudicator: H. Plunket Greene

"Spring Song" _____Schubert

(For words see page 38)

Marks
Prelim. Final Total

Class 146—Violin Solo (Junior)—Final_____2.10 p.m.

Adjudicator: Maurice Jacobson

"The Gallant Coureur" _____Cupis-Moffat

Marks
Prelim. Final Total

**Class 88—Public School Chorus—Suburban Schools—
51 Voices and Over_____2.20 p.m.**

WEBER SHIELD

(Present Holders: Bannatyne School, St. James, Man.)

Adjudicator: Dr. Thos. Armstrong

(a) "Full Fathom Five" (2 part) _____Dunhill

Full fathom five thy father lies;
Of his bones are coral made.
These are pearls that were his eyes;
Nothing of him that doth fade,
But does suffer a sea-change
Into something rich and strange.
Sea nymphs hourly ring his knell,
Ding-dong,
Hark, now I hear them,
Ding-dong bell.

TUESDAY, APRIL 12th

(b) "The Lincolnshire Poacher" (unison)--Traditional

When I was bound apprentice
 In famous Lincolnshire,
 Full well I served my master
 For more than seven year,
 Till I took up to poaching,
 As you shall quickly see.

Oh, 'tis my delight of a shiny night
 In the season of the year.

As me and my comrade
 Were setting of a snare,
 'Twas then we spied the game-keeper,
 For him we did not care,
 For we can wrestle and fight, my boys,
 And jump o'er anywhere.

As me and my comrade
 Were setting four or five,
 And taking on him up again
 We caught the hare alive,
 We took the hare alive, my boys,
 And thro' the woods did steer.

We thro dun him over our shoulder
 And then we trudged home,
 We took him to a neighbour's house
 And sold him for a crown,
 We sold him for a crown, my boys,
 But I did not tell you where.

Success to every gentleman
 That lives in Lincolnshire,
 Success to ev'ry Poacher
 That wants to sell a hare,
 Bad luck to ev'ry game-keeper,
 That will not sell his deer.

Marks
 (a) (b)

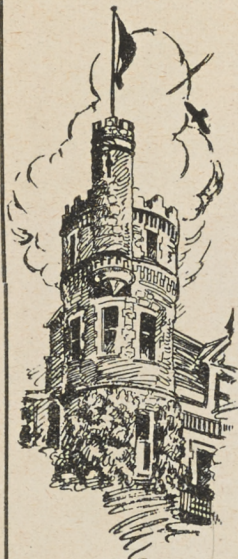
----- 1. Glenwood School-----St. Vital, Man.

The winner in this class will compete in Class 89, Earl Grey Trophy Competition, to be held in the Playhouse Theatre on Friday, April 22nd at 2.30 p.m.

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TUESDAY, APRIL 12th

Class 87—Public School Chorus—Suburban Schools—
50 Voices and Under-----2.30 p.m.

ARCHBISHOP TACHE SHIELD

(Present Holders: Glenwood School, St. Vital)

Adjudicator: Dr. Thos. Armstrong

(a) "Fairest Isle" (unison)-----Purcell

Fairest Isle, all isles excelling,
 Seat of pleasures and of Love,
 Venus here will choose her dwelling,
 And forsake her Cyprian grove.

Gentle murmurs, sweet complaining,
 Sighs that blow the fire of Love,
 Soft repulses, kind disdaining,
 Shall be all the pains you prove.

Cupid from his fav'rite nation
 Care and envy will remove;
 Jealousy, that poisons Passion
 And despair that dies for love.

Ev'ry swain shall pay his duty,
 Grateful ev'ry nymph shall prove,
 And as these excel in beauty
 Those shall be renown'd for love.
 —Dryden.

(b) "The Piper of Dundee"-----descant arr. by Dunhill

The piper came to our town,
 And played so bonnie-lie.
 He played a spring, the laird to please,
 A spring brent new frae yont the seas:
 And then he gae his bags a wheeze,
 And played anither key.

And was-na he a roguy,
 A roguy, a roguy,
 And was-na he a roguy,
 The piper o' Dundee?

He played "The welcome owre the Main,"
 And "Auld Stewart's back again"
 Wi' muckle mirth and glee.
 He played "The Kirk," he played "The Queer,"
 The "Mulin Dhu" and Chevalier,"
 And "Lang awa, but welcome here,"
 Sae sweet, sae bonnie-lie.

It's some gat swords, and some gat nane,
 And mony a vow o' weir was ta'en
 That nicht at Amulrie.
 There was Tullibardine and Burleigh,
 And Struan, Keith, and Ogilvie,
 And brave Carnegie, wha but he,
 The Piper o' Dundee.

Marks

(a) (b)

- | | | |
|-------|-------------------------|-----------------|
| ----- | 1. Norberry School----- | St. Vital, Man. |
| ----- | 2. Central School----- | Transcona, Man. |
| ----- | 3. Glenwood School----- | St. Vital, Man. |

The winner in this class will compete in Class 89, Earl Grey Trophy Competition, to be held in the Playhouse Theatre on Friday, April 22nd at 2.30 p.m.

ADJUDICATORS' AWARDS

TUESDAY, APRIL 12th

Class 119—Pianoforte Solo—(Junior)—Final 3.15 p.m.

Adjudicator: Harold Samuel

Gavot -----Wiliam Fenton

Marks
Prelim. Final Total

Class 94—Public School Class-Room Choirs—
(Grades 2 and 3)-----3.25 p.m.

PURCELL SHIELD

(Present Holders: Anna Gibson School)

Adjudicator: Dr. Thos. Armstrong

(a) "The Caravan" (unison)-----Martin Shaw

I wish I lived in a caravan,
With a horse to drive like a pedlar man!
Where he comes from, nobody knows,
Or where he goes to, but on he goes.

His caravan has windows two,
And a chimney of tin that the smoke comes through;
He has a wife and a baby brown,
And they go riding from town to town.

The roads are brown and the sea is green,
But his house is just like a bathing machine;
The world is round and he can ride
Rumble and splash, to the other side.

—W. B. Rands.

TUESDAY, APRIL 12th

(b) "The Bells of Cantre'r Gwaelod" (unison) - Williams

Beneath the restless ocean
 There's many a city fair
 Has hearkened to the ringing
 Of bells on evening air:
 The watchman on the watch-tower,
 So negligent was he
 The bells of Cantre'r Gwaelod
 Sank down beneath the sea.

And when the sea is windless,
 The wave without a crest,
 When calm the day is dying
 Upon the distant West,
 The sweetest notes come floating,
 And sure it seems to me
 The bells of Cantre'r Gwaelod
 Are heard beneath the sea.

Ring out, O bells of childhood,
 Deep down on ocean's bed;
 The sound of your sweet music
 Brings back the days long dead.
 Those shores at hush of evening
 In dreams will come to me,
 The bells of Cantre'r Gwaelod
 A ringing 'neath the sea.

—J. J. Williams.

Marks		
(a)	(b)	
-----	1. Victory School-----	W. Kildonan, Man.
-----	2. King Edward School-----	Winnipeg, Man.
-----	3. Anna Gibson School-----	"
-----	4. John M. King School-----	"
-----	5. Queenston School -----	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Don't forget the

FINAL CONCERT

PLAYHOUSE THEATRE

SATURDAY, APRIL 23rd

TUESDAY, APRIL 12th

In the Recital Hall, Music and Arts Building**Class 46—Mezzo-Soprano Solo—(Grade B) ----- 4.30 p.m.****Adjudicator: H. Plunket Greene****"Bend Low Thine Ear" (F) ----- Maurice Besly**

Bend low thine ear and charmed be
 By some divinest melody,
 Fling wide thy heart that music's balm
 May flow within on tide of calm:
 And as the perfume of a flow'r lingers long
 When life is fled,
 So men unborn shall sing thy song
 And it shall live when thou art dead.

—Stephen Ashton.

Marks		
-----	1. Janet Kerr -----	Winnipeg
-----	2. Mrs. G. R. Stephenson -----	"
-----	3. Elsie Graham -----	"
-----	4. Mrs. William Milburn -----	Brandon, Man.
-----	5. Phyllis Mona Slack -----	Winnipeg
-----	6. Joan Evans -----	"
-----	7. Mildred A. E. Parfett -----	"
-----	8. Dorothy J. Penton -----	"
-----	9. Irene S. Hubble -----	"
-----	10. Winifred Carter -----	"

The winner in this class will compete in Class 56, Tudor Bowl Competition, to be held in the Recital Hall on Saturday, April 16th at 4.30 p.m.

Class 61—Bach Oratorio Solo—Any Voice—Preliminary
5.30 p.m.

Adjudicator: H. Plunket Greene

Competitor's Own Selection

Marks		
-----	1. Mima H. Bartholomew -----	Winnipeg
	"O grant us, mighty Lord"	
	from (Jesus, now will we praise Thee)	
-----	2. Ada Stockdill -----	"
	"On my Shepherd I rely"	
	Cantata No. 92	
-----	3. K. W. Neatby -----	"
	Recit: Yea this Thy Word	
	Aria: Whom Jesus Deigns	
	(from "The Guide of Israel")	
-----	4. Amy Esau -----	"
	Recit: O Blessed Saviour	
	Aria: Grief and Pain	
	(from St. Matthew Passion)	
-----	5. Grace Duffil -----	"
	"Altho' Our Eyes" (from St. Matthew Passion)	

TUESDAY, APRIL 12th

Marks

-----	6. Louisa Maughan -----	Winnipeg
	"Pardon us, Gracious Lord"	
	Cantata No. 144	
-----	7. Lillian Stokes -----	Brandon, Man.
	"Pardon us, Gracious Lord"	
	Cantata No. 144	
-----	8. Marjorie Hopkins -----	Winnipeg
	"Prepare Thyself Zion" (Christmas Oratorio)	

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 9.15 p.m.

In the M.M.C. Club Room, Music and Arts Bldg.

Class 151—Violoncello Solo—(Grade A)—Prelim. 4.30 p.m.

Adjudicator: Maurice Jacobson

Alla Bouree, Op. 33, No. 2 ----- Thos. Dunhill

Marks

-----	1. Monica Waterhouse -----	Winnipeg
-----	2. Thelma Zimmerman -----	"
-----	3. Charlotte McConnell -----	"
-----	4. Eileen Barry -----	"

Two competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same evening at 8.10 p.m.

Class 123—Pianoforte Solo—Compositions of J. S. Bach (Grade A)—Preliminary ----- 5.15 p.m.

Adjudicator: Harold Samuel

Prelude and Fugue No. 12 in F minor

Marks

-----	1. C. Isabel Wright -----	Saskatoon, Sask.
-----	2. Ruth Mackenzie -----	West Kildonan, Man.
-----	3. Irma M. Jones -----	Fort William, Ont.
-----	4. Sigurres Anderson -----	Winnipeg
-----	5. Alma Turk -----	"
-----	6. Roberta Briggs -----	"
-----	7. Gordon Kushner -----	"
-----	8. Freda Trepel -----	"
-----	9. Frank Thorolfson -----	"
-----	10. Marjorie Dillabough -----	Norwood, Man.
-----	11. Snjolaug Sigurdson -----	Winnipeg
-----	12. Evelyn M. Rollins -----	"
-----	13. Angela La Fleche -----	St. Charles, Man.

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same evening at 9.25 p.m.

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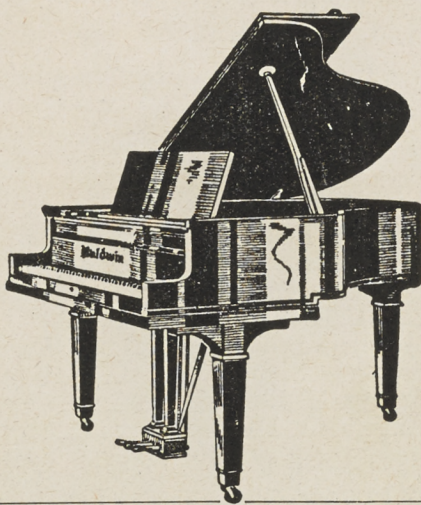
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TUESDAY, APRIL 12th

In the Playhouse Theatre**Class 33—Small Vocal Ensemble (S.A.T.) (Not more than 7 Voices)-----8 p.m.****Adjudicator: Dr. Thos. Armstrong****(a) "I Live, and Yet Methinks" (unacc.)-----Wilbye**

I live, and yet me thinks I do not breathe;
 I thirst, and drink; I drink and thirst again;
 I sleep, and yet I dream I am awake;
 I hope for that I have; I have and want,
 I sing and sigh; I love and hate at once.
 O tell me restless soul,
 What uncouth jar doth cause such want in store,
 in peace such war?

(b) "Springtime Mantleth Every Bough" (unacc.)-----Morley

Springtime mantleth every bough,
 And Bowers make for Shepherd's sport,
 Birds and beasts are of consort:
 Fa la la la.

Our hearts in true love we do vow,
 Unto that Fairy Shepherds'maid,
 We with true love are repaid.
 Fa la la la.

Marks

(a) (b)

----- 1. Central Ensemble -----Winnipeg

Class 151—Violoncello Solo—(Grade A)—Final--8.10 p.m.**Adjudicator: Maurice Jacobson****"Alla Bouree," Op. 33, No. 2-----Thos. Dunhill**

Marks

Prelim. Final Total

The winner in this class will compete in Class 153, Aikins Memorial Trophy Competition, to be held in the Playhouse Theatre on Thursday, April 14th at 8.10 p.m.

TUESDAY, APRIL 12th

**Class 42—Duet for Mezzo-Soprano or Contralto and
Baritone ----- 8.25 p.m.**

Adjudicator: H. Plunket Greene

"Pastorale" ----- Norman Peterkin

All along the winding river
A narrow pathway goes,
Where willows bend and whisper,
And golden kingcup grows;
Where only bird-notes mingle
With the quiet water's flow,
While 'neath the sighing branches
The wandering lovers go.

'Will you go with me a-walking,
And will you be my dear?
For no other maid I'm thinking
Had ever laugh so clear.
Your eyes are shy wild violets,
And your skin's a soft white rose;
Your mouth 'tis made for kissing,
As any lover knows.'

'O, let me on my way lad,
For I've better things to do,
And I'm not the maid to marry
A honey-mouth like you.
Still—I'll own the river's tempting,
And the grass 'tis cool and sweet,
And maybe I'll be waiting
Where the drooping willows meet!"

All along the winding river
A narrow pathway goes,
Where willows bend and whisper,
And the golden kingcup grows;
Where only bird-notes mingle
With the quiet water's flow,
While 'neath the sighing branches
The wandering lovers go.

—Marie Peterkin.

Marks

- 1. Margt. McCord—Ern. Kirkpatrick Winnipeg
----- 2. Mabel Redman—Walter Redman—St. Vital, Man.

TUESDAY, APRIL 12th

Class 13—Church Choirs which have never before competed ----- 8.35 p.m.

HEINTZMAN & CO. SHIELD

(Present Holders: First Presbyterian Church Choir)

Adjudicator: Dr. Thos. Armstrong

- (a) "Jesu, The Very Thought Is Sweet" (unacc.) -----
----- Chas. Wood

Jesu, the very thought is sweet;
In, that dear Name all heart-joys meet.
No word is sung more sweet than this,
No sound is heard more full of bliss,
Than Jesus, Son of God most high.

- (b) "I Saw Lovely Phyllis" (unacc.) -- R. L. De Pearsall

I saw lovely Phillis lying on lilies,
And fairer was she than her flowery bed;
But when she did spy me,
O, then did she fly me;
Not heeding nor hearing one word that I said.
Why did she fly, when I wish'd her to stay?
It is not well done, to drive lovers away;
For they'll sing fa la la la.

And when I next meet her, how shall I greet her?
If she should come smilingly forward to me,
No, no, I will spite her:
I'll shun her and slight her,
And cold and unfeeling as marble I'll be.
What do I care, e'en though she despair?
Her hands let her wring, I will merrily sing;
I will sing fa la la la.

Marks

(a) (b)

----- 1. St. Alban's Anglican Church ----- Winnipeg

Don't forget the

FINAL CONCERT

PLAYHOUSE THEATRE

SATURDAY, APRIL 23rd

TUESDAY, APRIL 12th

Class 27—Male Voice Choirs—Commercial-----8.45 p.m.

THE ORCHID FLORISTS SHIELD

(Present Holders: C.N.R. Choral Society)

Adjudicator: Dr. Thos. Armstrong

(a) "Down In Yon Summer Vale" (unacc) _Chas. Wood

Down in yon summer vale where the rill flows,
Thus said a nightingale to his loved rose:
"Though rich the pleasures of song's sweet measures,
Vain were its melody, Rose, without thee."
Then from the green recess of her night bow'r,
Beaming with bashfulness, spake the bright flow'r:
"Though morn should lend her its sunniest splendour,
What would the Rose be unsung by thee?"
Thus still let song attend woman's bright way:
Thus still let woman lend light to the lay;
Like stars, through heaven's sea floating in harmony,
Beauty shall glide along circled by song. —Thomas Moore.

(b) "Whether I Find Thee" (unacc.) ---- Edward Elgar

Whether I find thee bright with fair,
Or still as bright with raven hair;
With equal grace thy tresses shine,
Ah, queen, and Love will dwell divine
In these thy locks, on that far day,
When gold or sable turns to grey!
—Greek Anthology, Trans.—Andrew Lang.

Marks

(a) (b)

1. Y.M.C.A. ----- Winnipeg

ADJUDICATORS' AWARDS

Class 61—Bach Oratorio Solo—(Any Voice)—Final
8.15 p.m.

Adjudicator: H. Plunket Greene

Competitor's Own Selection—See pages 48 and 49.

Marks

Prelim. Final Total

Class 123—Pianoforte Solo—Compositions of J. S. Bach—
(Grade A)—Final-----9.25 p.m.

Adjudicator: Harold Samuel

Prelude and Fugue No. 12 in F minor

Marks

Prelim. Final Total

The winner in this class will compete in Class 153, Aikins Memorial Trophy Competition, to be held in the Playhouse Theatre on Thursday, April 14th at 8.10 p.m.

TUESDAY, APRIL 12th

Class 26—Male Voice Choirs—(Grade B)-----9.40 p.m.

SERVICE CLUBS COUNCIL SHIELD

(Present Holders: Central Male Choir)

Adjudicator: Dr. Thos. Armstrong

- (a) "Once I Loved a Maiden Fair" (unacc.)-----
-----17th Century Tune arr. by Matthews

Once I loved a maiden fair,
But she did deceive me;
She with Venus might compare
In my mind, believe me.

She was young and among
Creatures of temptation,
Who will say but maidens may
Kiss for recreation.

Three times did I make it known
To the congregation;
That the church should make us one,
As priest had made relation.

Married we straight must be,
Altho' we go a-begging;
Now, alas; 'tis like to prove
A very hopeless wedding.

Happy he who never knew
What to love belonged;
Maidens wav'ring and untrue
Many a man have wronged.

Fare thee well, faithless girl,
I'll not sorrow for thee;
Once I held thee dear as pearl,
Now I do abhor thee.

- (b) "The Nightingale" (unacc.)-----Weekes

The nightingale, the organ of delight;
The nimble lark;
The blackbird and the thrush;
And all the pretty choristers of flight,
That chaunt their music notes on ev'ry bush;
Let them no more contend who shall excel;
The cuckoo is the bird that bears the bell.

Marks

(a) (b)

- | | | |
|-------|-------------------------------------|---------------|
| ----- | 1. St. John's Technical High School | |
| | Graduates' Choir | -----Winnipeg |
| ----- | 2. Central Male Choir | -----" |

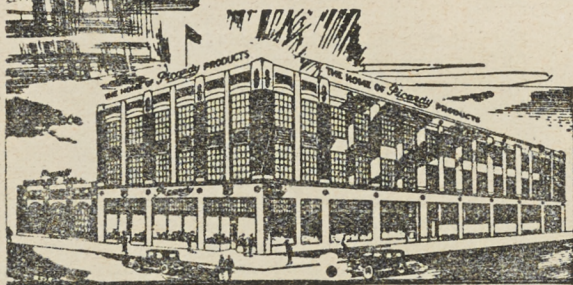
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EDMONTON

Wednesday, April 13th

In the Recital Hall, Musickland Arts Building

Class 118—Pianoforte Solo—Intermediate—Prelim.

Adjudicator: Harold Samuel

9.30 a.m.

Romanze in A flat

Mozart

Marks

-----	1. Gwyneth W. Belyea	-----	Winnipeg
-----	2. Marie Hames	-----	Glenboro, Man.
-----	3. Eleanor Sloan	-----	St. Boniface, Man.
-----	4. Sara Dubow	-----	"
-----	5. Cecelia Eibner	-----	Winnipeg
-----	6. Edith Stratton	-----	Stonewall, Man.
-----	7. May Shepherd	-----	Winnipeg
-----	8. Thelma Guttormsson	-----	"
-----	9. Marjory Andrew	-----	"
-----	10. Donald Wodlinger	-----	"
-----	11. Marion MacKay	-----	"
-----	12. Ruby Beech	-----	Glenboro, Man.
-----	13. Jean Broadfoot	-----	West Kildonan, Man.
-----	14. Eileen Sybil Chandler	-----	Winnipeg
-----	15. Beryl Aronovitch	-----	"
-----	16. Frances Millard	-----	"
-----	17. David Bowles	-----	"
-----	18. Esther Portigal	-----	"
-----	19. Ken Anderson	-----	"
-----	20. Evelyn Gamble	-----	"
-----	21. Winnifred Gregory	-----	"
-----	22. Violet Gevoga	-----	"
-----	23. Constance Pingle	-----	"
-----	24. Edna Eager	-----	"
-----	25. Merren Kavaner	-----	"
-----	26. Alexander Fedoruk	-----	"
-----	27. Charlotte Meunier	-----	St. Boniface, Man.
-----	28. Elsie Zepick	-----	Winnipeg
-----	29. Nora Cook	-----	"
-----	30. Dorothy Dahl	-----	"
-----	31. Vivian B. Boulton	-----	"
-----	32. Jean Kerr	-----	"
-----	33. Isabelle Simpson	-----	"
-----	34. Rose Cooper	-----	"
-----	35. Grace Gunn	-----	"
-----	36. Flora MacLeod	-----	"
-----	37. Robert G. MacLeod	-----	"
-----	38. Rowland W. Hill	-----	St. James, Man.
-----	39. Esther Pashkovsky	-----	Winnipeg
-----	40. Winnifred Robson	-----	Dauphin, Man.
-----	41. Edythe Sohn	-----	Winnipeg

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 2.45 p.m.

WEDNESDAY, APRIL 13th

In the M.M.C. Club Room, Music and Arts Bldg.

Class 127—Pianoforte Duet—Primary-----9.30 a.m.

Adjudicator: Maurice Jacobson

No. 1 of Three Alban Leaves, Op. 24—Harry Farjeon

Marks

-----	1. Dorothy and Donald Peacock-----	Winnipeg
-----	2. Madeline Plews—Patricia Anderson---	"
-----	3. Lydia Klein—Kathleen McKibbin-----	"
-----	4. Frances Tweltridge—Lillian Ann Griffiths	"
-----	5. Jean Laking—Besie Andrews-----	"
-----	6. Sylvia Frances Stein—Patricia Spendlove	"
-----	7. Marion Campbell—Ellinor Woodside---	"

Class 75—Boys' Solo (Under 12 years of age on May 1, 1932)—Preliminary -----10.15 a.m.

Adjudicator: H. Plunket Greene

"The Three Huntsmen" (verses 1, 2 and 4) --Traditional

There were three jovial Welshmen,
As I have heard men say,
And they would go a-hunting, boys,
Upon St. David's Day.
And all the day they hunted,
But nothing could they find,
Except a ship a-sailing,
A sailing with the wind.
And a-hunting they did go.

One said it surely was a ship,
The second he said, Nay;
The third declared it was a house
With the chimney blown away.
Then all the night they hunted,
And nothing could they find,
Except the moon a-gliding,
A-gliding with the wind.
And a-hunting they did go.

One said it was a hedgehog,
The second he said, Nay;
The third, it was a pincushion,
The pins stuck in wrong way.
Then all next night they hunted,
And nothing could they find,
Except a hare in a turnip field,
And that they left behind.
And a-hunting they did go.

WEDNESDAY, APRIL 13th

Marks		
-----	1. George Hogarth -----	Winnipeg
-----	2. William Bredt -----	Kemnay, Man.
-----	3. Huntley Cameron -----	Winnipeg
-----	4. Donovan Meston -----	"
-----	5. Maurice Pickard Wilkinson -----	"
-----	6. Arthur Griffin -----	"
-----	7. Alex. Aitken -----	"
-----	8. George Swan -----	"
-----	9. Keith McKean -----	"
-----	10. Douglas Somerville -----	"
-----	11. Arthur Dyson -----	"
-----	12. Norman Styne -----	"
-----	13. Bob Horton -----	St. Vital, Man.
-----	14. David Rodgers -----	Winnipeg
-----	15. Alan Lennox -----	"
-----	16. Frank G. Hooton -----	"
-----	17. Donald Watson -----	"
-----	18. Thomas McElligott Dando -----	"
-----	19. Tommy Mackay -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 2 p.m.

In the Playhouse Theatre

Class 75—Boys' Solo (Under 12 years of age on May 1, 1932)—Final ----- 2 p.m.

Adjudicator: H. Plunket Greene

"The Three Huntsmen" (verses 1, 2 and 4) --Traditional
 (For words see page 58)

Marks		
Prelim. Final Total		
-----	-----	-----
-----	-----	-----

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WEDNESDAY, APRIL 13th

Class 92—Public School Class-Room Choirs—(Grades 1 and 2) ----- 2.10 p.m.

HANDEL SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. Thos. Armstrong

- (a) "The Dustman" (unison) ----- Stanford

The Dustman is coming adown the street,
He is bringing his dreamy things;
I can hear the tread of his noiseless feet,
Now isn't that funny my baby sweet?
But mothers can hear strange things.

The Dustman says it is time for bed;
Stars are beginning to peep.
He will throw his dust on your curly head,
His winky-blink dust, that is white and red,
So hurry and go to sleep.

—Helen Douglas Adam.

- (b) "Lavender's Blue" (unison) ----- arr. Dunhill

Lavender's blue, dilly, dilly,
Lavender's green;
When I am King, dilly, dilly,
You shall be Queen.

Call up your men, dilly, dilly,
Set them to work;
Some to the plough, dilly, dilly,
Some to the cart.

Some to make hay, dilly, dilly,
Some to cut corn;

While you and I, dilly, dilly,
Keep ourselves warm.

Marks

(a) (b)

- | | | | |
|-------|---------------------|-------|----------|
| ----- | 1. Grosvenor School | ----- | Winnipeg |
| ----- | 2. Earl Grey School | ----- | " |

ADJUDICATORS' AWARDS

Class 118—Pianoforte Solo—Intermediate—Final 2.45 p.m.

Adjudicator: Harold Samuel

Romanze in A flat ----- Mozart

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 153a Junior Musical Club Trophy to be held in the Recital Hall on Monday, April 18th, at 5 p.m.

WEDNESDAY, APRIL 13th

Class 79—Public School Chorus—(Grades 1 and 2 only)
2.55 p.m.

SCHUMANN SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. Thos. Armstrong

- (a) "Wee Willie Winkie" (unison) ----- M. S. Smith

Wee Willie Winkie runs through the town,
Upstairs and downstairs in his nightgown.
Tapping at the window,
Calling at the lock,
Are the bairns in their beds?
For it's now ten o'clock!

- (b) "Elsie Marley" (unison) ----- arr. Dunhill

Do you ken Elsie Marley, honey?
The wife that sells the barley!
Elsie Marley's grown so fine
She won't get up to feed the swine,
But lies in bed till eight or nine,
And surely she does take her time.

Marks

(a) (b)

- 1. Aberdeen School ----- Winnipeg

The winner in this class will compete in Class 89 Earl Grey Trophy Competition to be held in the Playhouse Theatre on Friday, April 22nd, at 2.30 p.m.

Class 80—Public School Chorus—(Grades 1 to 4 only)
3.05 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Greenway School)

Adjudicator: Dr. Thos. Armstrong

- (a) "Up Tails All!" (unison) ----- Martin Shaw

All along the backwater,
Thro' the rushes tall,
Ducks are a-dabbling,
Up tails all!
Ducks' tails, drakes' tails,
Yellow feet a-quiver,
Yellow bills all out of sight
Busy in the river!
Slushy green undergrowth
Where the roach swim—
Here we keep our larder
Cool and full and dim!
Ev'ry one for what he likes!
We like to be
Heads down, tails up,
Dabbling free!
High in the blue above
Swifts whirl and call—
We are down a-dabbling
Up tails all!

—Kenneth Grahame.

WEDNESDAY, APRIL 13th

(b) "The Buckle" (unison)-----Fernand Laloux

I had a silver buckle,
I sewed it on my shoe,
And 'neath a sprig of mistletoe
I danc'd the evening through.

I had a bunch of cowslips,
I hid them in a grot,
In case the elves should come by night
And me remember not.

I had a yellow riband,
I tied it in my hair,
That, walking in the garden,
The birds might see me there.

I had a secret laughter,
I laugh'd it near the wall:
Only the ivy and the wind
May tell of it at all.
—Walter de la Mare.

Marks			
(a)	(b)		
-----	1.	Aberdeen School -----	Winnipeg
-----	2.	Robert H. Smith School-----	"
-----	3.	Luxton School -----	"
-----	4.	Pinkham School -----	"
-----	5.	La Verendrye School -----	"
-----	6.	Machray School -----	"

The winner in this class will compete in Class 89, Early Grey Trophy Competition to be held in the Playhouse Theatre on Friday, April 22nd, at 2.30 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

In the Recital Hall, Music and Arts Building

Class 117—Pianoforte Solo—Senior—Prelim.----4.30 p.m.

Adjudicator: Harold Samuel

Novelette, D major, Op. 21, No. 2-----Schumann

Marks			
-----	1.	Dora Guttormsson -----	Lundar, Man.
-----	2.	Malcolm MacKenzie -----	Winnipeg
-----	3.	Evelyn Frances Ebbern -----	Cypress River, Man.
-----	4.	Sylvan C. Heymann -----	Winnipeg
-----	5.	Walter Lint -----	"
-----	6.	Roberta Briggs -----	"
-----	7.	George Walter C. Saunders--	"
-----	8.	Kayla Gimpel -----	"
-----	9.	Frank Thorolfson -----	"
-----	10.	Marjorie Dillabough -----	Norwood, Man.
-----	11.	Snjolaug Sigurdson -----	Winnipeg
-----	12.	Lilian Rubenstein -----	"
-----	13.	Simonne Antoya -----	"
-----	14.	Laurette Rheaume -----	"
-----	15.	C. Isabel Wright -----	Saskatoon, Sask.

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same evening at 9 p.m.

WEDNESDAY, APRIL 13th

In the M.M.C. Club Room, Music and Arts Bldg.**Class 59—Operatic Solo (Female Voices) Preliminary****4.30 p.m.****Adjudicator: H. Plunket Greene**

Competitor's Own Selection—English Language Optional

Marks

-----	1. Elizabeth Osborn -----	Winnipeg
	"Adieu Forets" (Jeanne d'Arc)-----	Tschaikowsky
-----	2. Mary Moorhead -----	Winnipeg
	Aria "Nobles Seigneurs" (Les Huguenots)-----	Meyerbeer
-----	3. Flavie Savoie -----	Winnipeg
	"Mon Coeur s'ouvre a la Voise" (Samson and Delilah)-----	Masenet
-----	4. Fabiola Gosselin -----	Winnipeg
	"Je dis que rien ne m'epouvante" (Carmen)	
-----	5. May Steele -----	Winnipeg
	"O Come, Do Not Delay" (from The Marriage of Figaro)---	Mozart
-----	6. Marjory McLaren -----	Winnipeg
	"Dove Sono" (Le Nozze di Figaro)-----	Mozart
-----	7. Marguerite Guertin -----	Winnipeg
	"Ah mon fils" (Le Prophete)-----	Meyerbeer
-----	8. Doris Mutimer -----	Winnipeg
	"Roberto" (Roberto il Diavolo)-----	Meyerbeer
-----	9. Ursula Koons -----	Garson, Man.
	"Voi che Sapete" (Le Nozzi di Figaro)-----	Mozart
-----	10. Lillian Edwards -----	Winnipeg
	"O Del Mio Dolce Ardor" (Elena Paride)-----	Gluck
-----	11. Lillian E. Stokes -----	Brandon, Man.
	"The Blind Girl's Song" (La Gioconda)-----	Ponchielli
-----	12. Ada Stockdill -----	Winnipeg
	"Ah! Je veux vivre" (Romeo and Juliette)-----	Gounod
-----	13. Renee Bourgouin -----	Winnipeg
	"Il est doux, il est bon" (Herodiade)-----	Massenet

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 8.10 p.m.



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WEDNESDAY, APRIL 13th

Class 50—Tenor Solo—(Grade B)----- 5.30 p.m.

Adjudicator: H. Plunket Greene

"When I Was One and Twenty"-----Armstrong Gibbs

When I was one-and-twenty
 I heard a wise man say
 'Give crowns and pounds and guineas
 But not your heart away;
 Give pearls away and rubies
 But keep your fancy free.'
 But I was one-and-twenty,
 No use to talk to me.

When I was one-and-twenty
 I heard him say again,
 'The heart out of the bosom
 Was never given in vain;
 'Tis paid with sighs a plenty
 And sold for endless rue.'
 And I am two-and-twenty,
 And oh, 'tis true, 'tis true.

—Poem from "A Shropshire Lad."

A. E. Housman.

Marks

-----	1. Vernon Leatherdale -----	Winnipeg
-----	2. David Taylor -----	"
-----	3. T. H. Upjohn -----	"
-----	4. Arthur Mitchell -----	"
-----	5. Frank Dowsett -----	"
-----	6. Frank Grimstead -----	Elmwood, Man.
-----	7. John Edward Sutton -----	Winnipeg
-----	8. Victor H. Hughes -----	"
-----	9. Wallace Wolfe -----	"
-----	10. Harry Corestine -----	"

The winner in this class will compete in Class 56, Tudor Bowl Competition,
 to be held in the Recital Hall on Saturday, April 16th, at 4.30 p.m.

WEDNESDAY, APRIL 13th

In Playhouse Theatre**Class 156—Trio for Two Violins and Viola.....8 p.m.****Adjudicator: Maurice Jacobson**

Terzette, Op. 61, No. 1 (Movements 1 and 2).....

Robert Fuchs

Marks

----- 1. Vera, Nadia and Luba Novak-----Winnipeg

Class 59—Operatic Solo—Female Voices—Final__8.10 p.m.**Adjudicator: H. Plunket Greene**

Competitor's Own Selection—See page 64.

Marks

Prelim. Final Total

Class 64—Junior Mixed Voice Choirs.....8.25 p.m.**SUCCESS BUSINESS COLLEGE SHIELD**

(Present Holders: Daniel McIntyre Collegiate Choral Society)

Adjudicator: Dr. Thos. Armstrong

(a) "My Little Pretty One" (unacc.)---Geoffrey Shaw

My little pretty one,
 My pretty bonny one,
 She is a joyous one
 And gentle as can be.

My dainty little one,
 My little laughing one,
 She is a merry one,
 And loving as can be.

With a beck she comes anon,
 With a wink she will be gone,
 No doubt she is alone,
 Of all that ever I see.

(b) "Fairy Flowers" (unacc.)-----Old English

At night by moonlight on the plain,
 With rapture how I've seen,
 Attended by her harmless train,
 The little fairy queen,
 Her midnight revels sweetly keep
 While mortals are involv'd in sleep,
 They trip it o'er the green.

But where they danc'd their cheerful round,
 The morning would disclose,
 For where their nimble feet do bound,
 Each flow'r unbidden grows,
 The daisy fair as maids in May,
 The cowslip in' his gold array,
 And blushing violet rose.

Marks

(a) (b)

----- 1. Daniel McIntyre Senior Choral Society--Winnipeg

WEDNESDAY, APRIL 13th

Class 7—Voluntary Church Choirs—(Grade A) --8.35 p.m.

DINGWALL SHIELD

Adjudicator: Dr. Thos. Armstrong

(a) "When Shall My Sorrowful Sighing" (unacc.) Tallis

When shall my sorrowful sighing slake,
When shall my woeful wailing cease,
When shall my fears and mourning make
Mercy and pity me to release,
When shall the pensive heart find peace,
When shall the mind feel quiet rest that hath
been long with thought opprest?

How long shall I in woe lament,
How long shall I in care complain,
How long shall danger me torment,
Augmenting still my deadly pain?
Till hope and dread between them twain
Agree that hope have her request: till then
live I with thought opprest.

(b) "Out Upon It" (unaccom.)-----C. H. H. Parry

Out upon it, I have loved
Three whole days together!
And am like to love three more
If it prove fine weather.

Time shall moult away his wings,
Ere he shall discover
In the whole wide world again
Such a constant lover.

But the spite on 't is, no praise
Is due at all to me;
Love with me had made no stays
Had it any been but she.

Had it any been but she,
And that very face,
There had been at least; ere this
A dozen, dozen, dozen, dozen in her place.

—Sir John Suckling.

Marks

(a) (b)

----- 1. Holy Trinity Anglican Church-----Winnipeg

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 13th

Class 117—Pianoforte Solo—Senior—Final-----9 p.m.

Adjudicator: Harold Samuel

Novelette, D major, Op. 21, No. 2-----Schumann

Marks
Prelim. Final Total

The winner in this class will compete in Class 153, Atkins Memorial Trophy Competition, to be held in the Playhouse Theatre on Thursday, April 14th, at 8.10 p.m.

Class 8—Voluntary Church Choirs—(Grade B) --9.20 p.m.

GOLDING MUSIC COMPANY'S SHIELD

(Present Holders: Chalmers United Church Choir)

Adjudicator: Dr. Thos. Armstrong

(a) "O Strength and Stay" (unaccom.)-----

-----Melody by Bourgeois
arr. by W. H. Harris

O Strength and Stay, upholding all creation,
Who ever do'st Thyself unmoved abide,
Yet, day by day, the light in due gradation
From hour to hour through all its changes guide;
Grant to life's day a calm, unclouded ending,
An eve untouched by shadows of decay,
The brightness of a holy death-bed blending with dawning glories
of th' eternal day.

Hear us, O Father, gracious and forgiving
Through Jesus Christ, Thy co-eternal Word,
Who, with the Holy Ghost by all things living
Now and to endless ages art adored. Amen.

WEDNESDAY, APRIL 13th

(b) "I Loved a Lass" (unacc.)---C. Armstrong Gibbs

I loved a lass a fair one,
As fair as e'er was seen;
She was indeed a rare one,
Another Sheba Queen:
But, fool as I then was,
I thought she loved me too:
But now, alas! she's left me—
Falero, lero, loo!

Her hair like gold did glisten,
Each eye was like a star,
She did surpass her sister,
Which passed all others far;
She would me honey call,
She'd O she'd kiss me too!
But now, alas! she's left me—
Falero, lero, loo!

To maiden's vows and swearing
Henceforth no credit give;
You may give them the hearing,
But never them believe;
They are as false as fair,
Unconstant, frail, untrue:
For mine, alas! hath left me—
Falero, lero, loo!

—George Wither (1588-1667)

Marks

(a) (b)

-----	1. Chalmers United Church-----	Winnipeg
-----	2. St. James Anglican Church-----	St. James, Man.
-----	3. Greenwood United Church-----	Winnipeg
-----	4. St. James United Church-----	St. James, Man.
-----	5. St. John's United Church-----	Winnipeg

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Don't forget the

FINAL CONCERT

PLAYHOUSE THEATRE

SATURDAY, APRIL 23rd

Thursday, April 14th

In the M.M.C. Club Room, Music and Arts Bldg.

Class 126—Pianoforte Duet (Junior)—Preliminary
9.30 a.m.

Adjudicator: Harold Samuel

Piccaninnies, Op. 70-----Dunkin

Marks

-----	1. Marjorie Burns—Cherrie Archibald	-----	Winnipeg
-----	2. Sarah Margolis—Lottie Levin	-----	"
-----	3. Hattie Hartzell—Florence Andison	-----	"
-----	4. Sydney Oreck—Norman Oreck	-----	"
-----	5. Vivian Kemp—Mona Sheraton	-----	"
-----	6. June Siddle—Mervyn Mitchell	-----	"
-----	7. Helen McLeod—Betty Hoole	-----	"
-----	8. Rose Driben—Rita Harris	-----	"
-----	9. Isabel Smith—Reg. Govan	-----	"
-----	10. Eileen Sybil Chandler—Marguerite Hayes	-----	"
-----	11. Alison Chown—Iris Coulson	-----	"
-----	12. Raymond Nicolson—Graham Pincock	-----	"
-----	13. Ruth Werrier—Beatrice Nusgart	-----	"
-----	14. Margaret Brown—Helen Lillie	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 2 p.m.

Class 124—Pianoforte Solo—Composition of J. S. Bach
(Grade B)—Preliminary-----10.30 a.m.

Adjudicator: Harold Samuel

Prelude in A flat, No. 17

Marks

-----	1. Marjory Sutton	-----	Winnipeg
-----	2. Clara Micanousky	-----	"
-----	3. Evelyn Frances Ebbern	-----	Cypress River, Man.
-----	4. Norman Thomson	-----	Winnipeg
-----	5. Honor Louise Gibson	-----	"
-----	6. Edythe Sohn	-----	"
-----	7. Norman Charles Middleton	-----	"

Two competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 2.45 p.m.

THURSDAY, APRIL 14th

In the Recital Hall, Music and Arts Building**Class 122—Pianoforte Solo (Preparatory)-----9.30 a.m.****Adjudicator: Maurice Jacobson****Gavotte ----- Bach**

Marks

-----	1. Peggy McKenzie -----	Winnipeg
-----	2. Manser Hall -----	"
-----	3. Joyce Mitchell -----	"
-----	4. Faga Spector -----	"
-----	5. Kenneth Livingstone -----	"
-----	6. Barbara Daley -----	"
-----	7. Jean Sadleir -----	"
-----	8. Annette Massie -----	"
-----	9. Leya Lauer -----	"
-----	10. Patricia Lyford -----	"
-----	11. Edith Marion Cochrane -----	"
-----	12. Lucy Gevoga -----	Transcona, Man.
-----	13. Ruth Libkind -----	Winnipeg
-----	14. Dorothy Versue -----	"
-----	15. Marjorie Rose -----	"
-----	16. Rosaline Weisman -----	"
-----	17. Doreen Mary Beattie -----	"
-----	18. June Scardina -----	Transcona, Man.
-----	19. Jack Hurtig -----	Winnipeg
-----	20. Vivian Joy Elder -----	"
-----	21. Eleanora Pope -----	"
-----	22. Lloyd Bell -----	"
-----	23. Freda Hack -----	E. Kildonan, Man.
-----	24. Earl Savage -----	Winnipeg

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THURSDAY, APRIL 14th

Class 76—Duet—Girls and/or Boys—Prelim.—10.30 a.m.

Adjudicator: H. Plunket Greene

"Come, Pretty Wag"-----Martin Peerson

Come, pretty wag, and sing;
 The sun's all-ripening wing
 Fans up the wanton spring.
 O let us both, let's both go chant it.

Dainty, dainty flowers,
 Sprout up with April showers,
 And deck the summer bowers;
 O how fresh May doth flaunt it!

Marks

-----	1. Willie Wiseman—Sidney Bell-----	Winnipeg
-----	2. Myfanwy Holland—Olwen Davies---	W. Kildonan
-----	3. Jean and Barbara Govan-----	Winnipeg
-----	4. Shirley Lister—Patricia FitzGerald---	"
-----	5. Jessie Ainge—Margaret Woolman---	"
-----	6. Gladys Leece—Dorothy Oliver-----	"
-----	7. Carrie Glowacki—Isabel Smith-----	"
-----	8. Margt. Trewhitt—Dorothy Hargreaves---	"
-----	9. Isadore Shenkalow—Wallace Diner---	"
-----	10. Marie Mathews—Isabel Reid-----	"
-----	11. Irene Grinke—Beth McKenzie-----	"
-----	12. Mac Cameron—Lawrence Harper-----	"
-----	13. Alastair Anderson—Monte Green-----	"
-----	14. Pearl Brook—Vera Borodkin-----	"
-----	15. Mary Harper—Gladys Hilton-----	"
-----	16. Sylvia Silverman—Emily Schultz-----	"
-----	17. Beatrice Walton—Yvonne Graham-----	"
-----	18. Bernice McMartin—Victoria Cooper---	"
-----	19. Bert Sutton—Bernard Mass-----	"
-----	20. Disney McIvor—Lawrence Somerville---	"
-----	21. Beatrice Feldsted-----	
	Margrethe Thorlaksson	"
-----	22. Violet Harper—Jennie McDivitt-----	"
-----	23. Ziona Greene—Ella Prasow-----	"
-----	24. Helen McCurdy—Frances Caldwell-----	"
-----	25. Herbert Belyea—Allan Hicks-----	"
-----	26. Sola Bjarnason—MiriamDugan-----	"
-----	27. Mary Chambers—Margaret Mathieson---	"
-----	28. Helen Roberts—Marjorie Glazin-----	"
-----	29. Josephine Marek—Edith Borodkin---	"
-----	30. Sidney Goodman—Clayton Gault-----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 2.10 p.m.

THURSDAY, APRIL 14th

In Playhouse Theatre**Class 126—Pianoforte Duet (Junior)—Final-----2 p.m.****Adjudicator: Harold Samuel**

Piccaninnies, Op. 70-----Dunkin

Marks

Prelim. Final Total

-----**Class 76—Duet—Girls and/or Boys—Final-----2.10 p.m.****Adjudicator: H. Plunket Greene**

“Come, Pretty Wag”-----Martin Peerson

(For words see page 73)

Marks

Prelim. Final Total

-----**Class 86—Public School Chorus—Boys Only—Grades 1 to
6 only-----2.20 p.m.****OLDFIELD, KIRBY & GARDNER SHIELD**

(Present Holders: Earl Grey School)

Adjudicator: Dr. Thos. Armstrong**(a) “The Lark in the Morn” (unison)---arr. Cecil Sharp**

As I was a-walking one morning in the Spring,
 I met a pretty damsel, so sweetly she did sing;
 And as we were a-walking unto me this did she say:
 There is no life like the ploughboy's all in the month of May.

The lark in the morn she will rise up from her nest,
 And mount up in the air with the dew all on her breast;
 And like the pretty ploughboy she will whistle and will sing,
 And at night she will return to her own nest back again.

THURSDAY, APRIL 14th

(b) "There Was An Old Couple" (2 part) --Alec Rowley

There was an old couple and they were poor,
Oo, Oo, O, O.
They lived in a house without any door,
For a funny old couple were they.

The old man he went out one day,
Oo, Oo, O, O.
The old woman she was afraid to stay,
For a funny old woman was she.

"Oh! I've been ill since you've been gone,
Oo, Oo, O, O.
If you'd been in the yard you'd have heard me groan;"
"I'm sorry for that," says he.

"There's one thing I request of thee,
Oo, Oo, O, O.
Go fetch me an apple from yonder tree."
"That's easily done," said he.

The old man he went up the tree,
Oo, Oo, O, O.
She pulled the ladder and down came he.
For a funny old woman was she.

Marks

(a) (b)

-----	1. Robert H. Smith School-----	Winnipeg
-----	2. Earl Grey School-----	"
-----	3. Knowles School for Boys-----	"

The winner in this class will compete in Class 89, Earl Grey Trophy Competition, to be held in the Playhouse Theatre on Friday, April 22nd at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 124—Pianoforte Solo—Composition of J. S. Bach
(Grade B)—Final-----2.45 p.m.

Adjudicator: Harold Samuel

Prelude in A flat, No. 17

Marks

Prelim. Final Total

The winner in this class will compete in Class 153a, Junior Musical Club Trophy Competition, to be held in the Recital Hall on Monday, April 18th at 5 p.m.

THURSDAY, APRIL 14th

Class 93—Public School Class-Room Choirs—Grade 3
2.55 p.m.

SULLIVAN SHIELD

(Present Holders: Champlain School)

Adjudicator: Dr. Thos. Armstrong

(a) "A Fairy Wing" (unison)-----Alec Rowley

I found a tiny gauzy wing,
 Upon a flower today,
 But when I picked it up to look,
 It floated quite away.

Now wasn't it the strangest thing,
 To think I never knew
 That when it vanished out of sight,
 A fairy vanished too!

—Doris Rowley.

(b) "My Boy Willie" (Verses 1, 2 and 4) (unison)---
-----arr. Cecil Sharp

O, where have you been all the day,
 My boy Willie?

O, where have you been all the day?
 Willie, won't you tell me now?

I've been all the day courting of a lady gay;
 But she is too young to be taken from her mammy.

O, can she brew and can she bake,
 My boy Willie?

Can she brew and can she bake?
 Willie, won't you tell me now?

She can brew and she can bake, and she can make a wedding cake;
 But she is too young to be taken from her mammy.

O, how old is she now,
 My boy Willie?

O, how old is she now,
 Willie, won't you tell me now?

77 Twice six, twice seven, twice twenty and elev'n,
 But she is too young to be taken from her mammy.

Marks

(a) (b)

-----	1. Champlain School -----	Winnipeg
-----	2. Principal Sparling School -----	"
-----	3. Earl Grey School -----	"
-----	4. John M. King School -----	"
-----	5. Riverview School—Room 2 -----	"
-----	6. Dufferin School -----	"
-----	7. Riverview School—Room 8 -----	"
-----	8. Glenwood School -----	St. Vital, Man.
-----	9. David Livingstone School -----	Winnipeg

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THURSDAY, APRIL 14th

In the Recital Hall, Music and Arts Building**Class 48—Contralto Solo (Grade B)-----4.30 p.m.****Adjudicator: H. Plunket Greene****“Come You Not From Newcastle”-----arr. by Moffat**

Come you not from Newcastle,
 Come you not there away,
 O met you not my true love,
 Upon a bonnie bay?
 My love is tall and comely,
 And nutty brown's his hair,
 His eyes are like the harebell blue,
 And love lies hiding there.

While other maids are singing
 When milking in the byre,
 I'm silent at my spinning
 Beside the kitchen fire;
 Why should not I love my love?
 Why should not he love me?
 My mother shall not say me nay,
 For surely love is free.

And when he comes to ask me
 To be his loving bride,
 O'er yonder distant mountains
 Back with him then I'll ride;
 So haste ye to Newcastle,
 Haste ye back there away,
 And safely guide my love to me
 Upon his bonnie bay.

—Words founded on an old song by Frank Kidson.

Marks

- | | | |
|-------|---------------------|---------------|
| ----- | 1. Louisa Maughan | -----Winnipeg |
| ----- | 2. Merrill Hamilton | -----“ |
| ----- | 3. Mary E. James | -----“ |

The winner in this class will compete in Class 56, Tudor Bowl Competition, to be held in the Recital Hall on Saturday, April 16th, at 4.30 p.m.

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THURSDAY, APRIL 14th

Class 52—Baritone Solo (Grade B) ----- 4.45 p.m.

Adjudicator: H. Plunket Greene

"The Jolly Carter" (D) ----- E. J. Moeran

I was out with my wagon one morning in spring.
 The trees was full leaf and the birds was full singing,
 'Well done, Robin; drive on, Robin;
 Drive along, Robin; right-o and gee woa.'
 All along down the lane then a maid I did spy,
 And the meadows awoke to the sound of my cry,
 So I hastened my horses to walk by her side,
 And I said to the damsel, 'My dear, won't you ride?'
 I put my arm round her and gave her a kiss,
 She said, 'You can take me, young man, if you wish.'
 I spoke to my forehorse, he jingled his bell,
 That was his music, as no tongue can tell.
 She bet time to my music, the bells they did sound,
 'God bless you, my dear, how the wheels run around.'

—Folk Song from Suffolk.

Marks

-----	1. Fred Woods -----	Winnipeg
-----	2. Kenneth Quast -----	"
-----	3. Andrew Murray -----	"
-----	4. Earl Crookshanks -----	Stonewall, Man.
-----	5. Ernest Kirkpatrick -----	Winnipeg

The winner in this class will compete in Class 56, Tudor Bowl Competition, to be held in the Recital Hall on Saturday, April 16th, at 4.30 p.m.

Class 54—Bass Solo (Grade B)

5.05 p.m.

Adjudicator: H. Plunket Greene

"The Lark in Clear Air" (A) --- arr. by Herbert Hughes

Dear thoughts are in my mind,
 And my soul soars enchanted
 As I hear the sweet lark sing
 In the clear air of the day;
 For a tender beaming smile
 To my hope has been granted,
 And to-morrow she shall hear
 All my fond heart would say.

I shall tell her all my love,
 All my soul's adoration,
 And I think she will hear me
 And will not say me nay;
 It is this that gives my soul
 All its joyous elation
 As I hear the sweet lark sing
 In the clear air of the day.

—Sir Samuel Ferguson (1810-1886).

Marks

-----	1. John McIntock -----	Winnipeg
-----	2. Eric H. Benthall -----	"
-----	3. H. G. Wakeman -----	Transcona, Man.
-----	4. Frederick J. Bending -----	Winnipeg
-----	5. Alfred L. Lloyd -----	"
-----	6. Ernest W. Bennett -----	"

The winner in this class will compete in Class 56, Tudor Bowl Competition, to be held in the Recital Hall on Saturday, April 16th, at 4.30 p.m.

THURSDAY, APRIL 14th

Class 47—Contralto Solo (Grade A) Preliminary 5.45 p.m.

Adjudicator: H. Plunket Greene

(a) "Faith in Spring" (F)-----Schubert

Awaken'd are the breezes light,
 They murmur gently day and night,
 A promise of spring they're bringing.
 New Sounds arise and sweet perfume,
 Now, my poor heart, throw off thy gloom,
 Sorrow must change to singing.

The earth grows fairer with ev'ry day,
 With blossoms bright the fields are gay,
 Glad songs of birds are ringing.
 And see, each vale is green again,
 Now, my poor heart, forget thy pain!
 Sorrow must change to singing.

(b) "O Soft Was The Song" (D)-----Elgar

Oh, soft was the song in my soul, and soft beyond
 thought were thy lips,
 And thou wert mine own, and Eden re-conquered
 was mine:
 And the way that I go is the way of thy feet,
 and the breath that I breathe
 It hath being from thee, and life from the life
 that is thine.

—Gilbert Parker.

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks

(a) (b)

-----	1. Lillian Edwards -----	Winnipeg
	O.S.—"Love Went a'Riding"-----	Bridge
-----	2. Rae Seccomb -----	Winnipeg
	O.S.—"To Music"-----	Schubert
-----	3. Nora Hawkins -----	Winnipeg
	O.S.—"The Unforeseen"-----	Cyril Scott
-----	4. Doris M. Russell-----	Winnipeg
	O.S.—"Lament of Isis"-----	G. Bantock

Two will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 9.25 p.m.

THURSDAY, APRIL 14th

In Playhouse Theatre

Class 29—Small Vocal Ensemble (S.S.A.T.) (Not more than 9 voices)-----8 p.m.

Adjudicator: Dr. Thos. Armstrong

- (a) "When Cloris Heard of Her Amyntas" (unacc.)----- Wilbye

When Cloris heard of her Amyntas dying,
She grieved then for her unkind denying,
Oft sighing sore and with a heart unfeigned,
I die she thus complained,
Whom when Amyntas spied, then both for joy out oried,
I love sweet Cloris eye,
And I Amyntas till I die.

- (b) "Hark, Jolly Shepherds" (unacc.)----- Morley

Hark jolly shepherds: hark you yon lusty ringing,
Hark how cheerfully dance the bells, while you
Jolly lads are springing.

Go then, why sit we here thus delaying?
And all yon merry wanton lasses playing.

How gaily Flora leads it, and how she sweetly treads it.
The woods and groves they ring loudly resounding,
With Echo sweet rebounding.

Marks

(a) (b)

----- 1. Central Ensemble -----Winnipeg

Don't forget the

FINAL CONCERT

PLAYHOUSE THEATRE

SATURDAY, APRIL 23rd

THURSDAY, APRIL 14th

Class 103—Sunday School Choirs—Open to All Sunday
School Choirs-----9 p.m.

GEORGE H. STEWART SHIELD

(Present Holders: Young Church Girls' Choral Class)

Adjudicator: Dr. Thos. Armstrong

- (a) "Doubt Not Thy Father's Care" (2 part) (accom.)
----- Elgar

Doubt not Thy Father's care:
For ev'ry grief
He finds relief,
And answers ev'ry prayer.
Night comes: the sun is lost;
Night comes: He doth provide
In the Heavens wide
The gleam of a starry host.

Night comes: the soul is dark;
All joy is dead,
All gladness fled,
And life has miss'd its mark.
Then Thou the wounded soul,
In that sad hour,
With healing power
Dost touch, and makest whole.
—Rev. Capel-Cure, M.A.

- (b) "Though Philomela Lost Her Love" (3 part)
(unaccom.)-----Morley, arr. Fellowes

Though Philomela lost her love,
fresh note she warbleth yes again;
Fa la la la.

He is a fool that lovers prove:
and leaves to sing, to live in pain.
Fa la la la.

Marks

(a) (b)

- 1. St. Stephens-Broadway Girls' Choral
Group -----Winnipeg
----- 2. Young Church Girls' Choral Class----- "

ADJUDICATORS' AWARDS

THURSDAY, APRIL 14th

Class 47—Contralto Solo (Grade A)—Final_____9.25 p.m.**Adjudicator: H. Plunket Greene**

- (a) "Faith in Spring" (F)_____Schubert
(For words see page 80)
- (b) "O Soft Was The Song" (D)_____Elgar
(For words see page 80)
- (c) Own Selection
(See page 80)

Prelim.		Marks			Total
(a)	(b)	(a)	(b)	(c)	

The winner in this class will compete in Class 55, Rose Bowl Competition, to be held in the Playhouse Theatre on Friday, April 22nd, at 8.30 p.m.

Class 2—Choral Societies (Grade B)_____9.50 p.m.**WINNIPEG PHILHARMONIC SOCIETY SHIELD**

(Present Holders: Grace United Church Choir)

Adjudicator: Dr. Thos. Armstrong

- (a) "Autumn Song" (unaccom.)_____Gustav Holst

Fair is the world now autumn's wearing
And the sluggard sun lies long abed
Sweet are the days now winter's nearing,
And all winds feign that the wind is dead.

Dumb is the hedge where the crabs hang yellow
Bright as the blossoms of the spring;
Dumb is the close where the pears grow mellow
And none but the dauntless red-breasts sing.

Fair was the spring but amidst his greening
Grey were the days of the hidden sun;
Fair was the summer but over-weening
So soon his o'er sweet days were done.

Come then love, for peace is upon us,
Far off is falling and far is fear
There where the rest in the end hath won us
In the garnering tide of the happy year.

Come from the grey old house by the water,
Where, far from the lips of the hungry sea
Green groweth the grass o'er the fields of the slaughter,
And all is a tale for thee and me.

—William Morris.

THURSDAY, APRIL 14th

- (b) "Quick! We Have But a Second" (unaccom.)-----
-----arr. Stanford

Quick! we have but a second,
Fill round the cup while you may,
For Time, the churl, hath beckon'd,
And we must away.

See, the glass how it flushes,
Like some young Hebe's lip,
And half meets thine and blushes
That thou should'st delay to sip.

Grasp the pleasure that's flying,
For Oh! not Orpheus' strain
Could keep sweet hours from dying
Or charm them to life again.

Shame, O! shame unto thee
If e'er thou see'st that day
When a cup or lip shall woo thee,
And turn untouch'd away.

—Thomas Moore.

Marks

(a) (b)

1. St. John's United Church Choir-----Winnipeg

Class 25—Male Voice Choirs (Grade A)-----10 p.m.

WINNIPEG MALE VOICE CHOIR SHIELD

(Present Holders: C.N.R. Choral Society)

Adjudicator: Dr. Thos. Armstrong

- (a) "Sigh No More, Ladies" (unacc.)-----Stevens
-----arr. by Dunhill

Sigh no more, ladies, ladies sigh no more,
Men were deceivers ever;
One foot in sea, and one on shore;
To one thing constant never.

Then sigh not so,
But let them go,
And be you blithe and bonny;
Converting all your sounds of woe
To hey nonny, nonny.

Sing no more ditties, ditties sing no more,
Of dumps so dull and heavy;
The fraud of men was ever so,
Since summer first was leavy.

—Shakespeare.

- (b) "Fire, Fire, My Heart" (unacc.)---Thomas Morley

Fire, fire, my heart,
Fa la la la la.
O help, alas! O help!
Ah me! I sit and cry,
And call for help,
But none comes nigh.

Marks

(a) (b)

1. Knox Male Choir-----Winnipeg

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Friday, April 15th

In Playhouse Theatre

Class 121—Pianoforte Solo (Elementary) Preliminary

Adjudicator: Maurice Jacobson

9 a.m.

Horn Pipe (from "Outward Bound") ----- Alec. Rowley

Marks

-----	1. Carroll Borrowman -----	Winnipeg
-----	2. Morley Margolis -----	"
-----	3. Merle Axford -----	"
-----	4. Alice Rutherford -----	"
-----	5. Ruth Silver -----	"
-----	6. Anryette Silverman -----	"
-----	7. Bobbie Alliston -----	"
-----	8. Margaret Kennedy -----	"
-----	9. Dorothy Elizabeth Brown -----	"
-----	10. Donald McDonald -----	"
-----	11. Beryl Harrison -----	"
-----	12. Mary Catherine Donovan -----	"
-----	13. Annette Solodky -----	"
-----	14. Jean Goodall -----	"
-----	15. Alfred Wildeman -----	"
-----	16. May Bell -----	"
-----	17. Bernice Gostick -----	"
-----	18. Lillian Thomas -----	"
-----	19. Beatrice McKenzie -----	"
-----	20. Clara Shuster -----	"
-----	21. Harold William Middleton -----	"
-----	22. Evelyn Newman -----	"
-----	23. Patricia Monahan -----	"
-----	24. Bernice Gordon -----	"
-----	25. Catherine Bingeman -----	"
-----	26. Norma Faintuch -----	"
-----	27. Norma Williams -----	"
-----	28. Katy Unick -----	"
-----	29. Florence Dahl -----	"
-----	30. Irene Pickering -----	"
-----	31. Patricia Graham -----	"
-----	32. Doreen Tallman -----	"
-----	33. Germaine Boucher -----	"
-----	34. Janet Heddes -----	"
-----	35. Jean Farquhar -----	"
-----	36. Margaret Duncan -----	Transcona, Man.
-----	37. Muriel Gutkin -----	Winnipeg
-----	38. Nancy Taggart -----	"
-----	39. Margaret Carlson -----	"
-----	40. John Rutherford -----	"
-----	41. John Calder -----	"
-----	42. Phyllis Howard -----	"

43.	Olga Baluk	Winnipeg
44.	Myrtle Matheson	"
45.	Margaret MacLeod	"
46.	Frances Tweltridge	"
47.	Marjorie Alldritt	"
48.	Marion Leithead	"
49.	Peggy Jackson	"
50.	Wally Jentsch	"
51.	Addie van de Poll	"
52.	Mary Betty Lowe	"
53.	Margaret Elwick	"
54.	Russell Duthoit	"
55.	Diana Dudley	"
56.	Margaret Lowery	"
57.	Joyce McKimm	"
58.	Doreen May Broad	"
59.	Dorothy Anita Radcliffe	"
60.	Gladys Irving	"
61.	Sybil Gussin	"
62.	Peggy Metsger	Kirkfield Park, Man.
63.	Howard Beairsto	Winnipeg
64.	Barbara Ross	"
65.	Gordon Dilts	"
66.	Jack White	E. Kildonan, Man.
67.	Pearl Margolis	Winnipeg
68.	Lorraine MacDonald	"
69.	Christina van Berkel	"
70.	Keith McGuire	"
71.	Margaret Bell	"
72.	Dorothy Schick	E. Kildonan, Man.
73.	Esther Spector	Winnipeg
74.	Edith Posner	"
75.	June Marie Laycock	"
76.	Margaret Ruth Merrick	"
77.	Patricia Faulkner	"
78.	Charley Morrison	"
79.	Wallace Maurer	"
80.	Kathleen Lephard	"
81.	Helen Wickberg	"
82.	Maxine McGirr	"
83.	Phyllis Holt	"
84.	Zelda Goretsky	"
85.	Margaret Dowler	"
86.	Eleanor Breckman	"
87.	Bert Stones	"
88.	Dorothy Wilder	"
89.	Bill Radley	"
90.	Barbara Haliburton Hamon	"
91.	Mary McRae	"

Two or more competitors may be selected by the Adjudicator to play in a Final Test to be held in the same hall at the close of the Preliminary Test.

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FRIDAY, APRIL 15th

In the M.M.C. Club Room, Music and Arts Bldg.**Class 125—Pianoforte Duet (Intermediate) Preliminary
10 a.m.****Adjudicator: Harold Samuel****"Ghost Stories" from Op. 85-----Schumann**

Marks

-----	1. Marion MacKay—Frances Millard-----	Winnipeg
-----	2. Lorraine Frogley—Dorothy Dahl-----	"
-----	3. Betty Cossar—Claire Tisdale-----	"
-----	4. Esther Portigal—Aubie Portigal-----	"
-----	5. Dorothy Baldwin—Alice Buckley-----	"
-----	6. Constance Pingle—Jessie Crerar-----	"
-----	7. David Craven—Violet Finn-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 2.50 p.m.

In the Recital Hall, Music and Arts Building**Class 77—Trio—Girls and/or Boys—Preliminary 9.15 a.m.****Adjudicator: H. Plunket Greene****"Now, Golden Day"-----Mozart**

Now golden day again is dawning,
In glory shines the sun;
But fleeting hours give timely warning,
How soon his course is run.
So too, our life is quickly fleeting,
It soon will fade, will ebb and pass away;
Then now, 'mid friendship's kindly greeting,
Let all be gladsome while they may.

Though friends on earth must part and sever,
Though here no life can last;
E'en death divides us not for ever,
Nor steals away our past.
For there, where angels aye are singing,
Our hope is sure, and ne'er shall pass away;
Then now, our songs of gladness ringing,
Let all rejoice with tuneful lay.

—Adapted to English words by M. A. Sidebotham.

FRIDAY, APRIL 15th

Marks

-----+-----	1.	{Beth McLeod, Nora James {Josephine Craig	}	Winnipeg
-----+-----	2.	{Fanny Millar, Aveleigh Coutts {Phyllis Emerson	}	"
-----+-----	3.	{Jean Govan, Isabel Smith {Barbara Govan	}	"
-----+-----	4.	{Mary Chambers, Elaine Wardrope {Margaret Mathieson	}	"
-----+-----	5.	{Kathlyn Kennedy, Peggy Morrison {Joan Faiers	}	"
-----+-----	6.	{Isabel McDonald, Jessie Hilton {Florence Howell	}	"
-----+-----	7.	{Helen Roberts, Marjorie Glazin {Dorothy Hargreaves	}	"
-----+-----	8.	{Mary Bartlett, Peggy Farquhar {Dorothy Lee	}	"
-----+-----	9.	{Margaret Trewhitt, Victoria Cooper {Jean Moir	}	"
-----+-----	10.	{Kay Rice-Jones, Doris Smith {Helen McInnis	}	"
-----+-----	11.	{Edward Winiarz, Monte Green {Clayton Gault	}	"
-----+-----	12.	{Eleanor Murray, Helen McCurdy {Phyllis James	}	"
-----+-----	13.	{Jack Cooper, Brian Moore {Robert Sykes	}	"
-----+-----	14.	{David Dick, Bill Toothill {Reg. Stapley	}	"
-----+-----	15.	{Myfanwy Holland, Olwen Davies {Ruby Rampling	}	"
-----+-----	16.	{Sola Bjarnason, Miriam Dugan {Isabel Reid	}	"
-----+-----	17.	{Jessie Ainge, Margaret Woolman {Goldie Schwied	}	"
-----+-----	18.	{Agatha West, Lilian Breen {Martha Horn	}	"

FRIDAY, APRIL 15th

Marks

----- 19.	{ Gordon Dickie, Tom Hill { Campbell Hogarth	} Winnipeg
----- 20.	{ Grace Barrett, Victoria Platzen { Honora Hubicki	} “
----- 21.	{ Ruth Fieldhouse, Helen Thomson { Dorothy Dingle	} “
----- 22.	{ Phyllis Bolton, Ina McMurray { Catherine Robb	} “
----- 23.	{ Gladys Leece, Irene Grinki { Beth McKenzie	} “
----- 24.	{ Violet Harper, Jennie McDivitt { Frances Caldwell	} “
----- 25.	{ Reta Tustin, Pauline Mehmel { Marie Mathews	} “
----- 26.	{ Bert Sutton, Bernard Mass { Alastair Anderson	} “
----- 27.	{ Doreen Lockerbie, Bessie Paterson { Irene Bundy	} “
----- 28.	{ Ellen Arondus, Joan McCullough { Lyla Armstrong	} “
----- 29.	{ John Seely, Warren Hogarth { Tommy MacKay	} “
----- 30.	{ Donald Love, Reesor Bingeman { Donald Emberley	} “
----- 31.	{ Herbert Belyea, Harvey Inskipp { Allan Hicks	} “

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 2 p.m.

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FRIDAY, APRIL 15th

Class 67—Junior Soprano Solo—Preliminary—11 a.m.

Adjudicator: H. Plunket Greene

"Ah! How Delightful the Morning" (A) Alfred Reynolds

Ah! how delightful the morning,
 How sweet are the prospects it yields;
 Summer luxuriant adorning
 The gardens, the groves and the fields.

Be grateful to the season, its pleasures let's employ!
 Kind Nature gives, and reason permits us to enjoy.

Marks

-----	1. Evelyn Campbell -----	Winnipeg
-----	2. Nora Edwards -----	"
-----	3. Mabel Bowers -----	St. Vital, Man.
-----	4. Gertrude Mitchell -----	"
-----	5. Agnes Eileen Caig -----	Winnipeg
-----	6. Teresa Halsey -----	"
-----	7. Grace Anderson -----	"
-----	8. Edith Murray -----	"
-----	9. Jean Kerr -----	"
-----	10. Veronica Waitt -----	"
-----	11. Jean Nicolson -----	"
-----	12. Enid Stemshorn -----	"
-----	13. Edna Chapman -----	"
-----	14. Jessie Scott -----	"
-----	15. Lilian Cook -----	"
-----	16. Ina Hunter -----	"
-----	17. Joan Turner -----	"
-----	18. Marjorie Bailey -----	"
-----	19. Margaret Bawden -----	"
-----	20. Molly Greenberg -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 3 p.m.

In Playhouse Theatre

Class 77—Trio—Girls and/or Boys—Final—2 p.m.

Adjudicator: H. Plunket Greene

"Now, Golden Day" ----- Mozart

(For words see page 89)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

FRIDAY, APRIL 15th

Class 102A—Private School Chorus (Grade C)—2.10 p.m.

Adjudicator: Dr. Thos. Armstrong

(a) "The Sky in the Pool" ----- Thomas F. Dunhill

I would like to fly
Up and down the sky
And bathe in its lovely blue.
I'm sure I would know
How my wings should go,
But here from the beach
It's too far to reach
The clouds that are coming through.

So I've found a way
To be happy all day,
And do what I like with the sky.
I can see it here
In the water clear,
I can keep it cool
In this little pool,
It's nicer than stretching so high.

—Antonia R. Williams.

(b) "The Frog and the Mouse" -----
----- Eng. air arranged by C. Sharp

There was a frog lived in a well,
Whipsee diddledee dandy dee.
There was a mouse lived in a mill,
Whipsee diddledee dandy dee.
This frog he would a-wooling ride,
With his sword and buckler by his side.
With a harum scarum diddle dum darum,
Whipsee diddledee dandy dee.

He rode till he came to Mouse's Hall,
Where he most tenderly did call:
"Oh! Mistress Mouse, are you at home?
And if you are, oh pray come down."

"My uncle rat is not at home;
I dare not for my life come down."
Then uncle rat he soon comes home,
"And who's been here since I've been gone?"

"Here's been a fine young gentleman,
Who swears he'll have me if he can."
Then uncle rat gave his consent,
And made a handsome settlement.

Four partridge pies with season made,
Two potted larks and marmalade,
Four woodcocks and a venison pie.
I would that at that feast were I!

Marks

(a) (b)

----- 1. Rupert's Land College ----- Winnipeg

FRIDAY, APRIL 15th

Class 96—Public School Class-Room Choirs—

(Grades 3 and 4)-----2.20 p.m.

HAYDN SHIELD

(Present Holders: Fort Rouge School)

Adjudicator: Dr. Thos. Armstrong

(a) "Colours" (unison) -----Evelyn Sharpe

What is pink?
A rose is pink,
By the fountain brink;
What is red?
A poppy's red
In its barley bed.

What is yellow?
Pears are yellow,
Rich and ripe and mellow
What is green?
The grass is green
With the small flowers between.

What is blue?
The sky is blue
Where the clouds float thro'
What is white?
A swan is white
Sailing in the light.

What is violet?
Clouds are violet,
In the summer twilight
What is orange?
Why, an orange
Just an orange.

—Christina Rossetti.

(b) "On a Summer Day" (unison) -----Traditional

O, as I went down to Dover,
On a summer day;
All the air was sweet with clover,
Where the farmer boys were mowing in the hay,
On a summer day.

All the air was sweet with clover,
On a summer day;
And the sky was blue all over,
Not a single cloud was sailing,
Far away, on a summer day.

Oh, the sky was blue all over,
On a summer day;
And at last I came to Dover
Where the merry bells were ringing
Blithe and gay, on a summer day.

—Homer H. Harbour.

Marks

(a) (b)

----- 1. La Verendrye School-----Winnipeg
----- 2. William Whyte School-----"

ADJUDICATORS' AWARDS

FRIDAY, APRIL 15th

Class 125—Pianoforte Duet (Intermediate)—Final
2.50 p.m.

Adjudicator: Harold Samuel

“Ghost Stories,” from Op. 85-----Schumann

Marks			
Prelim.	Final	Total	
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Class 67—Junior Soprano Solo—Final-----**3 p.m.**

Adjudicator: H. Plunket Greene

“Ah! How Delightful The Morning” (A) _Alfred Reynolds
 (For words see page 92)

Marks			
Prelim.	Final	Total	
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Class 81—Public School Chorus (Grades 1 to 6 only)
3.10 p.m.

PREMIER NORQUAY SHIELD

(Present Holders: Aberdeen School)

Adjudicator: Dr. Thos. Armstrong

(a) “A Visit From the Moon” (unison)-----Dunhill

The moon comes every night
 To peep through the window where I lie,
 And I pretend to be asleep;
 But I watch the moon as it goes by,
 And it never makes a sound.

It stands and stares and then it goes
 To the house that's next to me,
 Stealing on its tippy toes
 To peep at folk asleep maybe;
 And it never makes a sound.

—James Stephens.

FRIDAY, APRIL 15th

(b) "All in This Pleasant Evening" (2 part) -----
----- Alec Rowley

All in this pleasant evening, together comers we,
For the Summer springs so fresh, green and gay,
We'll tell you of the blossoms and buds on ev'ry tree,
Drawing near to the merry month of May.

Rise up, the mistress of this house, with gold along your breast,
For the Summer springs so fresh, green, and gay,
And if your body be asleep we hope your soul's at rest,
Drawing near to the merry month of May.

Rise up the children of this house, all in your rich attire,
For the Summer springs so fresh, green, and gay,
For ev'ry hair upon your heads shines like the silver wire,
Drawing near to the merry month of May.

—Anon.

Marks

(a) (b)

-----	1. Isaac Brock School-----	Winnipeg
-----	2. Robert H. Smith School-----	"
-----	3. Queenston School-----	"
-----	4. Luxton School-----	"
-----	5. Victoria Albert School-----	"
-----	6. Principal Sparling School-----	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

In the M.M.C. Club Room, Music and Arts Bldg.

Class 116—Pianoforte Solo (Pupil Teachers) Preliminary
5 p.m.

Adjudicator: Harold Samuel

Fileuses pres de Carantec-----Rhene Baton

Marks

-----	1. Ruth Mackenzie-----	W. Kildonan, Man.
-----	2. Chester Duncan-----	Winnipeg
-----	3. Evelyn M. Rollins-----	"
-----	4. Freda Gorbovitzky-----	"

Two competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same evening at 9.30 p.m.

FRIDAY, APRIL 15th

In the Recital Hall, Music and Arts Building**Class 58—Concert Group of Three Songs (any voice)****Preliminary ----- 4.30 p.m.****Adjudicator: H. Plunket Greene****Own Selection.**

The competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

-----	1. Reg. Hugo -----	Winnipeg
	"So white, so soft, so sweet is she"-----	Delius
	"Bard of Armagh"-----	Hughes
	"Yarmouth Fair"-----	Warlock
-----	2. Mima H. Bartholomew-----	Winnipeg
	"Love Lasts for Aye"-----	Brahms
	"The Violet"-----	Mozart
	"Fair House of Joy"-----	Quilter
-----	3. Dorothy M. Thompson-----	Emo, Ont.
	"The Wren"-----	Benedict
	"Haymaking"-----	A. A. Needham
	"I Will Extol Thee, O Lord"-----	M. Costa
-----	4. Mary Louise Spence-----	Rainy River, Ont.
	"Slave Song"-----	Teresa Del Riego
	"Haymaking"-----	A. A. Needham
	"Thoughts Have Wings"-----	Liza Lehmann
-----	5. Reginald Webb -----	Winnipeg
	"Heraclitus"-----	Stanford
	"To Daisies"-----	Quilter
	"Boy Johnny"-----	Vaughan Williams
-----	6. Marjorie Hopkins -----	Winnipeg
	"The Fairy Lough"-----	}-----C. V. Stanford
	"The Monkey's Carol"-----	
	"The Bold Unbiddable Child"-----	
-----	7. Alice Williams -----	Winnipeg
	"Premiere Danse"-----	J. Massenet
	"The Swallows Homeward Fly"-----	Brahms
	"Floods of Spring"-----	Rachmaninoff
-----	8. K. W. Neatby-----	Winnipeg
	"The Wanderer"-----	Schubert
	"Heraclitus"-----	Stanford
	"Molly O!"-----	Howells
-----	9. Derald Cummings -----	Winnipeg
	"E'en as a lovely flower"-----	Bridge
	"Come, sweet morning"-----	Arr. A. L.
	"Love went a'riding"-----	Bridge

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 8.15 p.m.

FRIDAY, APRIL 15th

In Playhouse Theatre**Class 169—Full Orchestra**-----8 p.m.**SPIERS PARNELL SHIELD**

(Present Holders: Canadian Legion Concert Orchestra)

Adjudicator: Maurice Jacobson**"Unfinished Symphony No. 8 in B minor" (First movement) (no piano to be used)**-----Schubert**Marks**

----- 1. Canadian Legion Concert Orchestra---Winnipeg

**Class 58—Concert Group of Three Songs (any voice)—
Final** -----8.15 p.m.**Adjudicator: H. Plunket Greene****Own Selection (see page 97)****Marks****Prelim. Final Total**-----
-----**ADJUDICATORS' AWARDS****Class 157—Trio for Violin, Violoncello, and Pianoforte
(Grade A)** -----8.50 p.m.**Adjudicator: Maurice Jacobson****"Trio in C minor," Op. 66, No. 2
(Andante Expressivo and Finale)**-----Mendelssohn**Marks**----- 1. Margaret Mitchell—Charlotte McConnell—
Barbara Pentland -----Winnipeg

FRIDAY, APRIL 15th

Class 108—Children's Choirs—Open (Grade A)---9 p.m.

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Boys' Choir)

Adjudicator: Dr. Thos. Armstrong

(a) "Shepherds and Maidens" (unison)-----Lotti

Shepherds and maidens, who now pursue your pleasure
 With joy defying measure,
 Hills and dales resound with song, come,
 Come, for here the home of Love, to love belongs.

Think not tomorrow the hours may carry sorrow,
 But joy and gladness borrow.
 Gather the blossoms that cluster about you,
 Wreath into garlands, like children at play.

Youth is so full of sweet delight.
 Gather the blossoms that cluster about you,
 Gather the sweets that life unfolds.

Summer is fleet and will not linger,
 Soon the golden days will pass away,
 Shady boughs will lose their green array.
 Present hours are sweet, so dance and play.

—Doris Rowley.

(b) "Dream Pedlary" (2 part)---C. Armstrong Gibbs

If there were dreams to sell,
 What would you buy?
 Some cost a passing bell,
 Some a light sigh,
 That shakes from life's fresh crown,
 Only a rose leaf down.

If there were dreams to sell,
 Merry and sad to tell,
 And the crier rang the bell,
 What would you buy?

A cottage lone and still,
 With bowers nigh,
 Shadowy, my woes to still,
 Until I die.

Such pearl from life's fresh crown,
 Fain would I shake me down.
 Were dreams to have at will,
 This would best heal my ill,
 This would I buy.

—Thomas Lovell Beddoes.

Marks

(a) (b)

----- 1. Winnipeg Boys' Choir-----Winnipeg

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FRIDAY, APRIL 15th

Class 6—Church Choirs (Grade C)-----9.10 p.m.

ASHDOWN SHIELD

(Present Holders: Greenwood United Church Choir)

Adjudicator: Dr. Thos. Armstrong

- (a) "The World Itself" (verses 1 and 2) (unaccom.)--
-----arr. by Geoffrey Shaw

The world itself keeps Easter Day,
And Easter larks are singing;
And Easter flowers are blooming gay,
And Easter buds are springing:
Alleluya, Alleluya:
The Lord of all things lives anew,
And all his works are rising too:
Hosanna in excelsis.

There stood three Maries by the tomb,
On Easter morning early;
When day had scarcely chased the gloom,
And dew was white and pearly:
Alleluya, Alleluya:
With loving but with erring mind,
They came the Prince of life to find.

- (b) "When From My Love I Looked for Love" (unacc.)
-----John Bartlet

When from my love I looked for love
And kind affection's due,
Too well I found her vows to prove
Most faithless and untrue.

For when I did ask her why,
Most sharply she did reply
That she with me did ne'er agree
To love, but jestingly.

Mark but the subtle policies
That female lovers find,
Who loves to fix their constancies
Like feathers in the wind.

Though they swear, vow, and protest
That they love you chiefly best,
Yet by and by they'll all deny,
And say 'twas but in jest.

Marks

(a) (b)

----- 1. Dauphin United Church-----Dauphin, Man.

ADJUDICATORS' AWARDS

FRIDAY, APRIL 15th

Class 116—Pianoforte Solo (Pupil Teachers)—Final
9.30 p.m.

Adjudicator: Harold Samuel

“Fileuses pres de Carantec”-----Rhene Baton

Marks
 Prelim. Final Total

Class 21—Female Voice Choirs (Grade A)-----9.50 p.m.

BIRK'S SHIELD

(Present Holders: Knox United Church Choir)

Adjudicator: Dr. Thos. Armstrong

(a) “Tears, Idle Tears” (unaccom.)-----Gustav Holst

Tears, idle tears, I know not what they mean,
 Tears from the depth of some divine despair
 Rise in the heart, and gather to the eyes,
 In looking on the happy Autumn fields,
 And thinking of the days that are no more.

Fresh as the first beam glitt'ring on a sail,
 That brings our friends up from the underworld,
 Sad as the last which reddens over one
 That sinks with all we love below the verge;
 So sad, so fresh, the days that are no more.

—Tennyson.

(b) “Thyrsis, Sleepest Thou?” (unacc.)--Michael East

Thyrsis, sleepest thou?
 Holla, holla, holla,
 Let not sorrow stay us;
 Hold up thy head, man, said the gentle Meliboeus,
 See summer comes again, the country's pride adorning.
 Hark how the cuckoo singeth this fair April morning.
 O said the shepherd, and sigheth as one all undone,
 Let me alone, alas, and drive him back to London.

Marks
 (a) (b)

----- 1. Knox United Church Choir-----Winnipeg
 ----- 2. Grace United Church Choir-----“
 ----- 3. Philharmonic Choir -----“

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Saturday, April 16th

In the Recital Hall, Music and Arts Building

Class 68—Junior Contralto Solo (Preliminary) -----10 a.m.

Adjudicator: H. Plunket Greene

"The Song of Autolycus" (Peasant Cantata) (B flat)
----- Bach

Lawn as white as driven snow,
Cypress black as e'er was any crow;
Gloves as sweet as damask roses,
Masks for faces and for noses;
Bugle bracelet, necklace amber,
Perfume for a lady's chamber;
Golden quoifs and silver earrings
For my lads to give their pretty dearrings.

Marks

-----	1. Winnie Inskipp -----	Winnipeg
-----	2. Dorothy Griffin -----	"
-----	3. Grace E. Fraser -----	"
-----	4. Patricia Henderson -----	"
-----	5. Ruth Ferguson -----	"
-----	6. Lilian Lloyd -----	"
-----	7. Una Knipe -----	"
-----	8. Grace Brown -----	"
-----	9. Myrtle Kupchenko -----	"
-----	10. Jean Holbeche -----	"
-----	11. Jane Evans -----	"
-----	12. Evelyn Finch -----	"
-----	13. Alice Anderson -----	"
-----	14. Gladys Thomas -----	"
-----	15. Mary Philip -----	"
-----	16. Shelagh Gold -----	"
-----	17. Gwen Fleming -----	"
-----	18. Winnie Arnold -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 2.55 p.m.

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VICTOR L. SCOTT

311 DONALD STREET

SATURDAY, APRIL 16th

In the M.M.C. Club Room, Music and Arts Bldg.

**Class 131—Pianoforte Duet—Two Pianos—Four Hands
(Grade B) Preliminary-----10 a.m.**

Adjudicator: Harold Samuel

"Sicillienne" ----- Bach-Maier

Marks

-----	1. Evelyn Gamble—James Leithead-----	Winnipeg
-----	2. Laurette Rheaume—Simonne Antoya--	"
-----	3. Norman Thomson—John Melnyk-----	"
-----	4. Helen McNair—James Forrester-----	"
-----	5. <u>Gordon Kushner</u> —Jean Broadfoot-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 2 p.m.

Class 145—Violin Solo (Intermediate)—Prelim. 10.30 a.m.

Adjudicator: Maurice Jacobson

First Adagio and Vivace, Song No. 5, G minor----Corelli

Marks

-----	1. Hector Bain -----	Winnipeg
-----	2. Emmanuel Horch -----	"
-----	3. Sydney Bending -----	"
-----	4. Willie Gordon -----	"
-----	5. Morris Pressman -----	"
-----	6. Joseph Boux -----	St. Boniface, Man.

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 3.05 p.m.

Class 135—Pianoforte Sight Reading (Primary)--11 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)
(To be heard publicly)

Marks

-----	1. Tabala Geraldine Sures -----	Winnipeg
-----	2. Patricia L. FitzGerald-----	St. James
-----	3. Doreen Warnicker -----	Winnipeg

SATURDAY, APRIL 16th

In the Playhouse Theatre**Class 131—Pianoforte Duet—Two Pianos—Four Hands
(Grade B) Final-----2 p.m.****Adjudicator: Harold Samuel****"Sicillienne" ----- Bach-Maier**

Marks

Prelim. Final Total

-----**Class 106—Girl Guides (Grade A)-----2.15 p.m.****LADY AIKINS CUP**

(Present Holders: 28th Company, Sturgeon Creek)

Adjudicator: Dr. Thos. Armstrong**"The Sea Garden" (2 part)-----Dunhill**

So green, so blue,
Is the sweetest garden ever I knew,
The fairies found it one happy day,
When we were looking another way.
It lies so cool, so calm and deep,
We could build a house there and go to sleep.

So blue, so green,
Is the sweetest garden ever was seen,
'Tis made of coral, of shells and flowers,
Of pinks and poppies and seaweed bowers.
It lies so deep in the heart of the sea,
That no one will find it but you and me.

—Antonia R. Williams.

Marks

----- 1. 28th Company Girl Guides Sturgeon Creek, Man.

Class 105—Sunday School Choirs—Open-----2.20 p.m.**Adjudicator: Dr. Thos. Armstrong****Hymn (unison)—Own Selection**

Marks

----- 1. St. Stephens-Broadway S.S. Choir-----Winnipeg
"Blessing and Honour"-----Tune—Quanta Qualia
----- 2. Atlantic Ave. United Ch. Junior Choir--Winnipeg
"Jesu Thou Joy of Loving Hearts"
Tune—Jesu Dulcedo Cordium

SATURDAY, APRIL 16th

Class 104—Sunday School Choirs—Junior-----2.25 p.m.

JOYCE JOHNSON SHIELD

(Present Holders: St. John's United Church Junior Choir)

Adjudicator: Dr. Thos. Armstrong

(a) "What Child Is This?" (unison)-----Dunhill

What Child is this, who laid to rest
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?
This, this is Christ the King;
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

So bring Him incense gold and myrrh,
Come peasant, King to own Him;
The King of kings salvation brings;
Let loving hearts enthrone Him.
Raise, raise this song on high,
The Virgin sings her lullaby;
Joy, joy for Christ is born,
The Babe the Son of Mary.

—W. Chatterton Dix.

(b) "Prayer From Hansel and Gretel" (2 part)-----
-----Humperdinck

When at night I go to sleep,
Fourteen angels watch do keep,
Two my head are guarding,
Two my feet are guiding,
Two are on my right hand,
Two are on my left hand,
Two who warmly cover,
Two who o'er me hover,
Two to whom 'tis given
To guide my steps to heaven.

By bright host attended,
From all harm defended,
Sleepy eyes are closing,
Safe till dawn reposing.
When the birds in chorus
Sing glad carols o'er us,
Fresh from slumber springing
We will join their singing.
Love will fail us never,
But o'er us watch for ever.

Marks	
(a)	(b)

- 1. St. John's United Church Junior Choir-Winnipeg
- 2. Greenwood Junior Choir-----"
- 3. King Memorial Junior Choral Club-----"

ADJUDICATORS' AWARDS

SATURDAY, APRIL 16th

Class 68—Junior Contralto Solo—Final_____2.55 p.m.

Adjudicator: H. Plunket Greene

“The Song of Autolycus” (Peasant Cantata) (B flat)____
 _____ Bach

(For words see page 103)

Marks
 Prelim. Final Total

Class 145—Violin Solo (Intermediate)—Final___3.05 p.m.

Adjudicator: Maurice Jacobson

First Adagio and Vivace, Song No. 5, G minor_____Corelli

Marks
 Prelim. Final Total

The winner in this class will compete in Class 153a, Junior Musical Club
 Trophy, to be held in the Recital Hall on Monday, April 18th, at 5 p.m.

Don't forget the

FINAL CONCERT

PLAYHOUSE THEATRE

SATURDAY, APRIL 23rd

SATURDAY, APRIL 16th

Class 109—Children’s Choirs—Open (Grade B) 3.20 p.m.

THOMAS H. JOHNSON SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: Dr. Thos. Armstrong

(a) “Fine Knacks For Ladies” (unison)-----Dowland

Fine knacks for ladies, cheap, choice, brave and new!
Good pennyworth’s! but money cannot move.
I keep a fair but for the fair to view;
A beggar may be liberal of love.
Though all my wares be trash, the heart is true.

Great gifts are guiles and look for gifts again;
My trifles come as treasures from my mind.
It is a precious jewel to be plain;
Sometimes in shell the Orient’s pearls we find.
Of others take a sheaf, of me a grain.

Within this pack pins, points, laces and gloves,
And divers toys fitting a country fair.
But in my heart, where duty serves and loves,
Turtles and twins, Court’s brood, a heav’nly pair.
Happy the heart that thinks of no removes.

(b) “Sea Lullaby” (from “Sea Fairies”) (2 part)-----
-----Dunhill

Where the tiny, tender shadows creep
They are folding their wings in a sandy nest
And murmuring things on their mother’s breast.
Hush, Hush, Hush.

Where the water ripples on shells of rose
You can count their fingers and kiss their toes,
You can watch the blue of some heavenly skies
Grow smaller and fade from their baby eyes.
Hush, Hush, Hush.

You can hear them sighing a gentle sigh
As they fall asleep and wonder why.

—Antonia R. Williams.

Marks

(a) (b)

-----	1. The Teulon Choral Club-----	Teulon, Man.
-----	2. St. John’s United Ch. Junior Choir--	Winnipeg
-----	3. King Memorial Junior Choral Club--	“
-----	4. Rupert’s Land College-----	“

ADJUDICATORS’ AWARDS

GOD SAVE THE KING

SATURDAY, APRIL 16th

In the Recital Hall, Music and Arts Building**Class 56—Tudor Bowl Competition**_____4.30 p.m.

(Open to winners of Vocal Solo Classes (Grade B), 44, 46, 48, 50, 52 and 54)

CRESCENT CREAMERY TROPHY**Adjudicator: H. Plunket Greene**

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

(For words of Test Piece (a) see competition in each class)

{Class 54—Bass

{Winner _____

1. { (a) Test Piece—"The Lark in Clear Air" (A) _____
arr. by Herbert Hughes

{(b) Own Selection _____

{Class 48—Contralto

{Winner _____

2. { (a) Test Piece—"Come You Not From Newcastle" _____
arr. by Moffatt

{(b) Own Selection _____

{Class 52—Baritone

3. {Winner _____

{(a) Test Piece—"The Jolly Carter" (D) _____ E. J. Moeran

{(b) Own Selection _____

{Class 46—Mezzo-Soprano

4. {Winner _____

{(a) Test Piece—"Bend Low Thine Ear" (F) _____ Maurice Besly

{(b) Own Selection _____

{Class 44—Soprano

5. {Winner _____

{(a) Test Piece—"In the Hedge a Rose is Blooming" (G minor)
Franz ed. by Dawson Freer

{(b) Own Selection _____

{Class 50—Tenor

6. {Winner _____

{(a) Test Piece—"When I Was One And Twenty" _____
Armstrong Gibbs

{(b) Own Selection _____

Winner _____

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Ada Lewis Scholar and Sub-Professor R.A.M.

Studied at the Ecole Normale, Paris, 1930-31

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SATURDAY, APRIL 16th

Class 53—Bass Solo (Grade A)—Preliminary---5.20 p.m.

Adjudicator: H. Plunket Greene

- (a) "Droop Not, Young Lover" (G minor or A minor) ----- Handel

Droop not, young lover,
Pine not in sadness,
Sighs ne'er will move her,
Grief is but madness,
Love joys in gladness,
Tears are in vain.

If she look coldly,
Sighs will but freeze her,
Follow her boldly,
Plague her and tease her,
If thou would'st please her,
Hide, hide thy pain.

Still if she slight thee,
Vex thee and spite thee,
Ne'er let it fright thee;
Still if she slight thee,
Vex thee and spite thee,
Slight her again.

—William Hills.

- (b) "The Heart Worships" (D minor) ----- Holst

Silence in Heav'n
Silence on Earth
Silence within Thy hush, O Lord,
O'er all the world covers the din —
I do not fear to speak of thee in mortal kind,
And yet to all thy namelessness I am not blind.
Only I need and kneel again Thy touch to win.

—Alice M. Buckton.

- (c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks

(a) (b)

-----	1. Will Rook -----	Winnipeg
-----	O/S "Love Leads to Battle"-----	Buononcini
-----	2. E. J. Avery -----	Winnipeg
-----	O/S "The Vagabond"-----	Vaughan Williams
-----	3. Harold W. Clark -----	Winnipeg
-----	O/S "The Vagabond"-----	Vaughan Williams
-----	4. Alex. L. Johnson -----	Winnipeg
-----	O/S "Ethiopia Saluting the Colours"-----	Chas. Wood
-----	5. George M. Hay -----	Winnipeg
-----	O/S "Next, Winter Comes Slowly"-----	Purcell

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 8.25 p.m.

SATURDAY, APRIL 16th

In the M.M.C. Club Room, Music and Arts Bldg.**Class 115—Concerto for Piano and Orchestra—Prelim. 4.30 p.m.**

(Orchestral part to be played on Second Piano)

Adjudicator: Harold Samuel**Concerto in A minor (2nd and last movements)---Grieg**

Marks

-----	1. Marjorie Dillabough -----	Norwood, Man.
-----	2. Ruth Mackenzie -----	West Kildonan, Man.
-----	3. Margaret Haines -----	Winnipeg
-----	4. Nettie Brown -----	"
-----	5. Margaret Prasow -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same evening at 9.35 p.m.

Class 41—Duet for Soprano and Contralto-----5.30 p.m.**Adjudicator: Maurice Jacobson****"Sound The Trumpet" (accom.)--Purcell arr. by Moffat**

Sound the trumpet till around
 You make the list'ning shores rebound.
 On the springtly hautboy play.
 All the instruments of joy,
 That skillful numbers can employ,
 To celebrate the glories of this day.

Marks

-----	1. Marjory McLaren—Marjorie Hopkins	Winnipeg
-----	2. Mildred Black—Lucy Black-----	"
-----	3. Lorna McKenzie—Dorothy Howard	Selkirk, Man.
-----	4. Ena Foley Scott—Doris Russell----	Winnipeg
-----	5. Grace McGill—Dorothy Parnum----	"

Two competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 9 p.m.

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VICTOR L. SCOTT

311 DONALD STREET

SATURDAY, APRIL 16th

In the Playhouse Theatre**Class 32—Small Vocal Ensembles (T.B.B.) (Not more than 7 voices)-----8 p.m.****Adjudicator: Dr. Thos. Armstrong**

(a) "Forgotten, Forgotten" (unacc.)-----Schubert

Forgotten, forgotten are sighing and sorrow.
 Elysium's jubilant morrow
 Oblivion bringeth of ill.
 A rapture abiding,
 Life all Elysian,
 Tranquilly gliding
 Thro' blossoming meadows a silvery rill.

(b) "There was a Maid Went to the Mill" (unacc.)-----
 -----arr. by W. G. Whittaker

There was a maid went to the mill,
 Sing trolly, lolly, lolly, lolly, lo!
 The mill turn'd round,
 And the maid stood still,
 Oh, oh, oh! did she so?

The miller he kissed her; away she went,
 The maid was well pleased, and the miller content.

He danced and he sung while the mill went clack,
 And he cherished his heart with a cup of old sack.

—The Jovial Crew.

Marks

(a) (b)

----- 1. Central Male Ensemble-----Winnipeg

Class 158—Trio for Violin, Violoncello and Pianoforte (Grade B)-----8.10 p.m.**Adjudicator: Maurice Jacobson**"Overture" and "Lady Love" (from "The Puppet Show")
 -----Alec Rowley

Marks

-----	1.	{	Jean, Ruth and	}	Winnipeg
		{	Willie Gordon	}	
-----	2.	{	Freda Trepel, Annie Trepel	}	"
		{	Thelma Zimmerman	}	

SATURDAY, APRIL 16th

Class 53—Bass Solo (Grade A)—Final_____8.25 p.m.

Adjudicator: H. Plunket Greene

(a) "Droop Not, Young Lover" (G minor or A minor)
----- Handel

(For words see page 111)

(b) "The Heart Worships" (D minor)-----Holst
(For words see page 111)(c) Own Selection
(See page 111)

Marks

Prelim.

Final

(a) (b) (a) (b) (c) Total

The winner in this class will compete in Class 55, Rose Bowl Competition, to be held in the Playhouse Theatre on Friday, April 22nd, at 8.30 p.m.

ADJUDICATORS' AWARDS

Class 41—Duet for Soprano and Contralto—Final__9 p.m.

Adjudicator: Maurice Jacobson

"Sound The Trumpet" (accom.)--Purcell arr. by Moffat

Marks

Prelim. Final Total

Class 18—Mixed Voice Choirs, to the Members of which English is not the Native Tongue___9.05 p.m.

J. J. H. McLEAN SHIELD

(Present Holders: La Chorale Mixte de St. Boniface)

Adjudicator: Dr. Thos. Armstrong

(a) Own Selection (accompaniment optional)
To be sung in Native Tongue—Native Costume Optional.

(b) "The Nun" (unacc.)-----Robert Schumann

She stands beside her lattice musing on bygone years,
Of one whose troth was broken; her eyes are dim with tears.
Two lambkins white in the meadows play,
The world is glad and sad with May.

Soft murmur'd songs are falling, calm is the even's glow,
And thro' her lattice window the lindens whisper low.
Two wood-doves swing in the poplar high,
Then they spread their white pinions and homeward fly.

—The English words written by W. G. Rothery.

Marks

(a) (b)

1. La Chorale Mixte De St. Boniface___St. Boniface
O.S.—"Amaryllis" ----- Gaevart

SATURDAY, APRIL 16th

Class 11—Rural Church Choirs (Grade A)-----9.15 p.m.

LIEUTENANT-GOVERNOR'S SHIELD

(Present Holders: Knox United Church Choir, Transcona)

Adjudicator: Dr. Thos. Armstrong

(a) "The Quest" (unaccom.)-----Brahms

Saint Mary goes a-seeking
Through Jewry up and down,
Until God the Lord she found.

O look, for she has found him;
By Herod's house stood he,
What sorrow for her to see!

The cross, he needs must carry
Through the streets of Jerusalem,
To where he will suffer shame.

O see, his brows surrounding,
The crown of piercing thorn,
The cross on shoulder borne?

O young and old, look to it;
Ye never this forget,
That his wounds set wide high Heaven's gate.

(b) "Come Phyllis, Come Into These Bowers" (unacc.)
----- Thomas Ford

Come, Phyllis, come into these bowers;
Here shelter is from sharpest showers.
Cool gales of wind breathes in these shades,
Danger none this place invades.
Here sit and note the chirping birds
Pleading my love in silent words.

Come, Phyllis, come, bright heaven's eye
Cannot upon thy beauty pry.
Glad echo, in distinguished voice
Naming thee, will here rejoice.
Then come and hear her merry lays
Crowning thy name with lasting praise.

Marks

(a) (b)

----- 1. Dauphin United Church-----Dauphin, Man.

ADJUDICATORS' AWARDS

SATURDAY, APRIL 16th

Class 115—Concerto for Piano and Orchestra—Final

9.35 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: Harold Samuel

Concerto in A minor (2nd and last movements)---Grieg

Marks

Prelim. Final Total

Class 23—Female Voice Choirs (Grade C)-----9.55 p.m.

HOLT, RENFREW & CO., LTD. SHIELD

(Present Holders: Transcona Community Choral Society)

Adjudicator: Dr. Thos. Armstrong

(a) "The Lamb" (accom.)-----Walford Davies

Little lamb, who made thee?
 Dost thou know who made thee?
 Gave thee life, and bade thee feed
 By the stream and o'er the mead;
 Gave thee clothing of delight,
 Softest clothing, woolly, bright;
 Gave thee such a tender voice,
 Making all the vales rejoice.

Little lamb, I'll tell thee!
 He is called by thy name,
 For He calls Himself a Lamb:
 He is meek, and He is mild;
 He became a little child:
 I, a child, and thou a lamb,
 We are called by His name.
 Little lamb, God bless thee!

—William Blake.

(b) "Though My Carriage Be But Careless" (unacc.)
-----Thomas Weekes

Though my carriage be but careless,
 Though my looks be of the sternest,
 Yet my passions are compareless,
 When I love, I love in earnest.

No my wits are not so wild,
 But a gentle soul may yoke me,
 Nor my heart so hard compiled,
 But it melts, if love provoke me.

Marks

(a) (b)

-
-
-
1. Dauphin United Church-----Dauphin, Man.
 2. Atlantic Ave. United Ch. Ladies' Choir-Winnipeg
 3. Transcona Community Choir----Transcona, Man.

ADJUDICATORS' AWARDS**GOD SAVE THE KING**

Monday, April 18th

In the Recital Hall, Music and Arts Building

Class 69—Junior Vocal Duet—Preliminary-----10 a.m.

Adjudicator: H. Plunket Greene

"The Shepherd"-----Harry Brook

How sweet is the shepherd's sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be filled with praise.

For he hears the lambs' innocent call,
And he hears the ewes' tender reply;
He is watchful while they are in peace,
For they know when their shepherd is nigh.

—William Blake.

Marks

-----	1. Ivy Franklin—Margaret Bawden-----	Winnipeg
-----	2. Jesie Scott—Agnes White-----	"
-----	3. Grace Anderson—May Anderson-----	"
-----	4. Betty Rollins—Una Knipe-----	"
-----	5. Edna Chapman—Nora Edwards-----	"
-----	6. Helen Trewwhitt—Isobelle Tebo-----	"
-----	7. Mina Middleton—Alice Nix-----	"
-----	8. Agnes E. Caig—Alice Anderson-----	"
-----	9. Jean Kerr—Myrtle Kupchenko-----	"
-----	10. Edith Murray—Pat Henderson-----	"
-----	11. Ethel Thompson—Jessie Mayuk-----	"
-----	12. Florence Burns—Olive Grimsey-----	"
-----	13. Ruth Taylor—Mollie Marshall-----	"
-----	14. Honor Louise Gibson—Jean Holbeche-----	"
-----	15. Evelyn Campbell—Jean Nicolson-----	"
-----	16. Ina Hunter—Lilian Lloyd-----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 3.10 p.m.

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311 DONALD STREET

MONDAY, APRIL 18th

In the M.M.C. Club Room, Music and Arts Bldg.**Class 147—Violin Solo—Elementary-----10 a.m.****Adjudicator: Maurice Jacobson****"Roundelay"-----W. H. Reid**

Marks

-----	1. Goldie Bell -----	Winnipeg
-----	2. Frank Barker -----	"
-----	3. Bernard Runge -----	"
-----	4. George Yochnicki -----	"
-----	5. Inid Hermanson -----	"
-----	6. Donald Lambert -----	Norwood, Man.
-----	7. John English -----	Winnipeg

Class 134—Pianoforte Sight Reading—Junior--10.30 a.m.

(Test Piece to be chosen by the Adjudicator)

(To be heard publicly)

Adjudicator: Maurice Jacobson

Marks

-----	1. Isabel Smith -----	Winnipeg
-----	2. Evelyn Gamble -----	"
-----	3. Barbara A. Poole -----	"
-----	4. Elsie Zepick -----	"
-----	5. Rose A. Cooper -----	"
-----	6. Muriel Atkins -----	"
-----	7. Hazel Buchanan -----	"

In the Playhouse Theatre**Class 179—Rhythmic Ensemble—To be Conducted by
Pupil -----2 p.m.****Adjudicator: Maurice Jacobson****"March of the Play Actors"-----arr. by Martin Shaw**

Marks

-----	1. Aeolian Rhythm Band -----	St. James, Man.
-----	2. Helen S. McIntosh Studio -----	Winnipeg
-----	3. Riverbend School -----	"
-----	4. Pupils from the Studio of Jeanie Ogilvie Youl -----	"

MONDAY, APRIL 18th

Class 91—Public School Class-Room Choirs (Grade 2)

2.20 p.m.

BRAHMS SHIELD

(Present Holders: Sparling School)

Adjudicator: Dr. Thos. Armstrong

(a) "I Have a Clock" (unison)-----Charles Wood

I have a clock just like a house,
A house for little men,
A cuckoo lives inside the clock
And comes out now and then.

I do so wish that I could look
Inside the cuckoo's door,
But if I do, my Daddy says,
That bird will sing no more.

And when I climb upstairs to bed
He cuckoos out "Goodnight,"
Unless I'm late, and then I see
His little door's shut tight.

—Mabel Trustran.

(b) "Tuesday" (unison)-----Alec Rowley

Tuesday's children will always know
Whither the pixie fairies go
They'll sing and whisper, and softly cheer,
For Tuesday's child is the first to hear.

Tuesday's child will be first to see
The pale pink buds of an almond tree,
And up on the topmost hill may buy
The golden jewels of a dragon fly.

—Doris Rowley.

Marks

(a) (b)

-----	1. Wellington School -----	Winnipeg
-----	2. Norberry School -----	St. Vital, Man.
-----	3. Principal Sparling School-Room 5-----	Winnipeg
-----	4. Earl Grey School -----	"

ADJUDICATORS' AWARDS

Class 69—Junior Vocal Duet—Final-----3.10 p.m.

Adjudicator: H. Plunket Greene

"The Shepherd" -----Harry Brook

(For words see page 117)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

MONDAY, APRIL 18th

Class 85—Public School Chorus—Boys only, any or all
grades ----- 3.20 p.m.

JAMES TEES SHIELD

(Present Holders: Luxton School)

Adjudicator: Dr. Thos. Armstrong

- (a) "Come, See Where Golden-Hearted Spring"
(unison) ----- Handel

Come, see where golden-hearted Spring
Rides crowned like a carefree king.
Now too gay flow'rs laughing ev'ry one
All don bright robes for joy to greet the sun.

Hark, hark, birds now, in all the greenwood ways,
Pipe songs, merry, merry roundelays,
With sunny hours by day
And a clear moon by night,
What misers of joy are they
Who will not spend delight.

- (b) "Five Eyes" (2 part) ----- Armstrong Gibbs

In Hans' old Mill his three black cats
Watch the bins for the thieving rats.
Whisker and claw, they crouch in the night,
Their five eyes smould'ring green and bright.

Squeaks from the flour-sacks, squeaks from where
The cold wind stirs on the empty stair,
Squeaking and scampering everywhere.
Then down they pounce, now in, now out,
At whisking tail and sniffing snout,
While lean old Hans, he snores away
Till peep of light at break of day,
Then up he climbs to his creaking mill.
Out come his cats all grey with meal,
Jekkel and Jesup and one-eyed Jill.

—Walter de la Mare.

Marks

(a) (b)

-----	1. Machray Junior High School	-----	Winnipeg
-----	2. General Wolfe Junior High School	-----	"
-----	3. Luxton School	-----	"
-----	4. Earl Grey School	-----	"
-----	5. Robert H. Smith School	-----	"

The winner in this class will sing in Class 89, Earl Grey Trophy Competition, to be held in the Playhouse Theatre on Friday, April 22nd, at 2.30 p.m.

MONDAY, APRIL 18th

In the Recital Hall, Music and Arts Building

**Class 57—Voice and Piano—Lieder—Any Voice—Prelim.
5 p.m.**

Adjudicator: H. Plunket Greene

Competitors own selection from the works of Schumann, Brahms, Wolf or Richard Strauss.

Marks

-----	1. Mima H. Bartholomew—Caroline Terry	Winnipeg
-----	"We Walked One Day"-----	Brahms
-----	2. Ada Stockdill—Vivian Atkinson	Winnipeg
-----	"Mondnacht"-----	Schumann
-----	3. Mrs. W. H. Jones—Gwen. Jones	Winnipeg
-----	"The Blacksmith"-----	Brahms
-----	4. Ena Foley Scott—Roline Mackidd	Winnipeg
-----	"Minnelied"-----	Brahms
-----	5. Frank Reed—Dorothy Reed	Winnipeg
-----	"Die Mainacht"-----	Brahms
-----	6. Pearl Conley—Marion Collins	Winnipeg
-----	"The Rain Song"-----	Brahms
-----	7. Margaret E. McCord—Stewart Robb	Winnipeg
-----	"Traum durch die Dammerung"-----	Strauss
-----	8. Grace McGill—Helene Dojack	Winnipeg
-----	"Morgen"-----	Strauss
-----	9. Marjorie Hopkins—Evelyn Rollins	Winnipeg
-----	"Cecile"-----	Strauss

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 8.15 p.m.

Class 60—Operatic Solo—Male Voices-----5.45 p.m.

Adjudicator: H. Plunket Greene

Competitor's Own Selection. English language optional.

Marks

-----	1. Harold Clark	Winnipeg
-----	"Si tra i ceppi" (Berenice)-----	Handel
-----	2. Fred Woods	Winnipeg
-----	"Even Bravest Heart" (Faust)-----	Gounod
-----	3. Louis Avila Brodeur	Winnipeg
-----	"Vision Fugitive"-----	Massenet
-----	4. George Giguere	Winnipeg
-----	"Flower Song" (Carmen)-----	Bizet
-----	5. Maurice Caswell	Biggar, Sask.
-----	"Canzone La Donna e mobile" (Rigoletto)-----	Verdi

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 9.10 p.m.

In the M.M.C. Club Room, Music and Arts Bldg.**Class 138—Quick Piano Study—Senior—Introduction****4.30 p.m.****Adjudicator: Harold Samuel**

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at the Final Test to be held in the Playhouse Theatre on Wednesday, April 20th, at 8.45 p.m. Competitors must purchase the Test Piece provided.

(For list of competitors see final competition.)

Class 132—Pianoforte Sight Reading (Senior)—4.45 p.m.**Adjudicator: Harold Samuel**

Test Piece to be chosen by the Adjudicator.

(To be heard publicly)

Marks

----- 1. Emily Schultz ----- Winnipeg

Class 153A—Junior Musical Club Trophy-----5 p.m.**Adjudicators: Harold Samuel and Maurice Jacobson**

Open to winners in the following classes:

Class 118—Pianoforte Solo—Intermediate.

Class 124—Pianoforte Solo (Bach) Grade B.

Class 145—Violin Solo—Intermediate.

Class 152—Violoncello Solo—Grade B.

Competitors will play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered at the office of the Secretary after the competition in their own class. (See Rule 13.)

The Adjudicator will announce the winner only. No marks will be awarded in this class.

- { Class 118—Pianoforte Solo—Intermediate
1. { Winner -----
- { (a) Test Piece—"Romanze in A flat"-----Mozart
- { (b) Own Selection -----
- { Class 152—Violoncello Solo—Grade B.
- { Winner -----
2. { (a) Test Piece—"Marionettes" (from 10 original pieces,
- { Op. 116)-----August Nalek
- { (b) Own Selection -----
- { Class 124—Pianoforte Solo (Bach) Grade B.
3. { Winner -----
- { (a) Test Piece—"Prelude in A flat, No. 17"
- { (b) Own Selection -----
- { Class 145—Violin Solo—Intermediate
- { Winner -----
4. { (a) Test Piece—"First Adagio and Vivace Song No. 5,
- { G minor"-----Corelli
- { (b) Own Selection -----
- { Winner -----

MONDAY, APRIL 18th

In the Playhouse Theatre

Class 130—Pianoforte Duet—Two Pianos—Four Hands
(Grade A)-----8 p.m.

Adjudicator: Harold Samuel

Valse from 2nd. Suite Op. 17-----Rachmaninoff

Marks

----- 1. Florence Lang—Alma Turk-----Winnipeg
 ----- 2. Chester Duncan—Edward Forrest-----“

Class 57—Voice and Piano—Lieder—Any Voice—Final
8.15 p.m.

Adjudicator: H. Plunket Greene

Competitor's Own Selection—See page 121.

Marks

Prelim. Final Total

Class 3—Choral Societies (Grade C)-----8.30 p.m.

ROBINSON, LITTLE & CO., LTD. SHIELD

(Present Holders: Transcona Community Choral Society)

Adjudicator: Dr. Thos. Armstrong

(a) “Take My Heart Into Your Care” (unaccom.)-----
 -----Orlando di Lasso

Take my heart into your care and soothe its sorrows and complaining;
 Or, once again before we part,
 O, hold me fast, all jealous eyes disdain.

My lips, that always met you smiling,
 That spoke sweet words into your ear
 Smile alas, no more but are cursing,
 Those who drove me from you.

—Phyllis Newall.

MONDAY, APRIL 18th

(b) "I Love Thee" (unaccom.)-----Gustav Holst

I love thee—I love thee!
 'Tis all that I can say;
 It is my vision in the night,
 My dreaming in the day;
 The very echo of my heart,
 The blessing when I pray:
 I love thee—I love thee!
 Is all that I can say.

I love thee—I love thee!
 Is ever on my tongue;
 In all my proudest poesy
 That chorus still is sung;
 It is the verdict of my eyes,
 Amidst the gay and young:
 I love thee—I love thee!
 A thousand maids among.

I love thee—I love thee!
 Thy bright and hazel glance,
 The mellow lute upon those lips,
 Whose tender tones entrance;
 But most, dear heart of hearts thy proofs
 That still these words enhance—
 I love thee—I love thee!
 Whatever be my chance.

—Thomas Hood.

Marks

(a) (b)

----- 1. Transcona Community Choir-----Transcona, Man.

ADJUDICATORS' AWARDS

Class 154—Duet for Violin and Pianoforte—Senior 9 p.m.

Adjudicator: Maurice Jacobson

Sonate (First Movement)-----Ed. Behm Op. 15

Marks

----- 1. Dorothy Walton—Beatrice Walton-----Winnipeg

Class 60—Operatic Solo—Male Voices—Final---9.10 p.m.

Adjudicator: H. Plunket Greene

Competitor's Own Selection—See page 121.

Marks

Prelim. Final Total

MONDAY, APRIL 18th

Class 4—Church Choirs (Grade A) -----9.20 p.m.

WOMEN'S MUSICAL CLUB SHIELD

(Present Holders: Knox United Church Choir)

Adjudicator: Dr. Thos. Armstrong

- (a) "O Lord, Look Down From Heaven" (unaccom.)
----- Battishill

O Lord, look down from heav'n and behold from the
habitation of Thy holiness and of Thy glory: where
is Thy zeal and Thy strength, Thy mercies towards me?
are they restrain'd.

- (b) "Wassail Song" (unacc.) ---arr. Vaughan Williams

Wassail all over the town,
Our bread it is white and our ale it is brown,
Our Bowl it is made of the green maple tree,
In the Wassail Bowl we'll drink unto thee.

Here's a health to the Ox and to his right eye,
Pray God send our master a good Christmas pie,
A good Christmas pie as ere I did see,
In the Wassail Bowl we'll drink unto thee.

Here's a health to the Ox and to his right horn,
Pray God send our master a good crop of corn,
A good crop of corn as ere I did see,
In the Wassail Bowl we'll drink unto thee.

Here's a health to the Ox and to his long tail,
Pray God send our master a good cask of ale,
A good cask of ale as ere I did see,
In the Wassail Bowl we'll drink unto thee.

Come butler come fill us a bowl of the best,
Then I pray that your soul in heaven may rest,
But if you do bring us a bowl of the small,
May the devil take butler, bowl and all.

Then here's to the maid in the lily white smock,
Who tripp'd to the door and slipp'd back the lock,
Who tripp'd to the door and pull'd back the pin,
For to let these jolly Wassailers walk in.

Marks

(a) (b)

-----	1. St. Stephens-Broadway United Church-Winnipeg	
-----	2. Grace United Church-----	"
-----	3. Holy Trinity Anglican Church-----	"
-----	4. Young United Church-----	"
-----	5. Knox United Church-----	"

ADJUDICATORS' AWARDS**GOD SAVE THE KING**

Tuesday, April 19th

In the M.M.C. Club Room, Music and Arts Bldg.

Class 140—Quick Piano Study (Junior) Introduction

10 a.m.

Adjudicator: Harold Samuel

The Adjudicator will select the Test Piece and hand a copy to each Competitor, who will be required to play it at the Preliminary Test to be held in the M.M.C. Club Room, on Thursday, April 21st, at 10 a.m. Competitors must purchase the Test Piece provided.

(For list of Competitors see Preliminary Competition)

Class 133—Pianoforte Sight Reading (Intermediate)

10.15 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)

(To be heard publicly)

Marks

-----	1. Malcolm MacKenzie-----	Winnipeg
-----	2. Rowland W. Hill-----	St. James, Man.
-----	3. Honor Louise Gibson-----	Winnipeg
-----	4. Margaret J. Linton-----	"
-----	5. Betty Cossar -----	"
-----	6. Frances E. G. Connor-----	"

Don't forget the

FINAL CONCERT

PLAYHOUSE THEATRE

SATURDAY, APRIL 23rd

TUESDAY, APRIL 19th

In the Recital Hall, Music and Arts Building**Class 70—Junior Vocal Trio—Preliminary-----10 a.m.****Adjudicator: H. Plunket Greene****"Let Us Wander"-----Handel**

Let us wander, not unseen,
 By hedgerow elms or hillocks green,
 Let us wander on the green,
 While the ploughman near at hand,
 Whistles o'er the furrow'd land.

And the milkmaid singeth blithe
 And the mower whets his scythe,
 And ev'ry shepherd tells his tale
 Under the hawthorn in the dale.

Marks

-----	1.	{ Ina Hunter, Shelagh Gold Mary Philips }	} Winnipeg
-----	2.	{ Honor Gibson, Jean Holbeche Dorothy Griffin }	} "
-----	3.	{ Helen Trehwitt, Sharna Balcovski Pat Henderson }	} "
-----	4.	{ Edith Murray, Helene Hawley Grace Fraser }	} "
-----	5.	{ Thelma Thorvardson, Violet Schultz Dorothy Willie }	} "
-----	6.	{ Jean Nicolson, Margaret Bawden Marjorie Logan }	} "
-----	7.	{ Nora Edwards, Agnes White Jessie Scott }	} "
-----	8.	{ Ellen Aitken, Laura Jack Grace Brown }	} "
-----	9.	{ Evelyn Campbell, Isabel McDonald Myrtle Kupchenko }	} "
-----	10.	{ Violet Stewart, Eugene Halsey Myra Whatford }	} "
-----	11.	{ Jean Kerr, Lilian Lloyd Jane Evans }	} "

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 2.30 p.m.

TUESDAY, APRIL 19th

In the Playhouse Theatre

Class 175—Public School String Orchestra with Piano-forte (Senior High Schools)-----2 p.m.

SIR AUGUSTUS NANTON SHIELD

(Present Holders: St. John's High School)

Adjudicator: Maurice Jacobson

- (a) Adagio Pathetique -----Godard
 (b) "Humoresque" -----Tschaikowsky

Marks

(a) (b)

----- 1. St. John's Technical High School-----Winnipeg

Class 178—Public School String Orchestra with Piano-forte (Open to All Schools)-----2.15 p.m.

WINNIPEG MUSICIANS ASSOCIATION'S SHIELD

(Present Holders: St. John's High School)

Adjudicator: Maurice Jacobson

- (a) "Evening Song"-----Schumann
 (b) "Gavotte and Musette"-----Bach

Marks

(a) (b)

----- 1. St. John's Technical High School-----Winnipeg

Class 70—Junior Vocal Trio—Final-----2.30 p.m.

Adjudicator: H. Plunket Greene

"Let Us Wander"-----Handel

(For words see page 127)

Marks

Prelim. Final Total

TUESDAY, APRIL 19th

Class 97—Public School Class-Room Choirs (Grade 5) 2.40 p.m.

BEETHOVEN SHIELD

(Present Holders: Machray School, Room 19)

Adjudicator: Dr. Thos. Armstrong

(a) "March" (unison)-----Martin Shaw

March! March!

They are coming in troops to the tune of the wind:

Red-headed woodpeckers drumming,

Gold-crested thrushes behind;

Sparrows in brown jackets hopping

Past ev'ry gateway and door;

Finches with crimson caps stopping

Just where they stopp'd years before.

March! March!

They are slipping into their places at
last:

Little white lily buds, dripping

Under the show'rs that fall fast;

Buttercups, violets, roses;

Snowdrop and bluebell and pink;

Throng upon throng of sweet posies

Bending the dewdrops to drink.

March! March!

They will hurry forth at the wild
bugle sound;

Blossoms and birds in a flurry,

Flutt'ring all over the ground.

Hang out your flags, birch and willow!

Shake out your red tassels, larch!

Up, blades of grass, from your pillow!

Hear who is calling you.

—L. Larcom.

(b) "Twenty, Eighteen" (verses 1, 3 and 4) (unison)
-----Traditional

Ho! yonder stands a charming creature,

Who she is I do not know;

I'll go and court her for her beauty,

Until she do say "yes" or "no."

Twenty, eighteen, sixteen, fourteen,

Twelve, ten, eight, six, four, two, none,

Nineteen, seventeen, fifteen, thirteen,

Eleven, nine and seven, five, three and one.

Ho! Madam, I have rings and jewels,

Madam, I have house and land,

Madam I have wealth of treasures;

All shall be at your command.

Twenty, eighteen, etc.

Ho! what care I for your rings and jewels,

What care I for your house and land!

What care I for your wealth of treasures!

All I want is a handsome man.

Twenty, eighteen, etc.

Marks

(a) (b)

-----	1. Isaac Brock School	-----Winnipeg
-----	2. Luxton School	-----"

ADJUDICATORS' AWARDS

TUESDAY, APRIL 19th

Class 155—Duet for Violin and Pianoforte (Intermediate)
3.10 p.m.

Adjudicator: Maurice Jacobson

Sonatina No. 3 in G minor-----Schubert

Marks

84	1..Emmanuel Horch—John Melnyk-----	Winnipeg
80	2. Clelio Ritagliati—Leandra Ritagliati--	"
79	3. Sydney Bending—Grace Bending-----	"
83	4. Annie and Freda Trepel-----	"

Class 82—Public School Chorus (Grades 5 to 8 only)
3.30 p.m.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Greenway School)

Adjudicator: Dr. Thos. Armstrong

(a) "In Summer Woods" (2 part)-----John Ireland

How jubilant the summer sky,
 When turtle doves and cuckoos cry,
 And when in wild and leafy wood
 The song of nightingale is heard.

We wander in the shady grove,
 And where red berries are we rove;
 The ousel pipes his music low
 And finches drum upon the bough.

Beside the black-cap vine we stay,
 On tender moss where shadows play,
 And, flitting by, the cuckoo's brood,
 Go babbling through the leafy wood.

—James Vila Blake.

Don't forget the

FINAL CONCERT

PLAYHOUSE THEATRE

SATURDAY, APRIL 23rd

TUESDAY, APRIL 19th

(b) "Rantin', Rovin' Robin" (2 part)-----Traditional

There was a lad was born in Kyle,
 But what-na day, or what-na style,
 I doubt it's hardly worth the while
 To be sae nice wi' Robin,
 For Robin was a rovin' boy,
 A rantin' rovin' Robin.

The gossip kee-kit in his loof,
 Quo' she: "Wha lives will see the proof,
 This waly boy will be nae coof,
 I think we'll ca' him Robin."

"He'll ha'e misfortunes great and sma',
 But aye a heart a boon them a';
 He'll be a credit to us a',
 We'll a' be proud o' Robin."

"But sure as three times three make nine,
 I see by ilka score and line,
 This chap will dearly like our kin',
 So leeze me on thee, Robin."

—Robert Burns.

Marks

(a) (b)

83	84	1. Selkirk Public School Chorus	167	Selkirk, Man.
85	83	2. Robert H. Smith School	168	Winnipeg
81	84	3. King Edward School No. 1	165	"
83	82	4. Mulvey School	165	"
86	84	5. Luxton School	170	"
83	83	6. Norquay School	166	"
87	86	7. Greenway School	173	"
83	83	8. Principal Sparling School	166	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Flowers—Wire Them !
 1,000 Miles inside 60 minutes

The Orchid

Florists

Our Membership in F.T.D.
 Guarantees Safe Delivery

VICTOR L. SCOTT

311 DONALD STREET

TUESDAY, APRIL 19th

In the Recital Hall, Music and Arts Building**Class 49—Tenor Solo (Grade A) Preliminary---4.30 p.m.****Adjudicator: H. Plunket Greene**

(a) "O Beauteous Queen" (F)-----Handel

O Beauteous Queen, unclose those eyes,

No, my fairest shall not bleed.

Hear love's soft voice, that bids thee rise,

And bids thy suit succeed.

Ask, and 'tis granted from this hour,

Who shares our heart shall share our pow'r.

(b) "Milkmaids" (G)-----Peter Warlock

Walkeing betimes close by a green wood side,

Hy tranonny, nonny with hy tranonny no;

A payre of lovely milk-maides there by chance I spide,

With hy tranonny nonny no, with tranonny no.

One of them was faire, as fair as fair might bee;

Hy tranonny, nonny with hy tranonny no;

The other she was browne, with wanton rowling eye,

With hy tranonny nonny no, with tranonny no.

Syder to make sillibubs they carryed in their pailles;

Hy tranonny, nonny with hy tranonny no;

And sugar in their purses hung dangling at their tailles,

With hy tranonny nonny no, with tranonny no.

Wast-coats of flannel and petty-coats of red,

Hy tranonny, nonny with hy tranonny no;

Before them milkwhite aprons and straw-hats on their heads,

With hy tranonny nonny no, with tranonny no.

Well fare you, merry milk-maids that dable in the dew,

Hy tranonny, nonny with hy tranonny no;

For you have kisses plenty, when Ladyes have but few,

With hy tranonny nonny no, with tranonny no.

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks

(a) (b)

-----	1. Frank Reed	-----	Winnipeg
-----	"My Lovely Celia"	-----	Arr. by Lane Wilson
-----	2. G. J. Jackson	-----	Brandon, Man.
-----	"Thou'rt Like a Lovely Flower"	-----	Liszt
-----	3. Maurice Caswell	-----	Biggar, Sask.
-----	"To Daisies"	-----	Quilter
-----	4. Thos. J. Chapman	-----	Ninette, Man.
-----	"Thou'rt Like a Lovely Flower"	-----	Liszt
-----	5. Robert S. Jackson	-----	Shoal Lake, Man.
-----	"Oh Loss of Sight" (Samson)	-----	Handel
-----	6. Reg. Hugo	-----	Winnipeg
-----	"Have You Seen But a White Lily Grow?"	-----	Old English
-----	7. B. Nightingale	-----	Winnipeg
-----	"Where'er You Walk"	-----	Handel
-----	8. Arthur Griffin	-----	Winnipeg
-----	"Wanderers Night Song"	-----	Schubert
-----	9. Arthur W. Stone	-----	Winnipeg
-----	"To Daisies"	-----	Roger Quilter

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 9 p.m.

TUESDAY, APRIL 19th

In the Playhouse Theatre

Class 166—Bands (Grade B)-----8 p.m.

HUDSON'S BAY CO. SHIELD

(Present Holders: Winnipeg Sea Cadets Band)

Adjudicator: Maurice Jacobson

Overture "Festival"-----Leutner Op. 42

Marks

----- 1. Winnipeg Sea Cadets' Band-----Winnipeg

Class 30—Small Vocal Ensemble (S.S.A.A.) (Not more
than 10 voices)-----8.15 p.m.**Adjudicator: Dr. Thos. Armstrong**(a) "Who That Will Weigh of Ages All" (unacc.)-----
-----Thomas Whythorne

Who that will weigh of ages all
 Their change of shapes from time to time,
 What childish thoughts to younglings fall,
 As years wax ripe how they do climb,
 May well in mind this sentence call:
 As time doth alter ev'ry wight,
 So ev'ry age hath his delight.

(b) "In Going to My Lonely Bed" (unacc.)-----
-----Richard Edwards

In going to my lonely bed, as one that would have slept,
 I heard a wife sing to her child, that long had moaned and wept.

She sighed sore, and sang full sweet to lull the babe to rest,
 That would not cease, but cried still upon its mother's breast.

She was full weary of her watch, and grieved with her child;
 She rocked it and rated it, till that on her it smil'd.

Then she did say, now have I found this proverb true to prove,
 "The falling out of faithful friends, renewing is of love."

Marks

(a) (b)

----- 1. Westminster Church Ensemble-----Winnipeg

TUESDAY, APRIL 19th

Class 143—Concerto for Violin and Orchestra—8.25 p.m.

(Orchestral part to be played on the piano)

Adjudicator: Maurice Jacobson**Concerto D minor, Op. 31, No. 4****(Omit Scherzo and Trio) -----Vieuxtemps**

Marks

----- 1. Billy Waterhouse -----Winnipeg

Class 17—Church Choirs—Sight Reading (Grade B)**8.35 p.m.****Adjudicator: Dr. Thos. Armstrong**

Test Piece to be chosen by the Adjudicator.

Marks

----- 1. St. John's United Church-----Winnipeg

----- 2. Greenwood United Church-----“

ADJUDICATORS' AWARDS**Class 49—Tenor Solo (Grade A)—Final-----9 p.m.****Adjudicator: H. Plunket Greene**

(a) “O Beauteous Queen” (F)-----Handel

(For words see page 132)

(b) “The Milkmaid” (G)-----Peter Warlock

(For words see page 132)

(c) Own Selection.

(See page 132)

Marks

Prelim.

Final

(a) (b) (a) (b) (c) Total

The winner in this class will compete in Class 55, Rose Bowl Competition,
to be held in the Playhouse Theatre on Friday, April 22nd, at 8.30 p.m.

TUESDAY, APRIL 19th

Class 5—Church Choirs (Grade B)-----9.30 p.m.

SIR JOHN C. EATON SHIELD

(Present Holders: St. John's United Church Choir)

- (a) "What If I Seek for Love of Thee" (unaccom.)---
----- Robt. Jones
Transcribed by Peter Warlock

What if I seek for love of thee,
Shall I find
Beauty kind
To desert that still shall dwell in me?
But if I sue and live forlorn,
Then, alas,
Never was
Any wretch to more misfortune born.
Though thy looks have charm'd mine eyes
I can forbear to love;
But if ever sweet desire
Set my woeful heart on fire,
Then can I never remove.

Frown not on me unless thou hate,
For thy frown
Cast me down
To despair of my most hapless state.
Smile not on me unless thou love;
For thy smile
Will beguile
My desires if thou unsteadfast prove.
If thou needs wilt bend thy brows
Awhile refrain, my dear;
But if thou wilt smile on me
Let it not delayed be,
Comfort is never too near.

- (b) "Rise Up, My Love, My Fair One" (unaccom.)---
----- Healey Willan

Rise up, my love, my fair one, and come away;
for lo, the winter is past, the rain is over and gone;
the flowers appear upon the earth; the time of the singing
of birds is come; arise, my love, my fair one, and come away.

Marks

(a) (b)

- 1. St. John's United Church-----Winnipeg
----- 2. St. Matthew's Anglican Church-----"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Wednesday, April 20th

In the Recital Hall, Music and Arts Building

Class 139—Quick Piano Study (Intermediate) Introduction ----- 10 a.m.

Adjudicator: Harold Samuel

The Adjudicator will select the Test Piece and hand a copy to each Competitor, who will be required to play it at the Preliminary Test to be held in the Recital Hall on Friday, April 22nd, at 10 a.m.

(Competitors must purchase the Test Piece provided)

(For list of Competitors see Preliminary Competition)

Class 136—Pianoforte Sight Reading (Elementary) 10.15 a.m.

(Test Piece to be chosen by the Adjudicator)

(To be heard publicly)

Adjudicator: Harold Samuel

Marks

-----	1. Donald Peacock -----	Winnipeg
-----	2. Dorothy Peacock -----	"
-----	3. Joyce Hubble -----	"
-----	4. Lois Nugent -----	Transcona
-----	5. Madeline Plews -----	Winnipeg
-----	6. Patricia Graham -----	"
-----	7. Keith McGuire -----	Norwood
-----	8. Margaret Halstead -----	"
-----	9. Mary Betty Lowe -----	Winnipeg

In the Playhouse Theatre

Class 172—Public School Orchestra (Junior High Schools) 2 p.m.

DR. J. M. KING SHIELD

(Present Holders: Machray School)

Adjudicator: Maurice Jacobson

- (a) Andante ----- Weber
- (b) "March of the Peasants" ----- Weber

Marks

(a) (b)

-----	1. Transcona School Orchestra -----	Transcona, Man.
-----	2. Machray Junior High School -----	Winnipeg

WEDNESDAY, APRIL 20th

Class 176—Public School String Orchestra with Piano-forte (Junior High Schools)-----2.20 p.m.

DAWSON RICHARDSON SHIELD

(Present Holders: Machray School)

Adjudicator: Maurice Jacobson

(a) Character Piece in G-----Mendelssohn

(b) Minuet in G-----Dussek

Marks

(a) (b)

----- 1. Machray Junior High School-----Winnipeg

**Class 78—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (Not less than 10 nor more
than 16 voices)-----2.30 p.m.**

Adjudicator: Dr. Thos. Armstrong

(a) "Come, Let Us All A-Maying Go" (2 part)--Handel

Come, let us all a-maying go,
And lightly trip it to and fro.
The drums shall beat, the fife shall play,
And so we'll pass the time away.
The bells shall ring, the cuckoo sing.

(b) "Water Parted From the Sea" (unison)--Thos. Arne

Water parted from the sea,
May increase the river's tide;
To the bubbling fount may flee,
Or through fertile valleys glide.

Though in search of lost repose,
Through the land 'tis free to roam;
Still it murmurs as it flows,
Panting for its native home.

Marks

(a) (b)

----- 1. Machray Junior High School—No. 1---Winnipeg
----- 2. Riverview School -----"
----- 3. Rupert's Land College-----"
----- 4. Machray Junior High School—No. 2---"
----- 5. Robert H. Smith Junior High Ensemble -----"
----- 6. Ensemble—Winnipeg Boys' Choir-----"
----- 7. Gordon Bell Vocal Ensemble-----"
----- 8. Luxton School -----"
----- 9. Daniel McIntyre Girls' Ensemble-----"

Class 99—Public School Class-Room Choirs (Grade 6)

SCHUBERT SHIELD

3 p.m.

(Present Holders: La Verendrye School)

Adjudicator: Dr. Thos. Armstrong

(a) "Benjamin Bowmaneer" (unison) -- Harry Farjeon

Have you heard how the wars began, Benjamin Bowmaneer?

Have you heard how the wars began, Castors away!

Have you heard how the wars began,

When England fought to a man?

And the proud tailor rode prancing away.

As the tailor rode o'er the lea, Benjamin Bowmaneer,

As the tailor rode o'er the lea, Castors away!

As the tailor rode o'er the lea,

He spied a flea on his knee.

So the proud tailor rode prancing away.

Of his shear board he made a horse, Benjamin Bowmaneer,

Of his shear board he made a horse, Castors away!

Of his shear board he made a horse

For him to ride across.

So the proud tailor rode prancing away.

Of his scissors he made bridle bits, Benjamin Bowmaneer,

Of his scissors he made bridle bits, Castors away!

Of his scissors he made bridle bits

To keep the flea in its wits.

So the proud tailor rode prancing away.

Of his needle he made a spear, Benjamin Bowmaneer,

Of his needle he made a spear, Castors away!

Of his needle he made a spear

To prick the flea thro' the ear.

So the proud tailor rode prancing away.

Of his thimble he made a bell, Benjamin Bowmaneer,

Of his thimble he made a bell, Castors away!

Of his thimble he made a bell

To ring the flea's fun'ral knell.

So the proud tailor rode prancing away.

It was thus that the wars began, Benjamin Bowmaneer,

It was thus that the wars began, Castors away!

It was thus that the wars began,

When England fought to a man,

And the proud tailor rode prancing away.

(b) "O Dear, What Can The Matter Be?"-----

-----descant arr. by Geoffrey Shaw

O dear! what can the matter be?

Johnny's so long at the Fair.

He promised to buy me a bunch of blue ribbons

To tie up my bonny brown hair.

He promised he'd bring me a basket of posies,

A garland of lilies, a garland of roses,

A little straw hat to set off the blue ribbons

That tie up my bonny brown hair.

Marks

(a) (b)

-----	1. Champlain School -----	Winnipeg
-----	2. Wolseley School -----	"
-----	3. David Livingstone School -----	"

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 20th

Class 83—Public School Chorus (Grades 7 to 9 only)

3.30 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. Thos. Armstrong

(a) "Fairy Song" (2 part)-----Geo. Dyson

Shed no tear!
 The flow'rs will bloom another year.
 Weep no more!
 Young buds sleep in the roots' white core.
 Dry your eyes!
 For I was taught in Paradise
 To ease my breast of melodies.
 Overhead! look overhead!
 'Mong the blossoms white and red—
 Look up, look up.
 I flutter now on this flush pomegranate bough.
 See me!
 'Tis this silv'ry bell
 Ever cures the good man's ill.
 Shed no tear!
 The flowers will bloom another year.
 I fly, adieu,
 I vanish in the heaven's blue. —John Keats.

(b) "Now is the Month of Maying" (3 part)---Morley

Now is the month of Maying,
 When merry lads are playing,
 Each with his bonny lass,
 A dancing on the grass.
 Fa la la.
 The spring, clad all in gladness,
 Doth laugh at Winter's sadness,
 And to the bagpipes' sound
 The nymphs tread out their ground.
 Fie, then, why sit we musing,
 Youth's sweet delight refusing?
 Say, dainty nymphs, and speak,
 Shall we play barley-break?

—Anon.

Marks

(a) (b)

-----	1. Robert H. Smith School-----	Winnipeg
-----	2. Gordon Bell Junior High School-----	"
-----	3. Earl Grey Junior High School-----	"
-----	4. Lord Selkirk School-----	"
-----	5. General Wolfe Junior High School-----	"
-----	6. Machray Junior High School-----	"
-----	7. Sir Hugh John Macdonald School-----	"
-----	8. William Whyte Junior High School-----	"

The winner will compete in Class 89, Early Grey Trophy, to be held in the Playhouse Theatre on Friday, April 22nd, at 2.30 p.m.

ADJUDICATORS' AWARDS**GOD SAVE THE KING**

WEDNESDAY, APRIL 20th

In the Recital Hall, Music and Arts Building

Class 45—Mezzo-Soprano Solo (Grade A) Preliminary
4.30 p.m.

Adjudicator: H. Plunket Greene

(a) "In the Bud of the Morning, O" (D) —Roger Quilter

In the scented bud of the morning, O,
 When the windy grass went rippling far,
 I saw my dear one walking slow,
 In the field where the daisies are.

We did not laugh and we did not speak
 As we wander'd happily to and fro;
 I kiss'd my dear on either cheek,
 In the bud of the morning, O.

A lark sang up from the breezy land,
 A lark sang down from a cloud afar,
 And she and I went hand in hand,
 In the field where the daisies are.

—James Stephens.

(b) "Nod" (D) —Armstrong Gibbs

Softly along the road of evening,
 In a twilight dim with rose,
 Wrinkled with age, and drenched with dew
 Old Nod, the shepherd, goes.

His drowsy flock streams on before him,
 Their fleeces charged with gold,
 To where the sun's last beam leans low
 On Nod the shepherd's fold.

The hedge is quick and green with briar,
 From their sand the conies creep;
 And all the birds that fly in heaven
 Flock singing home to sleep.

His lambs outnumber a noon's roses,
 Yet, when night's shadows fall,
 His blind old sheep-dog, Slumber-soon,
 Misses not one of all.

His are the quiet steeps of dreamland,
 The waters of no-more-pain,
 His ram's bell rings 'neath an arch of stars,
 "Rest, rest, and rest again."

—Walter de la Mare.

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

WEDNESDAY, APRIL 20th

Marks			
(a)	(b)		
-----	1. Grace W. Lowery	-----	Winnipeg
-----	"My Mother Bids Me Bind My Hair"	-----	J. Haydn
-----	2. Margaret E. McCord	-----	Winnipeg
-----	"Go Down to Kew in Lilac Time"	-----	Graham Peel
-----	3. Mary Louise Spence	-----	Rainy River, Ont.
-----	"Break O' Day"	-----	W. Sanderson
-----	4. Mrs. H. Jeal	-----	Portage la Prairie, Man.
-----	"Music Shall Proclaim"	-----	Purcell
-----	5. May E. Steele	-----	Winnipeg
-----	"At the Forge"	-----	Brahms
-----	6. Lillian E. Stokes	-----	Brandon, Man.
-----	"Fisher's Song"	-----	Schubert
-----	7. Marguerite Guertin	-----	Winnipeg
-----	"Down by the Riverside"	-----	E. J. Moeran
-----	8. Lily D. Blore	-----	Winnipeg
-----	"Whither"	-----	Schubert

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 9.10 p.m.

In the M.M.C. Club Room, Music and Arts Bldg.

Class 40—Duet for Two Sopranos—Preliminary—5 p.m.

Adjudicator: Maurice Jacobson

"Pastoral" (accom.)-----H. Carey, arr. by Whittaker

Flocks are sporting,
Doves are courting,
Warbling linnets sweetly sing.

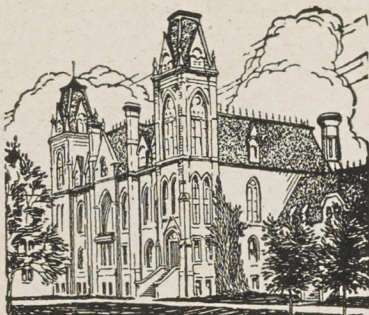
Joy and pleasure,
Without measure,
Kindly hail the glorious Spring.

Flocks are bleating,
Rocks repeating,
Valleys echo back the sound.

Dancing, singing,
Piping, springing,
Naught but mirth and joy goes round.

Marks			
-----	1. Jean Nicolson—Jean Kerr	-----	Winnipeg
-----	2. Evelyn Campbell—Jenny Kissel	-----	"
-----	3. Honor Louise Gibson—Helen Trehitt	-----	"
-----	4. Eileen Jardine—Rosemary Deveson	-----	"
-----	5. Florence Baskerville—Irene Hubble	-----	"
-----	6. Mrs. Roy Kettel—Nancy Goldstraw	-----	Norwood
-----	7. Ada Stockdill—Margaret McCord	-----	Winnipeg

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 8.35 p.m.



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WEDNESDAY, APRIL 20th

In the Playhouse Theatre

Class 168—String Orchestra-----8 p.m.

RUMFORD LAUNDRY SHIELD

(Present Holders: Winnipeg String Orchestra)

Adjudicator: Maurice Jacobson

Fantasia for double string orchestra on a theme by Tallis
----- Vaughan Williams

Marks

----- 1. Winnipeg String Orchestra-----Winnipeg

Class 138—Quick Piano Study—Senior-----8.15 p.m.

Adjudicator: Harold Samuel

Test Piece chosen by the Adjudicator two days previously, see page 122.

Marks

----- 1. Carlie Carruthers -----Winnipeg

----- 2. Betty Cossar -----“

----- 3. Evelyn Frances Ebbern-----Cypress River, Man.

Class 40—Duet For Two Sopranos—Final-----8.35 p.m.

Adjudicator: Maurice Jacobson

“Pastoral” (accom.)----Henry Carey arr. by Whittaker

(For words see page 141)

Marks

Prelim. Final Total

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WEDNESDAY, APRIL 20th

Class 12—Rural Church Choirs—Grade B-----8.45 p.m.

ROBINSON & CO. SHIELD

(Present Holders: Yale Ave. United Church Choir, Transcona)

Adjudicator: Dr. Thos. Armstrong

- (a) "Jesus, Master, Whose I Am" (verses 1 and 3)
(unacom.) ----- Bach

Jesus, Master, whose I am,
Purchased, Thine alone to be,
By Thy blood, O spotless Lamb,
Shed so willingly for me,
Let my heart be all Thine own,
Let me live to Thee alone.

Jesus, Master I am Thine:
Keep me faithful, keep me near;
Let Thy presence in me shine,
All my homeward way to cheer.
Jesus, at Thy feet I fall,
O be Thou my All in all.

- (b) "There Is a Lady, Sweet and Kind" (unaccom.)
----- Thomas Ford

There is a lady sweet and kind,
Was never face so pleas'd my mind.
I did but see her passing by,
And yet I love her till I die.

Her gesture, motion, and her smiles,
Her wit, her voice. my heart beguiles,
Beguiles my heart, I know not why,
And yet I love her till I die.

Cupid is winged and doth range,
Her country so my love doth change,
But change she earth, or change she sky,
Yet will I love her till I die.

Marks

(a) (b)

----- 1. Yale Ave. United Church-----Transcona, Man.

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 20th

Class 45—Mezzo-Soprano Solo (Grade A)—Final 9.10 p.m.

Adjudicator: H. Plunket Greene

- (a) "In the Bud of the Morning, O" (D) _Roger Quilter
(For words see page 140)
- (b) "Nod" (D) _____Armstrong Gibbs
(For words see page 140)
- (c) Own Selection.
(See page 141)

Prelim.		Marks		Final		(c)	Total
(a)	(b)	(a)	(b)	(a)	(b)		
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

The winner in this class will compete in Class 55, Rose Bowl Competition, to be held in the Playhouse Theatre on Friday, April 22nd, at 8.30 p.m.

Class 14—All Church Choirs (Open) _____9.35 p.m.

FREE PRESS SHIELD

(Present Holders: Holy Trinity Anglican Church Choir)

Adjudicator: Dr. Thos. Armstrong

"O Lord, Increase My Faith" (unacc.) __Orlando Gibbons

O Lord, increase my faith, strengthen me and
confirm me in Thy true faith; endue me with
wisdom, charity, and patience, in all my
adversity, sweet Jesus, say Amen.

Marks		
(a)	(b)	
-----	-----	1. Grace United Church-----Winnipeg
-----	-----	2. Knox United Church-----"
-----	-----	3. Young United Church-----"
-----	-----	4. St. Matthew's Anglican Church-----"
-----	-----	5. Westminster United Church-----"
-----	-----	6. St. Stephens-Broadway United Church-----"
-----	-----	7. First Presbyterian Church-----"
-----	-----	8. Holy Trinity Anglican Church-----"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Thursday, April 21st

In the Recital Hall, Music and Arts Building

Class 74—Boys' Solo—12 years of age and over on May 1,
1932—Preliminary -----9.30 a.m.

Adjudicator: H. Plunket Greene

"Let Not a Moonbeam Elf"-----Purcell

Let not a moonbeam Elf mislead ye
From your prey and from your glory,
Too far, alas he has betrayed ye,
Follow the flames that wave before ye;
Sometimes sev'n and sometimes one,
Hurry, Hurry, hurry on.

See the footsteps plain appearing,
That way Oswald chose for flying,
Firm is the turf and fit for bearing,
Where yonder pearly dewes are lying,
Far he cannot hence be gone,
Hurry, Hurry, hurry on.

—John Dryden.

Marks

-----	1. Tom Hill -----	Winnipeg
-----	2. Robert Sykes -----	"
-----	3. Douglas Swanson -----	"
-----	4. Disney McIvor -----	"
-----	5. Walter N. Gowan -----	"
-----	6. Monte Green -----	"
-----	7. Kenneth Dalziel -----	"
-----	8. Buddy Hignell -----	"
-----	9. David Dick -----	"
-----	10. Edward Winiarz -----	"
-----	11. Alastair Anderson -----	"
-----	12. Donald Kerr -----	"
-----	13. Jack Cooper -----	"
-----	14. Gordon Dickie -----	"
-----	15. Reg. Stapley -----	"
-----	16. Billy Toothill -----	"
-----	17. John Caldwell -----	"
-----	18. Jack Matthews -----	"
-----	19. Reesor Bingeman -----	"
-----	20. Harvey Inskipp -----	"
-----	21. Harry Manning -----	"
-----	22. Douglas Horton -----	"
-----	23. Isadore Shenkalow -----	"

THURSDAY, APRIL 21st

Marks

-----	24. Lloyd Palmer -----	Winnipeg
-----	25. Durward Smith -----	"
-----	26. Donald Watts -----	"
-----	27. Bert Adair -----	"
-----	28. John Le Maistre -----	"
-----	29. John Seely -----	"
-----	30. Glyn Holland -----	West Kildonan, Man.
-----	31. Richard Law. Somerville -----	Winnipeg
-----	32. Campbell Hogarth -----	"
-----	33. Lawrence Harper -----	"
-----	34. Bernard Mass -----	"
-----	35. Charles Dojack -----	"
-----	36. Herbert Cox -----	Portage la Prairie, Man.
-----	37. Bert Sutton -----	Winnipeg
-----	38. Donald Emberley -----	"
-----	39. Milton Atkins -----	"
-----	40. Clayton Gault -----	"
-----	41. Herbert Belyea -----	"
-----	42. Mac Cameron -----	"
-----	43. Donald Love -----	"
-----	44. Maurice Hooton -----	"
-----	45. Gordon King -----	"
-----	46. Liston McIlhagga -----	"
-----	47. Arthur Butterworth -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same day at 3.10 p.m.

In the M.M.C. Club Room, Music and Arts Bldg.

Class 129—Pianoforte Duet—Preparatory-----9.30 a.m.

Adjudicator: Harold Samuel

"Give and Take" (from "Comrades at the Keyboard")--
-----Stuart Young

Marks

-----	1. Freda Shucket—Muriel Hechtor -----	Winnipeg
-----	2. Ethel Rabinovitch—Vita Reswick -----	"
-----	3. Mac and Beth Sproule -----	"
-----	4. John Burke Gaffney—Ross McPhee -----	"
-----	5. George Taylor—Kathleen Lee -----	"
-----	6. Rosaline Weisman—Marion Glassman -----	"
-----	7. Melvin Griffin—Joe Fidler -----	"
-----	8. Jean Goodall—Josephine McCarten -----	"

THURSDAY, APRIL 21st

Class 140—Quick Piano Study—Junior-----10 a.m.

Adjudicator: Harold Samuel

Test Piece was chosen by the Adjudicator two days previously, see page 126.

Marks		
-----	1. Betty M. Morrison -----	Winnipeg
-----	2. Celia Bookman -----	"
-----	3. Gladys Adams -----	"
-----	4. Ruth Gandy -----	"
-----	5. Lottie Levin -----	"
-----	6. Dossie MacLean -----	"
-----	7. Hazel Buchanan -----	"
-----	8. Samuels Seetner -----	"
-----	9. Margaret McKean -----	"
-----	10. Mary Evans -----	"
-----	11. Rose Cooper -----	"
-----	12. Clara Micanovsky -----	"
-----	13. Beatrice Nussgart -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same day at 2.50 p.m.

In the Playhouse Theatre

Class 174—Public School Orchestra—Open to all Schools
2 p.m.

CONGDON MARSH LTD. SHIELD

(Present Holders: Kelvin High School)

Adjudicator: Maurice Jacobson

	Petite Suite de Ballet-----	Gluck
Marks		
-----	1. St. John's Technical High School-----	Winnipeg

Class 171—Public School Orchestra—Senior High Schools
2.10 p.m.

ARCHBISHOP MACHRAY SHIELD

(Present Holders: Kelvin High School)

Adjudicator: Maurice Jacobson

	(a) "Marche Militaire" -----	Schubert
	(b) Andante from "Surprise Symphony"-----	Haydn
Marks		
(a) (b)		
-----	1. St. John's Technical High School-----	Winnipeg
-----	2. Gordon Bell School-----	"

THURSDAY, APRIL 21st

Class 71—Junior Vocal Ensemble (Unconducted)

2.30 p.m.

Adjudicator: Dr. Thos. Armstrong

- (a) "Philomel, Thy Magic Singing" (3 part)---Scarlatti

Philomel, thy magic singing
 Ever ends with a heart-drawn sigh;
 And thy sweetest notes are blended
 With a tear and a mute good-bye.

- (b) "It Was a Lover and His Lass" (2 part)-----
-
- V. Williams

It was a lover and his lass,
 With a hey and a ho, and a hey nonino,
 That o'er the green cornfield did pass
 In spring time, the only pretty ring time,
 When birds do sing, hey ding a-ding, ✓
 Sweet lovers love the spring.
 And therefore take the present time
 With a hey and a ho, and a hey nonino,
 For love is crowned with the prime
 In spring time, the only pretty ring time,
 When birds do sing, hey ding a-ding,
 Sweet lovers love the spring.

—Shakespeare.

Marks

(a) (b)

-----	1. Daniel McIntyre Junior Vocal Ensemble	
-----	No. 1 -----	Winnipeg
-----	2. Kelvin High School—No. 1-----	"
-----	3. Daniel McIntyre Junior Vocal Ensemble	
-----	No. 2 -----	"
-----	4. Kelvin High School—No. 2-----	"

Class 140—Quick Piano Study (Junior)—Final 2.50 pm.

Adjudicator: Harold Samuel

Test Piece chosen by the Adjudicator

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----

ADJUDICATORS' AWARDS

Class 74—Boys' Solo—12 years of age and over on May 1,
1932—Final -----3.10 p.m.

Adjudicator: H. Plunket Greene

"Let Not a Moonbeam Elf"-----Purcell

(For words see page 146)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----

THURSDAY, APRIL 21st

Class 100—Public School Class-Room Choirs (Grades 5
and 6)-----3.20 p.m.

MENDELSSOHN SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. Thos. Armstrong

- (a) "Barley Break" (unison)-----A. Herbert Brewer

Now is the month of Maying,
When merry lads are playing,
Each with his bonny lass
Upon the greeny grass.
The spring clad all in gladness
Doth laugh at winter's sadness,
And to the bagpipes sound
The nymphs tread out the ground.
Fie, then why sit we musing,
Youth's sweet delight refusing!
Say, dainty nymphs, and speak,
Shall we play barley break?
Fa la la la la.

—Anon.

- (b) "The Robin's Last Will"---desc. by Geoffrey Shaw

As I cam' past by Garrick,
And by the brig o' Dee,
I saw a little Robin
Sitting on a tree.
Too-ra-loo, too-ra-loo.

I said, "My pretty Robin,
Hoo lang ha'e ye sat here?"
He said, "I've lived upon this tree
These four and twenty year."

I'm going to mak' my testament
Just here upon this tree,
I'm going to mak' my testament
This day before I dee.

I'll give my pretty head,
It is baith round and sma',
Unto the boys of Garrick,
To play at the foot ba'.

I'll give my pretty legs,
They are baith slim and ta',
Unto the brig o' Garrick,
I hear it's going to fa'."

As little Robin ended,
He shut his pretty eyes,
And down he dropped unto the ground,
Never more to rise.

Marks

(a) (b)

----- 1. Wolseley School -----Winnipeg
----- 2. Earl Grey School -----"

THURSDAY, APRIL 21st

Class 101—Private School Chorus (Grade A)-----3.30 p.m.

CHIEF JUSTICE WALLBRIDGE SHIELD

(Present Holders: Rupert's Land College)

Adjudicator: Dr. Thos. Armstrong

(a) "A Lake and a Fairy Boat" (2 part)-----Dunhill

A lake and a fairy boat
To sail in the moonlight clear,
And merrily we would float,
From the dragons that watch us here.

Thy gown should be snow-white silk,
And strings of orient pearls,
Like gossamers dipp'd in milk,
Should twine with thy raven curls.

Red rubies should deck thy hands,
And diamonds should be thy dower,
But fairies have broke their wands,
And wishing has lost its power!

—Tom Hood.

(b) "Gossip Joan"-----descant arr. by Whittaker

Good morrow, Gossip Joan,
Where have you been awalking?
I have for you at home
A budget full of talking,
Gossip Joan.

I've lost a Harry groat
That was left me by my granny;
I cannot find it out,
I've search'd in ev'ry cranny,
Gossip Joan.

My sparrow's flown away,
And will no more come to me;
I've broke a glass today,
The price will quite undo me,
Gossip Joan.

I've lost my wedding ring,
That was made of silver gilded;
I had a drink would please a king,
But that my cat has spill'd it,
Gossip Joan.

Marks

(a) (b)

----- 1. Riverbend School -----Winnipeg
----- 2. Rupert's Land College -----"

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THURSDAY, APRIL 21st

Class 84—Public School Chorus—Senior High Schools
3.50 p.m.

HON. JAMES COX AIKINS SHIELD

(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: Dr. Thos. Armstrong

- (a) "Laughter and Tears" (3 part)-----Schubert
arr. by Bairstow

Laughter and tears have their own proper season,
None but a lover will weep without reason!
At morning, who so gay as I?
But when sunset is glowing
Then the tears may be flowing—
And I cannot tell you why.

Laughter and tears have their own proper season,
None but a lover would laugh without reason!
At ev'ning who so sad as I?
Yet the morn may be ringing
With laughter and singing!
Perhaps my heart can tell me why.

—English words by Paul England.

- (b) "My Love Dwelt in a Northern Land" (3 part)
-----Elgar

My love dwelt in a Northern land,
A dim tower in a forest green was his,
And far away the sand
And gray wash of the waves were seen
The woven forest boughs between;
And through the Northern summer night
The sunset slowly died away,
And herds of strange deer, silver white,
Came gleaming through the forest gray,
And fled like ghosts before the day.

And oft, that month, we watch'd the moon
Wax great and white o'er wood and lawn,
And wane, with waning of the June,
Till, like a brand for battle drawn,
She fell and flamed in a wild dawn.
I know not if the forest green
Still girdles round that castle gray,
I know not if the boughs between
The white deer vanish ere the day:
The grass above my love is green,
His heart is colder than the clay.

—Andrew Lang.

Marks

(a) (b)

- | | | |
|-------|------------------------------------|----------|
| ----- | 1. Kelvin High School----- | Winnipeg |
| ----- | 2. St. John's High School----- | " |
| ----- | 3. Daniel McIntyre Collegiate----- | " |

ADJUDICATORS' AWARDS

GOD SAVE THE KING

THURSDAY, APRIL 21st

In the Recital Hall, Music and Arts Building**Class 43—Soprano Solo (Grade A)—Prelim.----4.30 p.m.****Adjudicator: H. Plunket Greene****(a) "O Sleep, Why Dost Thou Leave Me" (E)---Handel**

O sleep! why dost thou leave me,
 Why thy visionary joys remove?
 O sleep, again deceive me,
 To my arms restore my wand'ring love.

(b) "Awake My Heart" (D)-----Holst

Awake, my heart to be loved, awake, awake,
 The darkness silvers away, the moon doth break;
 It leaps in the sky: Unrisen lustres slake
 The o'ertaken moon.
 Awake, oh heart, awake!

She too that loveth awaketh and hopes for thee:
 Her eyes already have sped the shades that flee,
 Already they watch the path thy feet shall take;
 Awake, oh my heart to be loved, awake, awake!

And if thou tarry from her if this could be,
 She cometh herself, oh heart, to be loved, to thee:
 For thee would unashamed herself forsake:
 Awake to be loved, my heart, awake, awake!

Lo! all things wake and tarry and look for thee:
 She looketh and saith "Oh sun, now bring him to me."
 Come more adored, oh adored for his coming's sake,
 And awake, my heart to be loved, awake, awake!

—Robert Bridges.

(c) Own Selection

(To be sung later by competitors selected for the Final Test)

Marks

(a) (b)

- | | | |
|-------|--------------------------------------------|-----------------|
| ----- | 1. Ruth Jhonson ----- | Winnipeg |
| | O.S.—"My Lover He Comes on the Skee"— | Clough-Leigher |
| ----- | 2. Ruby E. Stinson ----- | Winnipeg |
| | O.S.—"Cradle Song" ----- | Brahms |
| ----- | 3. Emily E. Kettel ----- | Transcona, Man. |
| | O.S.—"In Moonlight" ----- | Edward Elgar |
| ----- | 4. Dorothy M. Thompson ----- | Emo, Ont. |
| | O.S.—"Solvejg's Song," Op. 23, No. 1 ----- | Grieg |

(Continued on Page 154)

THURSDAY, APRIL 21st

Marks		
(a)	(b)	
-----	5. Grace Duffil	-----Winnipeg
	O.S.—"To One Who Passed Whistling Through the Night"-----	Armstrong Gibbs
-----	6. Mima H. Bartholomew	-----Winnipeg
	O.S.—"To An Ancient Picture"-----	Hugo Wolf
-----	7. Peggy Watson	-----Winnipeg
	O.S.—"The Lass With the Delicate Air"-----	Arne
-----	8. Ena Foley Scott	-----Winnipeg
	O.S.—"Armida's Garden"-----	C. H. H. Parry
-----	9. Grace McGill	-----Winnipeg
	O.S.—"Deirdre's Farewell to Scotland" arr. by M. Kennedy-Fraser	
-----	10. Elizabeth Osborn	-----Winnipeg
	O.S.—"The Young Nun"-----	Schubert
-----	11. Ada Stockdill	-----Winnipeg
	O.S.—"Isle of My Heart" from "Songs of the Hebrides" arr. by M. Kennedy-Fraser	
-----	12. Mrs. J. Douglas Rogers	-----Gladstone, Man.
	O.S.—"Elizabeth's Prayer"-----	Wagner

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 8.35 p.m.

In the M.M.C. Club Room, Music and Arts Bldg.

Class 39—Ladies' Vocal Trio—Preliminary-----5.15 p.m.

Adjudicator: Dr. Thos. Armstrong

(a) "Lullaby" (accom.)-----Peter Warlock

Golden slumbers kiss your eyes,
Smiles awake you when you rise.
Sleep, pretty wantons, do not cry,
And I will sing a lullaby,
Rock them, rock a lulla, lullaby.

Care is heavy, therefore sleep you:
You are care, and care must keep you.
Sleep, pretty wantons, do not cry,
And I will sing a lullaby,
Rock them, rock a lulla, lullaby.

—Thomas Dekker.

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THURSDAY, APRIL 21st

(b) "Ask Me Why" (accom.)-----Geoffrey Shaw

Ask me why I send you here,
 This firstling of the infant year;
 Ask me why I send to you,
 This primrose all bepearl'd with dew;
 I straight will whisper in your ears
 The sweets of love are washed with tears.
 Ask me why this flow'r doth shew,
 So yellow green, and sickly too;
 Why the stalk is weak and bending, yet it doth not break;
 I must tell you, these discover
 What doubts and fears are in a lover.

Marks

(a) (b)

-----	1.	{ Marjory McLaren, Marjorie Hopkins Alice Tompkins Florence Baskerville, Irene and	{ Winnipeg
-----	2.	{ Ethel Hubble Ena Foley Scott, Eileen Jardine	{ "
-----	3.	{ Amy Esau Margaret Adams, Gladys Hughes	{ "
-----	4.	{ Dorothy Griffin Mae Forsythe, Lily D. Blore	{ "
-----	5.	{ Mrs. C. Edick	{ "

Two or more competitors will be selected to sing in a Final Test to be held in the Playhouse Theatre on the same evening at 8 p.m.

In the Playhouse Theatre**Class 39—Ladies' Vocal Trio—Final-----8 p.m.****Adjudicator: Dr. Thos. Armstrong**

(a) "Lullaby" (accom.)-----Peter Warlock

(b) "Ask Me Why" (accom.)-----Geoffrey Shaw

(For words see pages 154 and 155)

Marks

Prelim. Final
 (a) (b) (a) (b) (c) Total

Class 161—Quartet for Four Violins-----8.15 p.m.**Adjudicator: Maurice Jacobson****Concerto (Movements 2 and 3)-----Vivaldi-Bounet**

Marks

-----	1.	{ Irene Diehl Gladys Eddie J. Murochowski	{ Rubelle Perry Allan Murray Michael Batunchuk	{ Winnipeg
-----	2.	{ Ross Lechow	{ Larche Paul	{ "

THURSDAY, APRIL 21st

Class 43—Soprano Solo (Grade A)—Final_____8.35 p.m.

Adjudicator: H. Plunket Greene

- (a) "O Sleep, Why Dost Thou Leave Me" (E) __Handel
(For words see page 153)
- (b) "Awake My Heart" (D) _____Holst
(For words see page 153)
- (c) Own Selection
(See pages 153-154)

Prelim.		Marks			Total
(a)	(b)	(a)	(b)	(c)	
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

The winner in this class will compete in Class 55, Rose Bowl Competition, to be held in the Playhouse Theatre on Friday, April 22nd, at 8.30 p.m.

ADJUDICATORS' AWARDS

Class 137—Pianoforte Accompaniment_____9.15 p.m.

Adjudicator: Harold Samuel

Test Piece to be chosen by the Adjudicator. Competitors will be required to accompany a Soloist (Instrumental or Vocal) provided by the Committee.

Marks			
-----	-----	1. Malcolm MacKenzie	-----Winnipeg
-----	-----	2. Carlie Carruthers	-----"
-----	-----	3. Margaret J. Linton	-----"
-----	-----	4. Irene Smith	-----"
-----	-----	5. Honor Louise Gibson	-----"

Class 24—Female Voice Choirs—Commercial_____9.30 p.m.

C. C. FERGUSON SHIELD

Adjudicator: Dr. Thos. Armstrong

- (a) "Celtic Lullaby" (unacc.) _____arr. Robertson

Sweet babe, a golden cradle holds thee,
Soft a snow-white fleece enfolds thee,
Fairest flow'rs are strewn before thee,
Sweet birds warble o'er thee.
Shoheen, sholo, lu, lu, lo.

Oh sleep, my baby, free from sorrow,
Bright thou'lt ope thine eyes tomorrow,
Sleep, while o'er thy smiling slumbers
Angels chant their numbers,
Shoheen, sholo, lu, lu, lo.

Edward Walsh.

THURSDAY, APRIL 21st

(b) "Piper's Song" (accom.)-----Rutland Boughton

Piping down the valleys wild,
 Piping songs of pleasant glee,
 On a cloud I saw a child,
 And he laughing said to me:
 Pipe a song about a lamb,
 So I piped with merry cheer
 So I piped that song again,
 He wept to hear.

Drop thy pipe, thy happy pipe,
 Sing thy songs of happy cheer,
 So I sang the same again,
 While he wept with joy to hear.

O Piper, sit thee down and write,
 In a book that all may read.
 So he vanished from my sight,
 And I plucked a hollow reed,
 And I made a rural pen,
 And I stained the water clear,
 And I wrote my happy songs,
 Ev'ry child may joy to hear.

—William Blake.

Marks

(a) (b)

----- 1. Great-West Life Assurance Co.-----Winnipeg

Class 16—Church Choirs—Sight Reading (Grade A)

9.25 p.m.

RUSSELL LANG SHIELD

(Present Holders: Knox United Church Choir)

Adjudicator: Dr. Thos. Armstrong

Test Piece to be chosen by the Adjudicator

Marks

----- 1. Knox United Church-----Winnipeg
 ----- 2. Grace United Church-----"
 ----- 3. Holy Trinity Anglican Church-----"

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Friday, April 22nd

In the Recital Hall, Music and Arts Building

Class 139—Quick Piano Study—Intermediate—Prelim.

10 a.m.

Adjudicator: Harold Samuel

Test Piece was chosen by the Adjudicator two days previously, see page 136.

Marks

-----	1. C. Isabel Wright	-----	Saskatoon, Sask.
-----	2. Jean Broadfoot	-----	West Kildonan, Man.
-----	3. Margaret E. White	-----	Winnipeg
-----	4. Doreen Warnicker	-----	"
-----	5. Eileen Sybil Chandler	-----	"
-----	6. Eva Rosenbaum	-----	"
-----	7. Violet Gevoga	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Playhouse Theatre on the same afternoon at 2 p.m.

Class 150—Violin Solo—Sight Reading—Junior 10.45 a.m.

Adjudicator: Maurice Jacobson

Test Piece to be chosen by the Adjudicator.

(To be heard publicly)

Marks

-----	1. Oscar Rosefield	-----	Winnipeg
-------	--------------------	-------	----------

In St. Matthew's Anglican Church

Class 142—Organ Solo—Intermediate-----10.30 a.m.

Adjudicator: Dr. Thos. Armstrong

"On a Theme by Tallis"-----Harold Darke

Marks

-----	1. Barbara L. Pentland	-----	Winnipeg
-----	2. E. W. Horwood	-----	"

FRIDAY, APRIL 22nd

Class 141—Organ Solo—Senior-----11.00 a.m.

Adjudicator: Dr. Thos. Armstrong

(a) Trio Sonate No. 1 in E flat (last movement)---Bach

(b) "By the Waters of Babylon," Op. 65---Karg Elert

Marks

----- 1. Lillian Irwin -----Winnipeg

In the Playhouse Theatre

Class 139—Quick Piano Study—Intermediate-----2 p.m.

Adjudicator: Harold Samuel

Test Piece chosen by Adjudicator

Marks

Prelim. Final Total

Class 149—Violin Solo—Sight Reading—Intermediate

2.15 p.m.

Adjudicator: Maurice Jacobson

Test Piece to be chosen by the Adjudicator.

(To be heard publicly)

Marks

----- 1. Sydney Bending -----Winnipeg

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FRIDAY, APRIL 22nd

Class 89—Earl Grey Trophy-----2.30 p.m.

(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: Dr. Thos. Armstrong

This class is open to winners in Classes 79 to 88 inclusive, who will be required to sing the two Test Pieces chosen for their class.

The Adjudicator will announce the winner and runner-up. No marks will be awarded in this class.

1. [Class 80—Grades 1 to 4 Only
 { Winner -----
 { (a) "Up Tails All!" (unison)-----Martin Shaw
 { (b) "The Buckle" (unison)-----Fernand Laloux
2. [Class 86—Boys Only—Grades 1 to 6
 { Winner -----
 { (a) "The Lark in the Morn" (unison)-----arr. Cecil Sharp
 { (b) "There Was An Old Couple" (2 part)-----Alec Rowley
3. [Class 79—Grades 1 and 2 Only
 { Winner -----
 { (a) "Wee Willie Winkie" (unison)-----M. S. Smith
 { (b) "Elsie Marley" (unison)-----arr. Dunhill
4. [Class 87—Suburban—50 Voices and Under
 { Winner -----
 { (a) "Fairest Isle" (unison)-----Purcell
 { (b) "The Piper of Dundee"-----descant arr. by Dunhill
5. [Class 82—Grades 5 to 8 Only
 { Winner -----
 { (a) "In Summer Woods" (2 part)-----John Ireland
 { (b) "Rantin', Rovin' Robin" (2 part)-----Traditional
6. [Class 81—Grades 1 to 6 Only
 { Winner -----
 { (a) "A Visit from the Moon" (unison)-----Dunhill
 { (b) "All in this Pleasant Evening" (2 part)-----Alec Rowley
7. [Class 85—Boys Only—All Grades
 { Winner -----
 { (a) "Come, See Where Golden-Hearted Spring"-----Handel
 { (b) "Five Eyes" (2 part)-----Armstrong Gibbs

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FRIDAY, APRIL 22nd

8. { Class 83—Grades 7 to 9 Only
 { Winner -----
 { (a) "Fairy Song" (2 part) ----- Geo. Dyson
 { (b) "Now is the Month of Maying" (3 part) ----- Morley
9. { Class 84—Senior High
 { Winner -----
 { (a) "Laughter and Tears" (3 part) ----- Schubert
 { (b) "My Love Dwelt in a Northern Land" (3 part) ----- Elgar
10. { Class 88—Suburban—51 Voices and Over
 { Winner -----
 { (a) "Full Fathom Five" (2 part) ----- Dunhill
 { (b) "The Lincolnshire Poacher" (unison) ----- Traditional
- Winner -----
 Runner-Up -----

ADJUDICATORS' AWARDS

GOD SAVE THE KING

In the M.M.C. Club Room, Music and Arts Bldg.

Class 163—Clarinet Solo ----- 5.15 p.m.

Adjudicator: Maurice Jacobson

Romance and Polacca for B flat Clarinet and Piano -----
 ----- Le Thiere

Marks

----- 1. Donald Buccini ----- Winnipeg

Class 164—Cornet Solo ----- 5.25 p.m.

Adjudicator: Maurice Jacobson

"La Berceuse" (Sing, Smile, Slumber) ----- Gounod

Marks

----- 1. Billie May ----- Stonewall, Man.

----- 2. Rowland W. Hill ----- St. James, Man.

FRIDAY, APRIL 22nd

In the Recital Hall, Music and Arts Building**Class 62—English Lutenist Songs—Any Voice_____5 p.m.****Adjudicator: H. Plunket Greene**

Two Test Pieces—Competitor's Own Selections

Marks			
(a)	(b)		
-----		1. Derald Cummings -----	Winnipeg
		"What Heart's Content Can He Find"-----	Campion
		"Fine Knacks For Ladies"-----	Dowland
-----		2. Lillian E. Stokes -----	Winnipeg
		"The Cypress Curtain of the Night"-----	Campion
		"Whether Men Do Laugh Or Weep"-----	Peter Warlock
-----		3. Mrs. H. Jeal -----	Portage la Prairie, Man.
		"Fine Knacks For Ladies"-----	Dowland
		"O Lord Thy Faithfulness"-----	John Bartlet
-----		4. Ada Stockdill -----	Winnipeg
		"So Sweet Is Shee"-----	Anon
		"My Lytell Pretty One"-----	
-----		5. Marjory McLaren -----	Winnipeg
		"Flow Not So Fast, Ye Fountains"-----	Dowland
		"Phyllis Was a Faire Maide"-----	Anon

Class 63—Solo Sight Reading—Any Voice_____5.40 p.m.**Adjudicator: H. Plunket Greene**Test Piece to be chosen by the Adjudicator
(To be heard publicly)

Marks			
-----		1. Will Rook -----	Winnipeg

In the Playhouse Theatre**Class 165—Bands (Grade A)_____ 8 p.m.****D. E. ADAMS COAL CO'Y SHIELD**

(Present Holders: Army and Navy Veterans' Band)

Adjudicator: Maurice Jacobson

Overture "Marinarella" -----Fucik

Marks			
-----		1. Winnipeg Grenadiers' Brass Band-----	Winnipeg
-----		2. Army & Navy Veterans' Band-----	Winnipeg

FRIDAY, APRIL 22nd

Class 55—Rose Bowl Competition.....8.30 p.m.

(Open to winners of Vocal Solo Classes (Grade A) 43, 45, 47, 49, 51 and 53)

BOARD OF TRADE TROPHY**Adjudicator: H. Plunket Greene**

Competitors will be required to select and sing one of the Test Pieces (a) or (b) chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The use of the "Own Selection" previously sung is optional.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 51—Baritone
 } Winner -----
 { (a) Test Piece -----
 { (b) Own Selection -----
 2. { Class 49—Tenor
 } Winner -----
 { (a) Test Piece -----
 { (b) Own Selection -----
 3. { Class 47—Contralto
 } Winner -----
 { (a) Test Piece -----
 { (b) Own Selection -----
 4. { Class 43—Soprano
 } Winner -----
 { (a) Test Piece -----
 { (b) Own Selection -----
 5. { Class 45—Mezzo-Soprano
 } Winner -----
 { (a) Test Piece -----
 { (b) Own Selection -----
 6. { Class 53—Bass
 } Winner -----
 { (a) Test Piece -----
 { (b) Own Selection -----
- Winner -----

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FRIDAY, APRIL 22nd

Class 160—String Quartet (Grade B)-----9.35 p.m.

Adjudicator: Maurice Jacobson

“Tambourin”-----Gosset arr. Cedric Sharpe

Marks

- 1. {Billy Waterhouse Eugene Uhryniuk}
{Pearl Palmason Monica Waterhouse} Winnipeg

Class 1—Choral Societies (Grade A)-----9.45 p.m.

MEN’S MUSICAL CLUB SHIELD

(Present Holders: Knox United Church Choir)

Adjudicator: Dr. Thos. Armstrong

- (a) “The Spring Time of the Year” (unacc.)-----
-----arr. by Vaughan Williams

As I walked out one morning,
In the springtime of the year,
I overheard a sailor boy,
Likewise a lady fair.

They sang a song together,
Made the valleys for to ring,
While the birds on spray
And the meadows gay
Proclaimed the lovely spring.

- (b) “Though Amaryllis Dance” (unacc.)---Wm. Byrd

Though Amaryllis dance in green, like Fairy Queen,
and sing full clear
Corinna can, with smiling cheer:
Yet since their eyes make heart so sore,
Hey ho, chill love no more.

Love ye who list, I force him not, sith God it wot,
the more I wail,
The less my sighs and tears prevail:
What shall I do but say therefore,
Hey ho, chill love no more.

Marks

(a) (b)

- 1. Knox United Church Choir-----Winnipeg
----- 2. St. John’s Technical High School
Graduates’ Choir ----- “
----- 3. Holy Trinity Anglican Church Choir--- “

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Men's Musical Club Shield—CHORAL SOCIETIES. Grade A.

- | | |
|------------------------------------|-----------------------------------------|
| 1919—Young Methodist Church Choir | 1927—Knox United Church Choir |
| 1920—Young Methodist Church Choir | 1928—Holy Trinity Anglican Church Choir |
| 1921—United Scottish Choir | 1929—Knox United Church Choir |
| 1922—Young Methodist Church Choir | 1930—Holy Trinity Anglican Church Choir |
| 1923—Winnipeg Philharmonic Society | 1931—Knox United Church Choir |

Winnipeg Philharmonic Society Shield—CHORAL SOCIETIES. Grade B.

- | | |
|-----------------------------------------|--------------------------------------------|
| 1923—Holy Trinity Anglican Church Choir | 1928—C.N.R. Choral Society |
| 1925—Holy Trinity Anglican Church Choir | 1929—St. John's High School Graduates' Cr. |
| 1926—Knox United Church Choir | 1930—Grace United Church Choir |
| 1927—Holy Trinity Anglican Church Choir | 1931—Grace United Church Choir |

Robinson, Little & Co., Ltd. Shield—CHORAL SOCIETIES. Grade C.

- | | |
|--------------------------------------|-----------------------------------------|
| 1929—Selkirk Choral Society, Selkirk | 1931—Transcona Community Choral Society |
| 1930—Transcona Community Choir | |

Women's Musical Club Shield—CHURCH CHOIRS. Grade A.

- | | |
|-----------------------------------------|-----------------------------------------|
| 1919—Grace Methodist Church Choir | 1926—Holy Trinity Anglican Church Choir |
| 1920—St. John's Pres. Church Choir | 1927—Knox United Church Choir |
| 1921—Young Methodist Church Choir | 1928—Knox United Church Choir |
| 1922—Knox Presbyterian Church Choir | 1929—Holy Trinity Anglican Church Choir |
| 1923—Young Methodist Church Choir | 1930—Knox United Church Choir |
| 1924—Holy Trinity Anglican Church Choir | 1931—Knox United Church Choir |
| 1925—Holy Trinity Anglican Church Choir | |

Sir John C. Eaton Shield—CHURCH CHOIRS. Grade B.

- | | |
|---------------------------------------|----------------------------------------|
| 1919—St. Jude's Anglican Church Choir | 1927—First Lutheran Church (Icelandic) |
| 1921—St. Jude's Anglican Church Choir | 1928—Broadway Baptist Church Choir |
| 1923—St. Andrew's Pres. Church Choir | 1929—Broadway Baptist Church Choir |
| 1924—St. Andrew's Pres. Church Choir | 1930—Westminster United Church Choir |
| 1925—Stonewall Union Church Choir | 1931—St. John's United Church Choir |
| 1926—Parkview United Church Choir | |

Ashdown Shield—CHURCH CHOIRS. Grade C.

(Presented by the family in memory of Mr. and Mrs. J. H. Ashdown)

- | | |
|---------------------------------------|------------------------------------|
| 1929—Tabernacle Baptist Church | 1931—Greenwood United Church Choir |
| 1930—St. Andrew's United Church Choir | |

Dingwall Shield—VOLUNTARY CHURCH CHOIRS. Grade A.

- | | |
|-----------------------------------------|-------------------------------------------|
| 1919—St. Margaret's Ang. Church Choir | 1925—Holy Trinity Anglican Church Choir |
| 1920—Holy Trinity Anglican Church Choir | 1926—St. Philip's Angl. Ch. Chr., Norwood |
| 1921—Holy Trinity Anglican Church Choir | 1927—Holy Trinity Anglican Church Choir |
| 1922—Holy Trinity Anglican Church Choir | 1928—Holy Trinity Anglican Church Choir |
| 1923—Holy Trinity Anglican Church Choir | 1929—Holy Trinity Anglican Church Choir |
| 1924—Holy Trinity Anglican Church Choir | |

Golding Music Company's Shield—VOLUNTARY CHOIRS. Grade B.

- | | |
|------------------------------------|----------------------------------------|
| 1924—Stonewall Union Church Choir | 1928—King Memorial United Church Choir |
| 1925—Stonewall Union Church Choir | 1929—King Memorial United Church Choir |
| 1926—Parkview United Church Choir | 1930—Chalmers United Church Choir |
| 1927—Broadway Baptist Church Choir | 1931—Chalmer's United Church Choir |

WINNERS OF SHIELDS AND TROPHIES

Wray's Music Store Shield—SUBURBAN CHURCH CHOIRS. Grade A.

- | | |
|-----------------------------------|--------------------------------------------|
| 1924—St. James Meth. Church Choir | 1927—Parkview United Ch. Chr., St. James |
| 1925—St. James Meth. Church Choir | 1928—Hampton St. United Ch. Chr., St. Jas. |
| 1926—St. James Meth. Church Choir | 1929—Hampton St. United Church Choir |

Lieutenant-Governor's Shield—RURAL CHURCH CHOIRS. Grade A.

(Presented by Sir James A. Aikins)

- | | |
|---------------------------------------|-------------------------------------------|
| 1920—Cypress River Union Church Choir | 1926—Selkirk Union Church Choir |
| 1921—Cypress River Union Church Choir | 1927—Selkirk Union Church Choir |
| 1922—Stonewall Union Church Choir | 1928—Christ Church Ang. Ch. Chr., Selkirk |
| 1923—Selkirk Union Church Choir | 1929—Christ Church Ang. Ch. Chr., Selkirk |
| 1924—Stonewall Union Church Choir | 1930—Christ Church Ang. Ch. Chr., Selkirk |
| 1925—Selkirk Union Church Choir | 1931—Knox United Church Choir, Transcona |

Robinson & Co. Shield—RURAL CHURCH CHOIRS. Grade B.

- | | |
|-------------------------------------------|-------------------------------------------|
| 1925—Christ Church, Anglican, Selkirk | 1929—Knox United Church Choir, Transcona |
| 1926—Christ Church, Anglican, Selkirk | 1930—Knox United Church Choir, Transcona |
| 1927—Christ Church, Anglican, Selkirk | 1931—Yale Ave. United Ch. Chr., Transcona |
| 1928—Knox United Church Choir, Transcona. | |

Heintzman & Co'y Shield—CHURCH CHOIRS WHICH HAVE NEVER COMPETED BEFORE

- | | |
|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1922—St. Andrew's Pres. Church Choir | 1928—St. James' Anglican Church Choir |
| 1923—St. James Methodist Church Choir | 1929— <div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;">Central United Church Choir</div> <div style="display: inline-block; vertical-align: middle; font-size: 2em;">}</div> <div style="display: inline-block; vertical-align: middle;">St. Luke's Anglican Church Choir</div> </div> Tie |
| 1924—First Luth. Church Choir (Icelandic) | |
| 1925—Broadway Baptist Church Choir | 1930—Chalmers United Church Choir |
| 1926—St. Philip's Angl. Ch. Chr., Norwood | 1931—First Presbyterian Church Choir |
| 1927—St. Matthew's Anglican Church Choir | |

Dominion Business College Shield—CHURCH CHOIRS. Men and Boys.

- 1931—St. Matthew's Anglican Church Choir

Free Press Shield—ALL CHURCH CHOIRS.

- | | |
|-----------------------------------------|-----------------------------------------|
| 1919—Grace Methodist Church Choir | 1926—Holy Trinity Anglican Church Choir |
| 1920—Young Methodist Church Choir | 1927—Knox United Church Choir |
| 1921—Young Methodist Church Choir | 1928—Holy Trinity Anglican Church Choir |
| 1922—Young Methodist Church Choir | 1929—Knox United Church Choir |
| 1923—Knox Presbyterian Church Choir | 1930—Knox United Church Choir |
| 1924—Holy Trinity Anglican Church Choir | 1931—Holy Trinity Anglican Church Choir |
| 1925—Holy Trinity Anglican Church Choir | |

Russell Lang Shield—CHURCH CHOIRS—SIGHT READING

- | | |
|-----------------------------------------|-----------------------------------------|
| 1922—Holy Trinity Anglican Church Choir | 1927—Holy Trinity Anglican Church Choir |
| 1923—Holy Trinity Anglican Church Choir | 1928—Holy Trinity Anglican Church Choir |
| 1924—Knox Presbyterian Church Choir | 1929—Holy Trinity Anglican Church Choir |
| 1925—Knox Presbyterian Church Choir | 1930—Knox United Church Choir |
| 1926—Knox United Church Choir | 1931—Knox United Church Choir |

J. J. H. McLean & Co'y Shield—CHURCH CHOIRS WHICH HAVE NEVER WON A SHIELD

- | | |
|---------------------------------------|------------------------------------|
| 1923—St. James Methodist Church Choir | 1925—Broadway Baptist Church Choir |
|---------------------------------------|------------------------------------|
- (Discontinued in 1926)

J. J. H. McLean Shield—CHOIRS TO WHICH ENGLISH IS NOT THE NATIVE TONGUE

- | | |
|-------------------------------|---------------------------------------|
| 1927—Icelandic Choral Society | 1930—The Young Mennonite Ass'n Choir |
| 1928—Icelandic Choral Society | 1931—La Chorale Mixte de St. Boniface |
| 1929—Icelandic Choral Society | |

WINNERS OF SHIELDS AND TROPHIES

Diamond Taxi Company Shield—CHURCH CHOIR QUARTETS.

- | | |
|--------------------------------------------|--------------------------------------|
| 1927—St. Stephen's-Broad'y United Ch. Chr. | 1930—Westminster United Church Choir |
| 1928—Young United Church Choir | 1931—Westminster United Church Choir |
| 1929—Young United Church Choir | |

Winnipeg Piano Co's Shield—COMMERCIAL CHOIRS. Grade A.

- | | |
|---------------------------------------------|--------------------------------------|
| 1922—United Grain Growers, Ltd. | 1927—Great West Life Assurance Co. |
| 1923—Manitoba Telephone Sytem | 1928—Eaton Choral Society |
| 1924—Canadian National Rlys. Choral Society | 1930—Hudson's Bay Co. Choral Society |
| 1925—Canadian National Rlys. Choral Society | 1931—Hudson's Bay Co. Choral Society |
| 1926—Canadian National Rlys. Choral Society | |

Birks' Shield—FEMALE VOICE CHOIRS. Grade A.

- | | |
|------------------------------------|--------------------------------|
| 1919—Winnipeg Ladies' Glee Club | 1926—Port Arthur Women's Choir |
| 1920—Winnipeg Ladies' Glee Club | 1927—Knox Ladies' Choir |
| 1921—St. John's Pres. Church Choir | 1928—Knox Ladies' Choir |
| 1922—St. Cecelia Ladies' Chorus | 1929—Knox Ladies' Choir |
| 1923—Winnipeg Philharmonic Society | 1930—Philharmonic Choir |
| 1924—Winnipeg Philharmonic Society | 1931—Knox United Church Choir |
| 1925—Port Arthur Women's Choir | |

St. Cecilia Society Shield—FEMALE VOICE CHOIRS. Grade B.

- | | |
|-----------------------------------------|---------------------------------------------|
| 1923—Stonewall Ladies' Choir | 1928—C.N.R. Choral Society |
| 1924—Stonewall Ladies' Choir | 1929—Holy Trinity Anglican Ch. Ladies' Chr |
| 1925—Holy Trinity Anglican Church Choir | 1930—St. Andrew's Ladies' Chr., R. Heights |
| 1926—Coulson Studio Choir, Port Arthur | 1931—St. John's High School Graduates Choir |
| 1927—Holy Trinity Anglican Church Choir | |

Holt, Renfrew & Co., Ltd., Shield—FEMALE VOICE CHOIRS. GRADE C.

- | | |
|-------------------------------------------|-----------------------------------------|
| 1929—St. Andrew's United Ch., R. Heights. | 1931—Transcona Community Choral Society |
| 1930—Normal School Girls' Glee Club | |

C. C. Ferguson Shield—FEMALE VOICE CHOIRS (Commercial)

- 1927—Babson Bros. Ladies' Choir

Winnipeg Male Voice Choir Shield—MALE VOICE CHOIRS. Grade A.

- | | |
|---------------------------------|----------------------------|
| 1920—Knox Male Choir | 1926—Knox Male Choir |
| 1921—Knox Male Choir | 1927—Knox Male Choir |
| 1922—Knox Male Choir | 1928—C.N.R. Choral Society |
| 1923—Knox Male Choir | 1929—Knox Male Choir |
| 1924—Young Methodist Male Choir | 1930—C.N.R. Choral Society |
| 1925—Knox Male Choir | 1931—C.N.R. Choral Society |

Service Clubs Council Shield—MALE CHOIRS. Grade B.

- | | |
|----------------------|-------------------------|
| 1925—The Rotary Club | 1930—Central Male Choir |
| 1926—The Rotary Club | 1931—Central Male Choir |
| 1927—The Rotary Club | |

The Orchid Florists Shield—MALE VOICE CHOIRS (Commercial)

- | | |
|----------------------------|----------------------------|
| 1925—C.N.R. Choral Society | 1930—C.N.R. Choral Society |
| 1926—C.N.R. Choral Society | 1931—C.N.R. Choral Society |
| 1927—C.N.R. Choral Society | |

Saults & Pollard Shield—JUNIOR MALE VOICE CHOIRS.

- 1931—St. John's High School

Success Business College Shield—JUNIOR MIXED VOICE CHOIRS.

- 1931—Daniel McIntyre Collegiate Ch'l Society

WINNERS OF SHIELDS AND TROPHIES

INSTRUMENTAL

Mason & Risch Shield—BANDS. Grade B.

1922—Winnipeg Concert Band

1924—Winnipeg Concert Band

1923—Winnipeg Concert Band

(Won outright in 1924)

D. E. Adams Coal Co. Shield—BANDS. Grade A.

1926—Army and Navy Veterans' Prize Band

1930—C.N.R. Shops Band

1928—Elks Band

1931—Army & Navy Veterans' Band

1929—Army and Navy Veterans' Band

Hudson's Bay Company Shield—BANDS. Grade B.

1929—Sea Cadets Concert Band

1931—Winnipeg Sea Cadets Band

1930—The Moorhead State Tchrs' Col. Band

Rumford Laundry Shield—STRING ORCHESTRAS

1925—Waterhouse Students' String Orchestra

1929—Winnipeg String Orchestra

1926—Waterhouse Students' String Orchestra

1930—Winnipeg String Orchestra

1927—Waterhouse Students' String Orchestra

1931—Winnipeg String Orchestra

1928—Winnipeg String Orchestra.

Spiers Parnell Shield—FULL ORCHESTRA

1926—St. James Concert Orchestra

1929—Canadian Legion Concert Orchestra

1927—Canadian Legion Concert Orchestra

1930—Canadian Legion Concert Orchestra

1928—Canadian Legion Concert Orchestra

1931—Canadian Legion Concert Orchestra

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WINNERS OF SHIELDS AND TROPHIES

CHILDREN'S CLASSES

THE AIKINS GIFT

Schumann Shield—PUBLIC SCHOOL CHORUS. Grades 1 and 2

1926—Aberdeen School	1929—Greenway School
1927—Aberdeen School	1930—Earl Grey School
1928—Aberdeen School	1931—Earl Grey School

Premier Greenway Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 4. (In memory of Premier Greenway)

1926—Lord Roberts School	1929—Aberdeen School
1927—Dufferin School	1930—Aberdeen School
1928—Aberdeen School	1931—Greenway School

Premier Norquay Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 6 (In memory of Premier Norquay)

1926—Aberdeen School	1929—Aberdeen School
1927—Aberdeen School	1930—Aberdeen School
1928—Earl Grey School	1931—Aberdeen School

Chief Justice Taylor Shield—PUBLIC SCHOOL CHORUS.—Grades 5 to 8 (In memory of Chief Justice Taylor)

1926—Alexandra School	1929—Sparling School
1927—Cecil Rhodes School	1930—Luxton School
1928—Laura Secord School	1931—Greenway School

Sir William Van Horne Shield—PUBLIC SCHOOL CHORUS.—Grades 7 to 9 (In memory of Sir William Van Horne)

1926—Isaac Brock School	1929—Earl Grey School
1927—Earl Grey School	1930—Gordon Bell School
1928—Earl Grey School	1931—Earl Grey School

Hon. James Cox Aikins Shield—PUBLIC SCHOOL CHORUS. Senior High Schools (In memory of Hon. James Cox Aikins)

1926—Daniel McIntyre Collegiate Institute	1929—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1930—Daniel McIntyre Collegiate Institute
1928—St. John's Technical High School	1931—Daniel McIntyre Collegiate Institute

James Tees Shield—PUBLIC SCHOOL CHORUS. Boys (In memory of James Tees)

1926—Cecil Rhodes School	1929—Earl Grey School
1927—Earl Grey School	1930—General Wolfe School
1928—Earl Grey School	1931—Luxton School

Archbishop Tache Shield—SUBURBAN SCHOOLS. 50 Voices and Under (In memory of Archbishop Tache)

1926—General Steele School, Fort Garry	1930—Norberry School, St. Vital
1927—Norberry School, St. Vital	1931—Glenwood School, St. Vital
1929—Norberry School, St. Vital	

Weber Shield—SUBURBAN SCHOOLS. 51 Voices and Over

1926—Tache School, Norwood	1928—Norberry School, St. Vital
1927—Tache School, Norwood	1931—Bannatyne School, St. James, Man.

WINNERS OF SHIELDS AND TROPHIES

Chief Justice Wallbridge Shield—PRIVATE SCHOOL CHORUS (In memory of Chief Justice Wallbridge)

1930—Riverbend School 1931—Rupert's Land College

Strauss Shield—ACTION SONG. (Public Schools)

1926—Victoria School, Selkirk 1929—Grosvenor School
1927—Central School, Selkirk 1930—Grosvenor School
1928—Central School, Selkirk 1931—Grosvenor School

(Colonel W. N. Kennedy Shield—ACTION SONG. (Private Schools) (In memory of Colonel W. N. Kennedy)

1930—Rupert's Land College, 9th Pack, 9th District Brownie Pack 1931—Rupert's Land College

Archbishop Machray Shield—PUBLIC SCHOOL ORCHESTRA. Senior High (In memory of Archbishop Machray) Schools

1926—St. John's Technical High School 1929—Kelvin Technical High School
1927—St. John's Technical High School 1930—Kelvin High School
1928—St. John's Technical High School 1931—Kelvin High School

Dr. J. M. King Shield—PUBLIC SCHOOL ORCHESTRA. Junior High Schools (In memory of Dr. J. M. King)

1926—Machray School 1929—Machray School
1927—Machray School 1930—Machray School
1928—Machray School 1931—Machray School

Dr. J. W. Sparling Shield—PUBLIC SCHOOL ORCHESTRA. Elementary (In memory of Dr. J. W. Sparling) Schools

1926—Machray School

John B. Somerset Shield—CHILDREN'S CHOIRS—Open—(Grade A) (In memory of John B. Somerset)

1927—Hampton St. United Church Junior Choir, St. James 1929—Winnipeg Boys' Choir
1928—Young Church Girls' Choral Class 1930—Winnipeg Boys' Choir
1931—Winnipeg Boys' Choir

Oldfield, Kirby & Gardner Shield—PUBLIC SCHOOL CHORUS Boys Only—Grades 1-6

1930—Earl Grey School 1931—Earl Grey School

Russell-Bender Shield—PRIVATE SCHOOL CHORUS. Grade B.

1931—Rupert's Land College

Sir Augustus Nanton Shield—PUBLIC SCHOOL STRING ORCHESTRA SENIOR HIGH SCHOOLS (Presented by Lady Nanton).

1928—St. John's High School 1930—St. John's High School
1929—Kelvin High School 1931—St. John's High School

Dawson Richardson Shield—PUBLIC SCHOOL STRING ORCHESTRA .. JUNIOR HIGH SCHOOLS.

1928—Machray School 1930—Machray School
1929—Machray School 1931—Machray School

Congdon, Marsh, Ltd., Shield—PUBLIC SCHOOL ORCHESTRA (Open)

1929—Kelvin Technical High School. 1931—Kelvin High School
1930—Kelvin High School

Winnipeg Musicians' Association Shield—PUBLIC SCHOOL STRING ORCHESTRA (Open)

1930—Kelvin High School 1931—St. John's High School

Thos. H. Johnson Shield—CHILDREN'S CHOIRS (Open). Grade B. (Presented by The Icelandic Choral Society).

1928—King Memorial Junior Choral Club 1930—Rupert's Land College
1929—King Memorial Junior Choral Club 1931—King Memorial Junior Choral Club

WINNERS OF SHIELDS AND TROPHIES

Lady Aikins Cup—GIRL GUIDES. Grade A.

1926—8th Company (All Saints)	1929—28th Company (Sturgeon Creek)
1927—34th Company (Gov. Semple School)	1930—28th Company (Sturgeon Creek)
1928—34th Company (Gov. Semple School)	1931—28th Company (Sturgeon Creek)

Mason & Risch Shield—GIRL GUIDES. Grade B.

1926—11th Company (St. Luke's)	1929—20th Company (Children's Home)
1927—11th Company (St. Luke's)	1930—48th Co. (St. Anne's Anglican Church)
1928—23rd Company (St. John's)	1931—33rd Company, St. Mary's

Geo. H. Stewart Shield—SUNDAY SCHOOL CHOIRS (Open)

1923—Augustine Pres. Church Junior Choir	1928—Young Church Girls' Choral Class
1924—Young Church Girls' Choral Class	1929—Young Church Girls' Choral Class
1925—Young Church Girls' Choral Class	1930—Young Church Girls' Choral Class
1926—Young Church Girls' Choral Class	1931—Young Church Girls' Choral Class
1927—Augustine Girls' Choral Class	

Joyce Johnston Shield—SUNDAY SCHOOL CHOIRS (Junior) (Presented by Mrs. R. J. Blanchard).

1928—King Memorial Junior Choral Club	1930—King Memorial Junior Choral Club
1929—King Memorial Junior Choral Club	1931—St. John's United Church Junior Choir

Andrews & Company's Shield—SUNDAY SCHOOL ORCHESTRAS

1924—First Lutheran Church (Icelandic)	1927—First Lutheran Church (Icelandic)
1925—First Lutheran Church (Icelandic)	1928—First Lutheran Church (Icelandic)
1926—First Lutheran Church (Icelandic)	1929—First Lutheran Church (Icelandic)

United Grain Growers' Shield—ACTION SONG (Open)

1924—St. James Anglican Sunday School	1928—20th Co'y Girl Guides (Chil. Home)
1925—St. James Anglican Sunday School	1929—20th Co. G. Guides (Children's Home)
1926—Deer Lodge Kiddies	1930—Newechewa Brownie Pack (Sturgeon C.)
1927—20th Co'y Girl Guides (Chil. Home)	

Genser's Music Shoppe Shield—ACTION SONGS (Dancing Classes)

1931—Alice M. Weir Studio of Dancing, Wpg.

THE EDWARD ANDERSON GIFT

Gustav Holst Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 1.

1929—Sparling School	1931—Earl Grey School
1930—Earl Grey School	

Brahms Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2.

1929—Isaac Brock School	1931—Sparling School
1930—Sparling School (Room 5)	

WINNERS OF SHIELDS AND TROPHIES

THE JAMES A. RICHARDSON GIFT

Handel Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 1 and 2.

1930—Argyle School

1931—Early Grey School

Sullivan Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 3.

1929—Earl Grey School

1931—Champlain School

1930—Earl Grey School

Purcell Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2 and 3.

1929—Mulvey School

1931—Anna Gibson School

1930—King Edward School

Mozart Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 4.

1929—King Edward School

1931—Glenwood School

1930—Greenway School

Haydn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 3 and 4.

1930—Fort Rouge School

1931—Fort Rouge School

Beethoven Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 5.

1929—King Edward School

1931—Machray School, Room 19

1930—Champlain School

Elgar Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 4 and 5.

1929—Wm. Whyte School

1930—Wm. Whyte School

Schubert Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 6.

1929—Lord Selkirk School

1931—La Verendrye School

1930—King Edward School (Room 12)

Mendelssohn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 5 and 6

1930—Earl Grey School

1931—Earl Grey School

CHAMPIONSHIP TROPHIES

Board of Trade Trophy—ROSE BOWL. Grade A Vocalists

1924—James R. Wood, Baritone

1928—Wallace A. Lewis, Baritone

1925—Catherine A. Wright, Contralto

1929—George W. Douglas, Baritone

1926—Agnes McCulloch, Mezzo-Soprano

1930—R. A. Webb, Baritone

1927—Ernest Mettropol, Tenor

1931—Ursula Koons, Mezzo-Soprano

Crescent Creamery Trophy—TUDOR BOWL. Vocalists. Grade B.

1926—John M. Fowles, Bass

1929—Gertrude Mollard, Contralto

1927—Ellen Chapman, Soprano

1930—Nora Hawkins, Contralto

1928—Pearl M. Conley, Contralto

1931—Alethea Hallman, Contralto

Earl Grey Trophy—CHILDREN'S CHOIRS

1923—Earl Grey Junior High School

1928—Aberdeen School

1924—Daniel McIntyre Collegiate Institute

1929—Daniel McIntyre Collegiate Institute

1925—Isbister School

1930—Daniel McIntyre Collegiate Institute

1926—Young Church Girls' Choral Class

1931—Daniel McIntyre Collegiate Institute

1927—Daniel McIntyre Collegiate Institute

Aikins' Memorial Trophy Competition—INSTRUMENTAL SOLOISTS

1930—Eugene Nemish, Violin

1931—Ross Pratt, Piano

WINNERS IN SOME OF THE SOLO CLASSES

Soprano Solo (Grade A)

1919—Mrs. F. Mathew	Winnipeg	1926—Nan Johnson	Winnipeg
1920—Flossie Clark	West Kildonan	1927—Mrs. F. Harris	"
1921—Lydia Burns	Winnipeg	1928—Agnes H. Kelsey	"
1922—Ivy Cooper	"	1929—Grace McGill	"
1923—Alice Hunter	"	1930—Grace McGill	"
1924—Laura T. Denyer	"	1931—Ena Foley Scott,	"
1925—Mrs. J. Steiner	Norwood		

Mezzo-Soprano Solo (Grade A)

1919—Ethel Mary Manning	Winnipeg	1925—Jean Henderson	Winnipeg
1920—Helen M. Dallas	"	1926—Agnes McCulloch	"
1921—Ivy Cooper & Yvonne Thibault (tie)	"	1927—Marion M. West	"
1922—Alice Hunter	"	1928—Marion G. Manning	"
1923—Anne W. Rodger	"	1929—Olga Pavlova	"
1924—Mary Webb	"	1930—Ena Foley	"
		1931—Ursula Koons	Garson, Man.

Contralto Solo (Grade A)

1919—Dorothy Parnum	Winnipeg	1926—Phyllis McPherson	Winnipeg
1920—Ethel Easton	"	1927—Mrs. Amy Esau	"
1921—Lettie Lenton	"	1928—Dorothy Parnum	"
1922—Dorothy G. Cairns	"	1929—Pearl M. Conley	"
1923—Mary A. Cochrane	"	1930—Margaret Olson	Grand Forks, N.D.
1924—May Lawson	"	1931—Doris Russell	Winnipeg
1925—Catherine A. Wright	"		

Tenor Solo (Grade A)

1919—W. E. Clapperton	Winnipeg	1926—Reg. Hugo	Winnipeg
1920—George Pettitt	"	1927—Ernest Mettrop	"
1921—Will Bradley	"	1928—Albert Kent	"
1922—Linton R. Kent	"	1929—Reg. Hugo	"
1923—Fred Scrimshaw	"	1930—Lucien J. Glenat	"
1924—Ernest Mettrop	"	1931—Derald Cummings	"
1925—Ernest Mettrop	"		

Baritone Solo (Grade A)

1919—R. T. Halliley	Souris	1926—Kenneth E. Spencer	Winnipeg
1920—C. N. Graham	Winnipeg	1927—Wallace A. Lewis	"
1921—R. Jenkins	"	1928—Wallace A. Lewis	"
1922—Trevor Rees	"	1929—George W. Douglas	"
1923—Wallace A. Lewis	"	1930—R. A. Webb	"
1924—J. R. Wood	"	1931—Maurice Smith	"
1925—James G. Fraser	"		

Bass Solo (Grade A)

1919—Humphrey Davies	Brandon	1926—John G. Carrick	Winnipeg
1920—William Aldridge	Winnipeg	1927—H. J. Smith	"
1921—Hedley E. Francis	"	1928—Kenneth Neatby	"
1922—W. J. Holland	"	1929—Kenneth W. Neatby	"
1923—W. Osborne Reid	"	1930—Alexander Ross	"
1924—H. A. Walton	"	1931—Kenneth Neatby	"
1925—George W. Douglas	Norwood		

Vocal Solo Sight Singing—All Voices

1919—Robert D. Marshall	Winnipeg	1926—Nina Thompson	Winnipeg
1920—Eric R. Boyle	"	1927—Ruby A. Harper	"
1921—C. R. Chidwick	"	1928—Will Rook	"
1922—Nina Thompson	St. Boniface	1929—Maybelle Robertson	Virden, Man.
1923—Nina McK. Thompson	Winnipeg	1930—Maybelle Robertson	Virden
1924—Nina Thompson	St. Boniface	1931—Will Rook	Winnipeg

WINNERS IN SOME OF THE SOLO CLASSES—Continued

Concerto for Piano and Orchestra

1931—Ross Pratt.....Winnipeg

Pianoforte Solo (Pupil Teachers' Class)

1923—Harry Bergart	Winnipeg	1928—Caroline Terry	Winnipeg
1924—Gordon McLean	"	1929—Sara Backun	"
1925—Della A. Falconer	"	1930—Sarah Levine	"
1926—Helen Horton	"	1931—Sylvia Cates	"
1927—Peggy Watson	"		

Pianoforte Solo (Senior)

1919—Edith Finkelstein	Winnipeg	1926—Jack Sutton	Winnipeg
1920—Elsa M. Heuchert	"	1927—Sarah Levine	"
1921—Esther Lind	"	1928—John Kuchmy	"
1922—Rose Lechtzier	"	1929—Ross D. Pratt	"
1923—Gordon McLean	"	1930—Sylvia Cates	"
1924—Roland Fry	"	1931—Stewart Robb	"
1925—Helga Palsson	"		

Quick Pianoforte Study (Senior)

1922—Calvert Fletcher	Winnipeg	1927—Annie Nelson	Winnipeg
1923—Calvert Fletcher	"	1928—Margaret Haines	"
1924—Kathleen Hand	"	1929—Sara Backun	"
1925—Leah Arenowsky	"	1930—Ross Pratt	"
1926—Anne Penner	"	1931—Sylvia Cates	"

Pianoforte Accompaniment

1926—Kathleen Hand	Winnipeg	1929—Ross D. Pratt	Winnipeg
1927—Marjorie Clark	Fort Frances, Ont.	1930—Mrs. M. C. Farhall	Transcona
1928—Constance V. Griffin	Winnipeg	1931—Helene Dojack	Winnipeg

Pianoforte Sight Reading (Senior)

1919—Ronald W. Gibson	Winnipeg	1926—Gwendoline Parsons	Winnipeg
1920—Ronald W. Gibson	"	1927—Anne Penner	"
1921—C. R. Chidwick	"	1928—Nora Thompson	"
1922—Mrs. Dorothy S. Sales	Brandon	1929—Nora Thompson	"
1923—Doris Greaves	Winnipeg	1930—Ross Pratt	"
1924—Doris Greaves	"	1931—Helene Dojack	"
1925—Kathleen Hand	"		

Concerto for Violin and Orchestra

1931—Eugene Nemish.....Winnipeg

Violin Solo (Senior)

1919—Flora Matheson	Winnipeg	1926—Fred Grinke	Winnipeg
1920—Flora Matheson	"	1927—Richard H. Seaborn	"
1921—Violet Johnstone	"	1928—John Kuchmy	"
1922—Alfred Hanson	"	1929—John Murochowsky	"
1923—Bobby Steinberg	"	1930—Eugene Nemish	"
1924—Archie Hardymont	"	1931—Billy Waterhouse	"
1925—Mary Gussin	"		

Violin Sight Reading (Senior)

1923—Fred Grinke	Winnipeg	1928—Isaac Wright	Winnipeg
1924—Mrs. J. A. Campbell	Selkirk	1929—Bohdan Hubicki	"
1925—Fred Grinke	Winnipeg	1930—Bohdan Hubicki	"
1926—Fred Grinke	"	1931—Eugene Nemish	"
1927—Fred Grinke	"		

Violoncello Solo (Senior)

1919—G. L. Hutton	Winnipeg	1926—James T. Birch	Winnipeg
1920—Pearl Hogg	"	1928—Sarah Nelson	"
1921—L. Atkins	"	1929—Harold Myers	"
1922—L. Atkins	"	1930—Charlotte McConnell	"
1924—Ernest Anderson	Elm Creek	1931—Charlotte McConnell	"
1925—Ernest Anderson	"		

Pianoforte Solo devoted to a Composition of J. S. Bach

1930—Nancy Donner	Winnipeg	1931—Ross Pratt	Winnipeg
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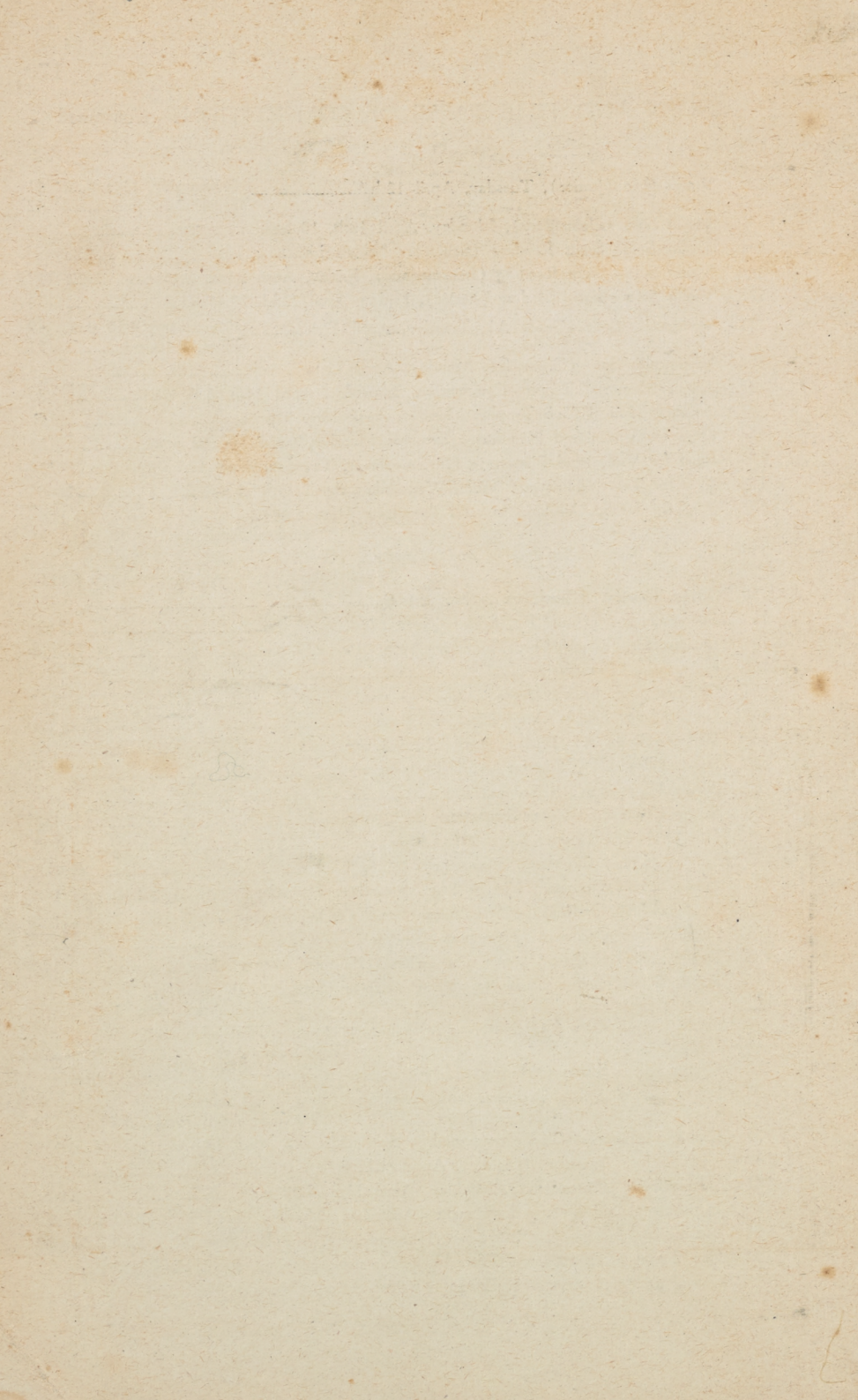
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